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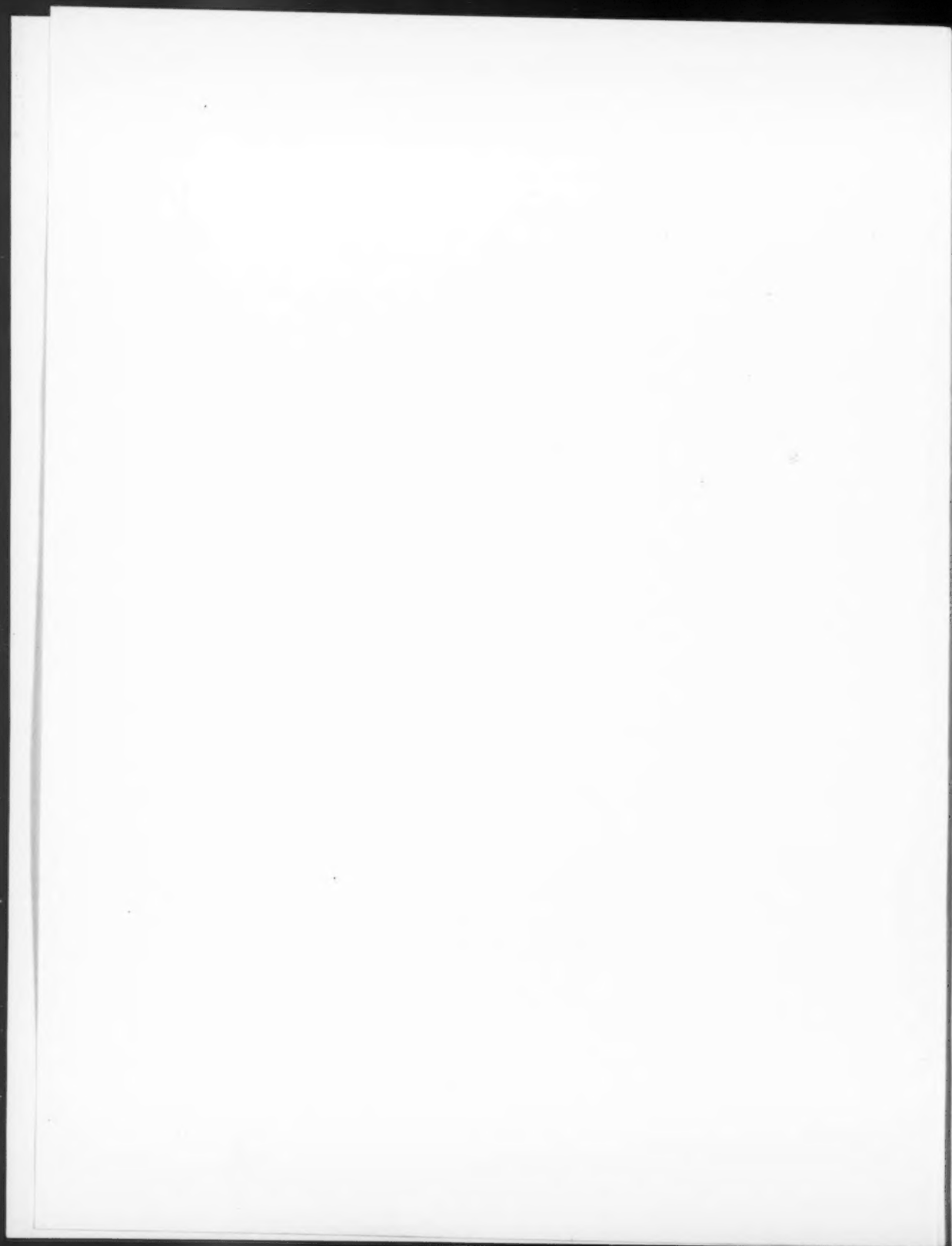
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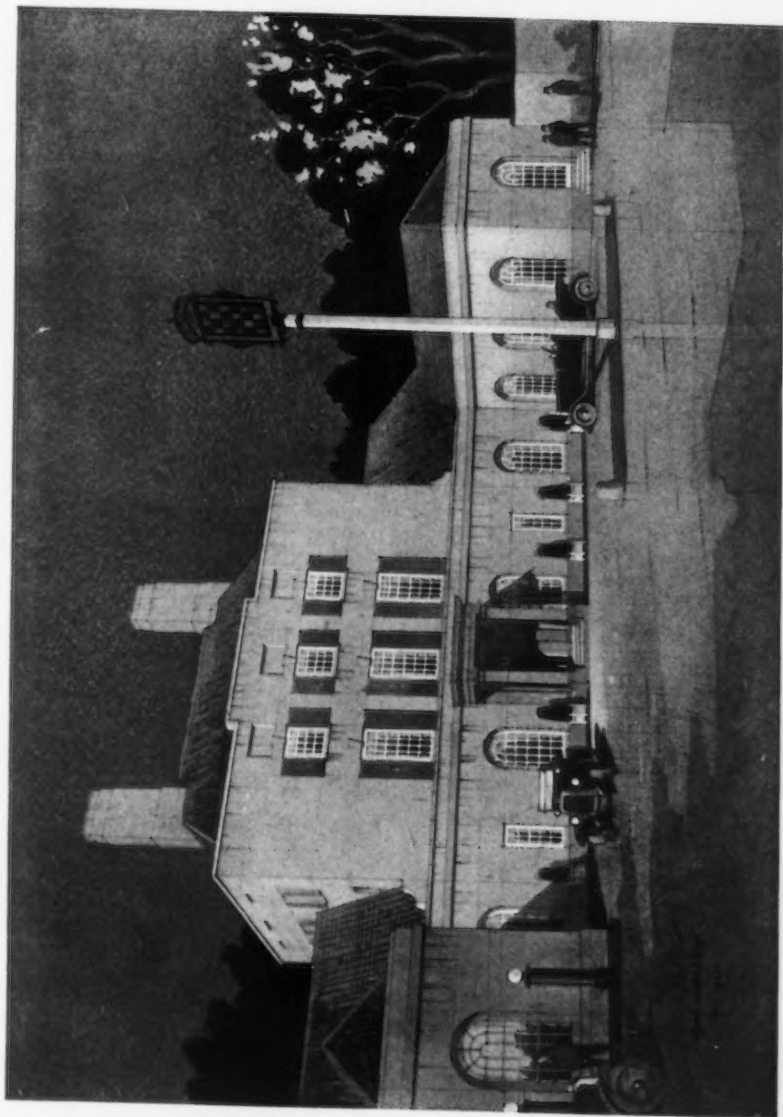
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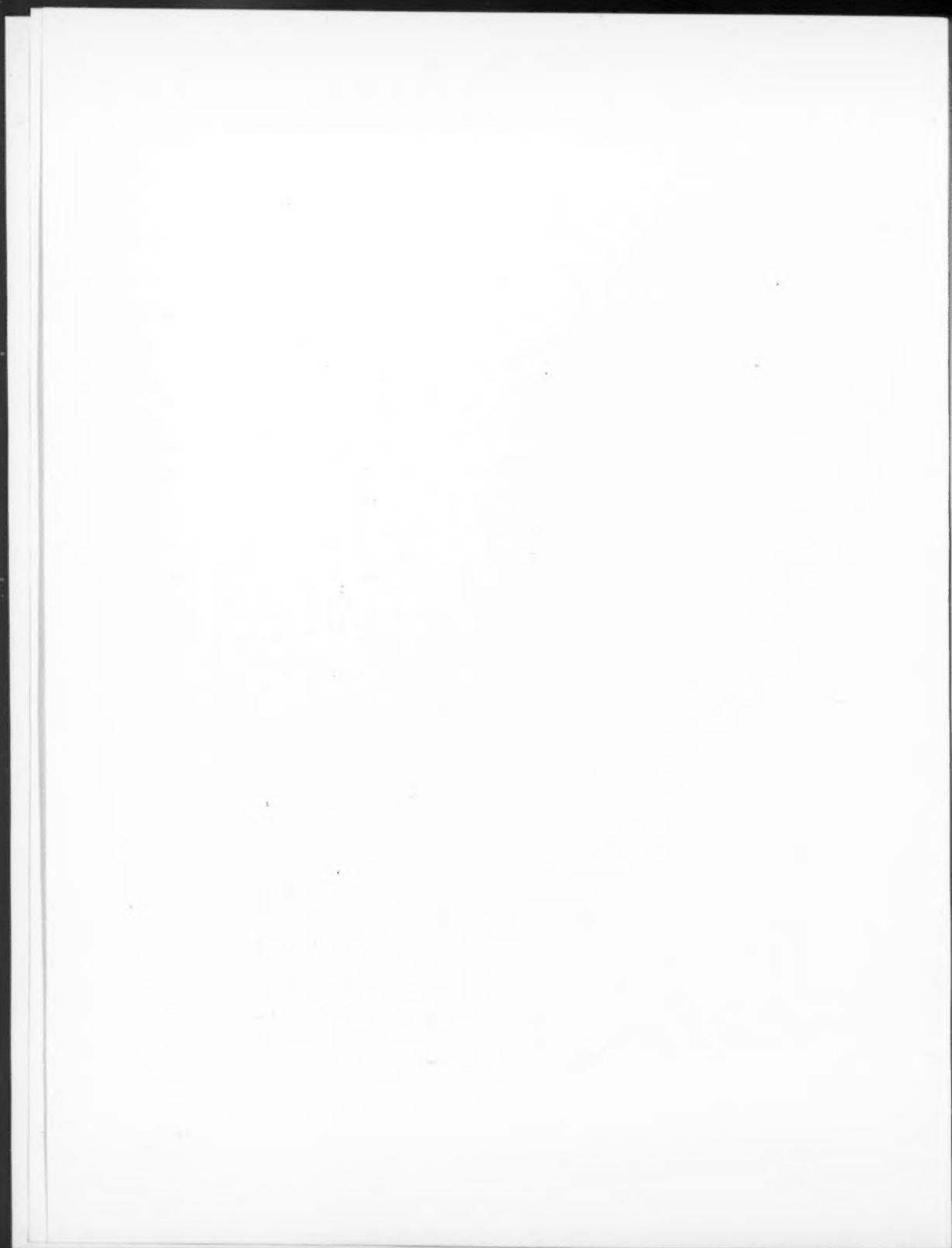
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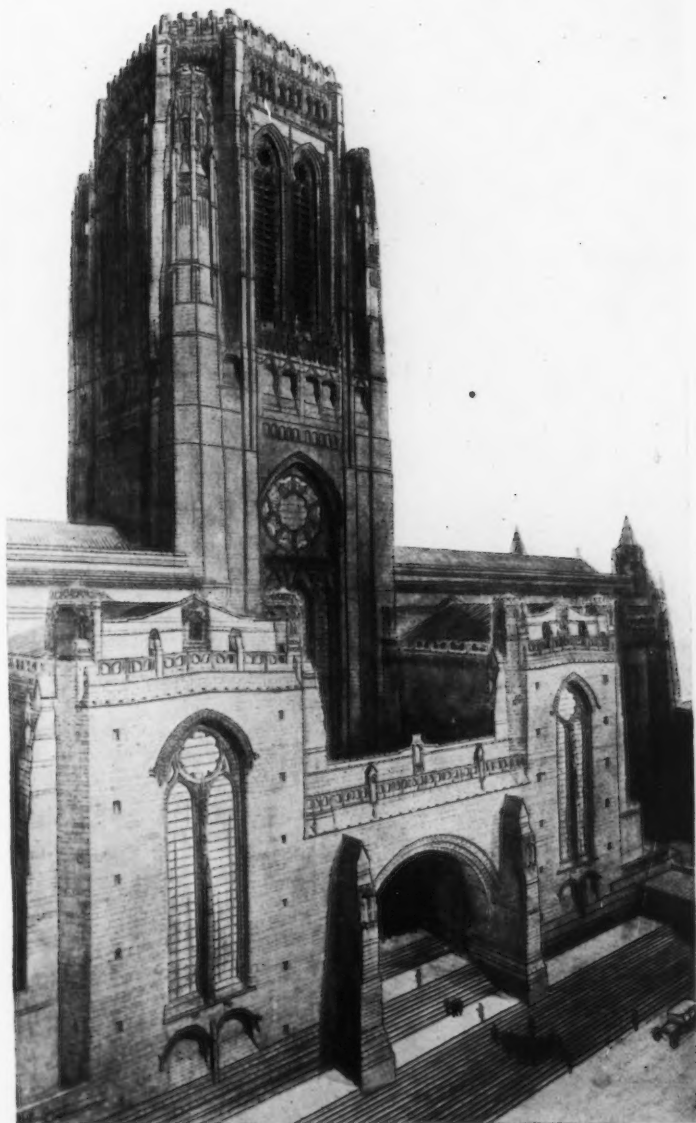
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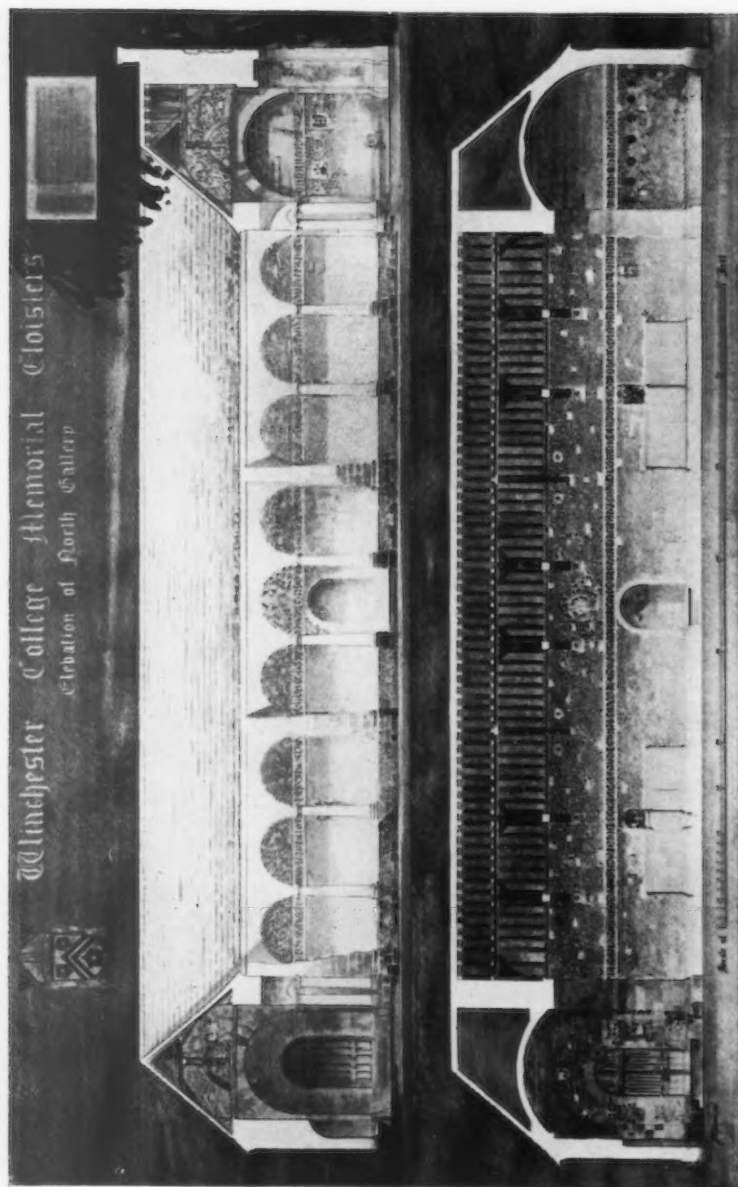




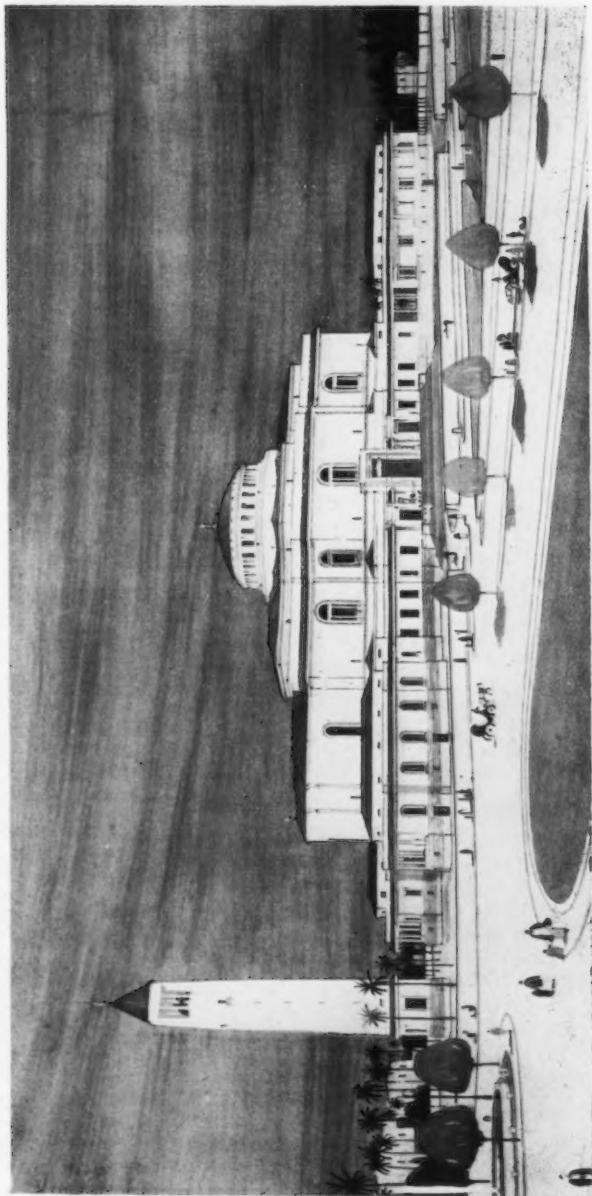
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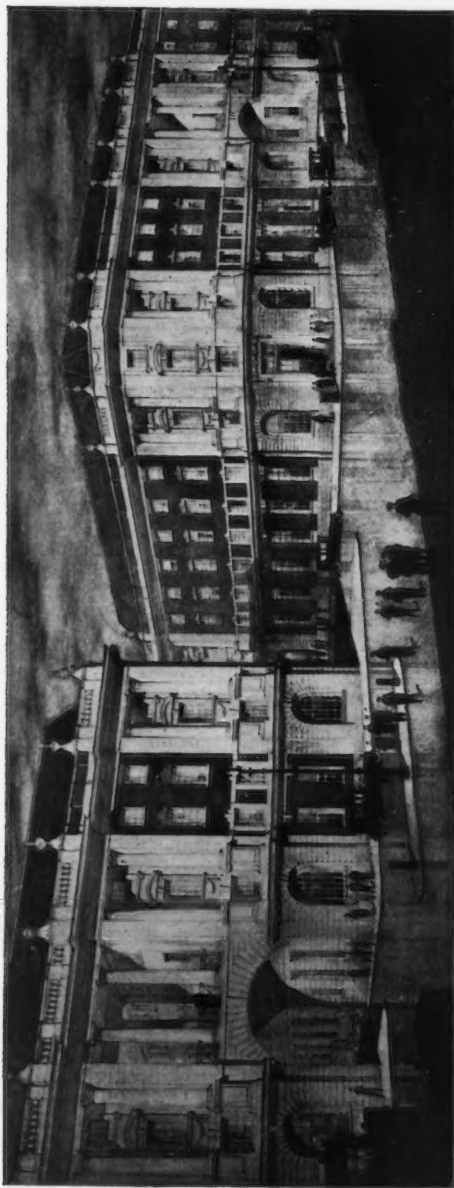
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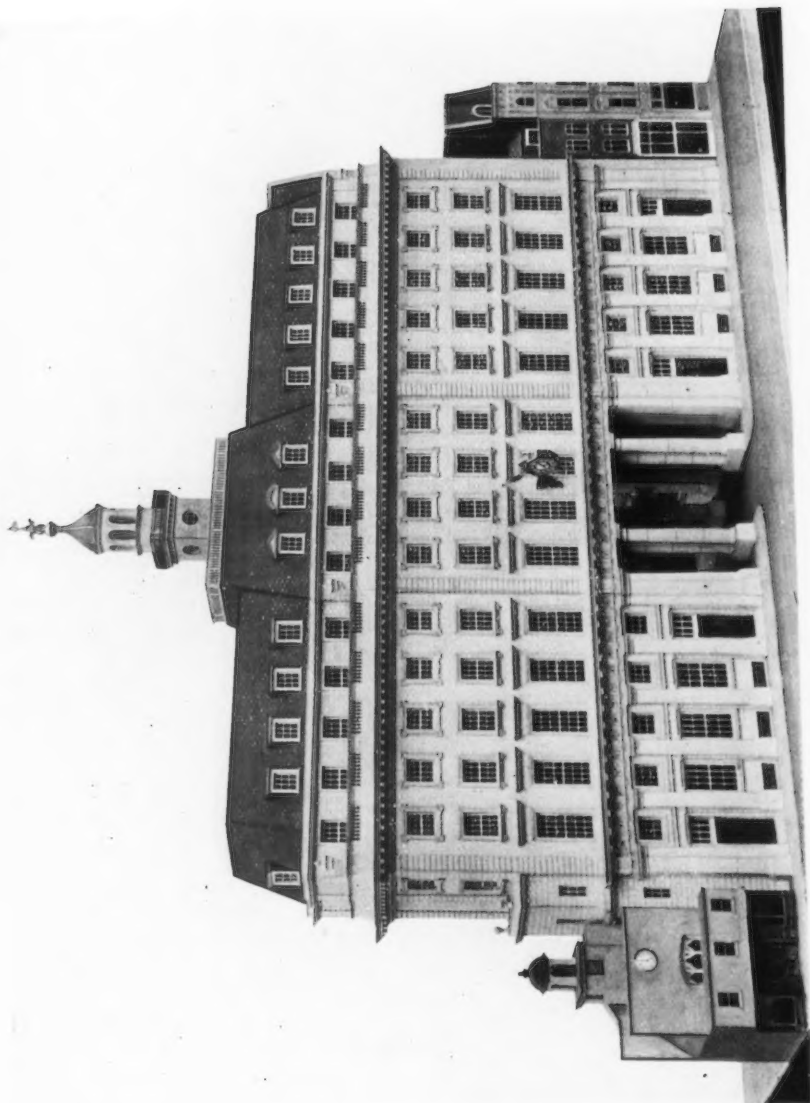
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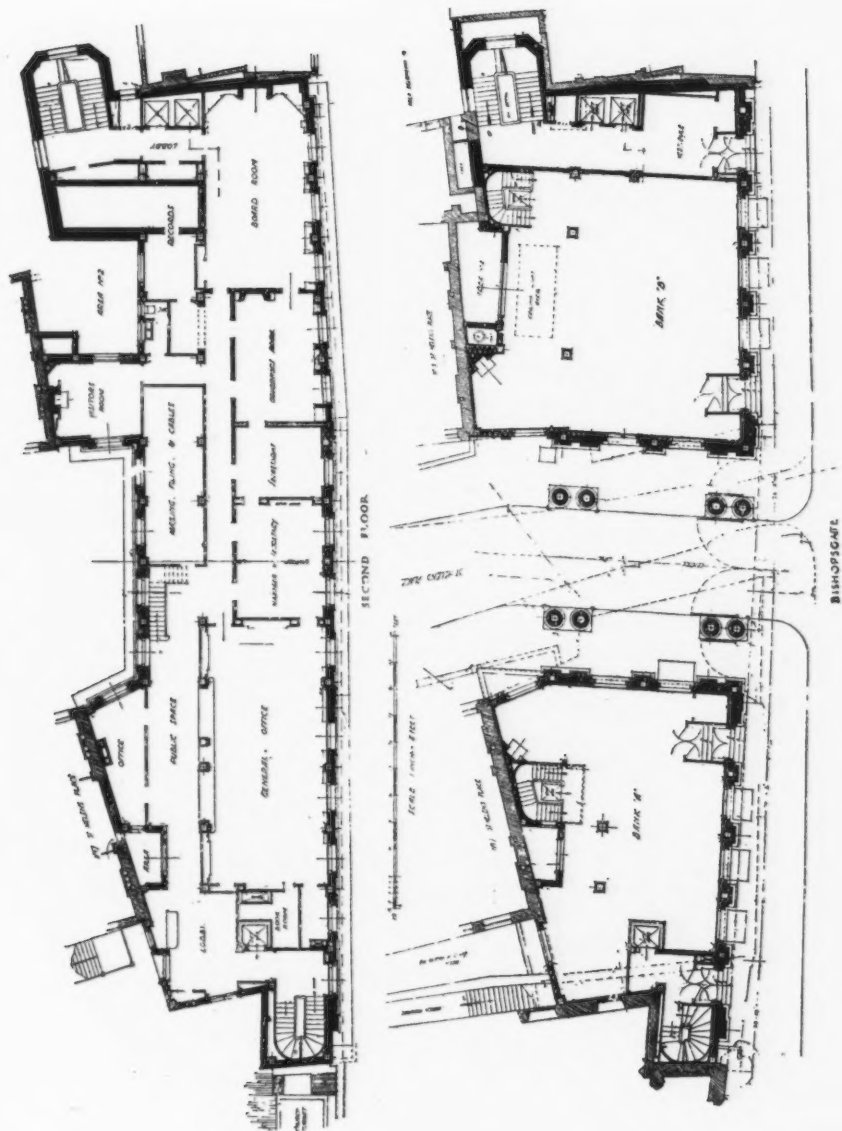
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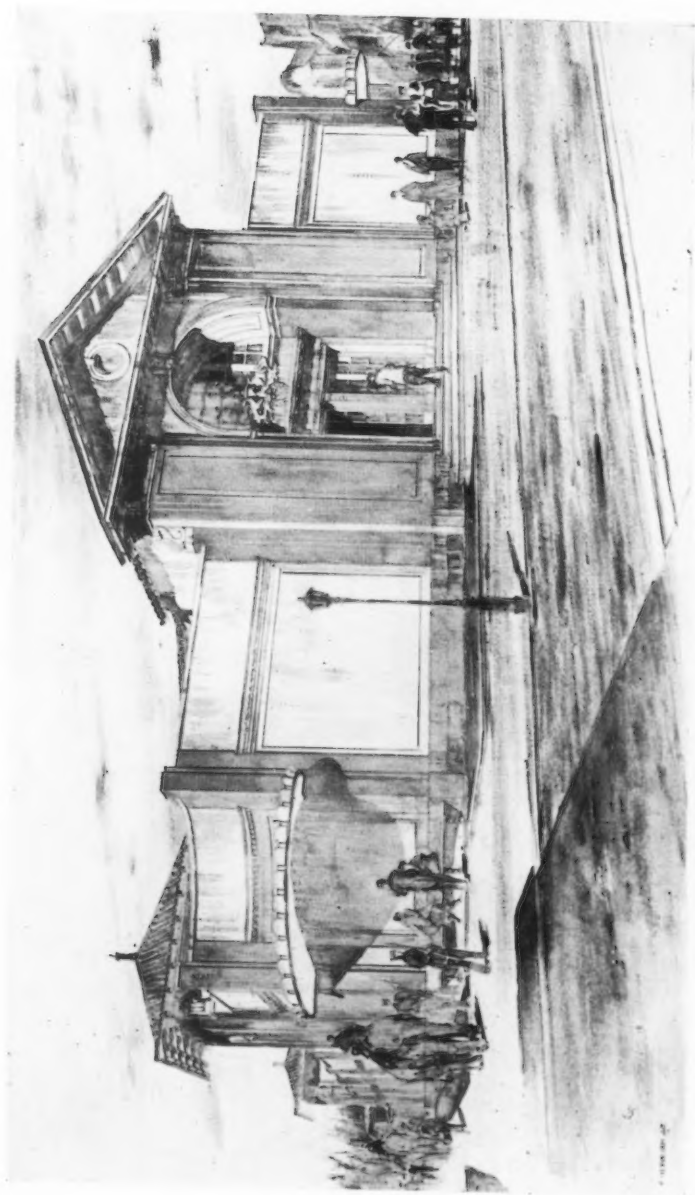
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MEWES & DAVIS, ARCHITECTS.



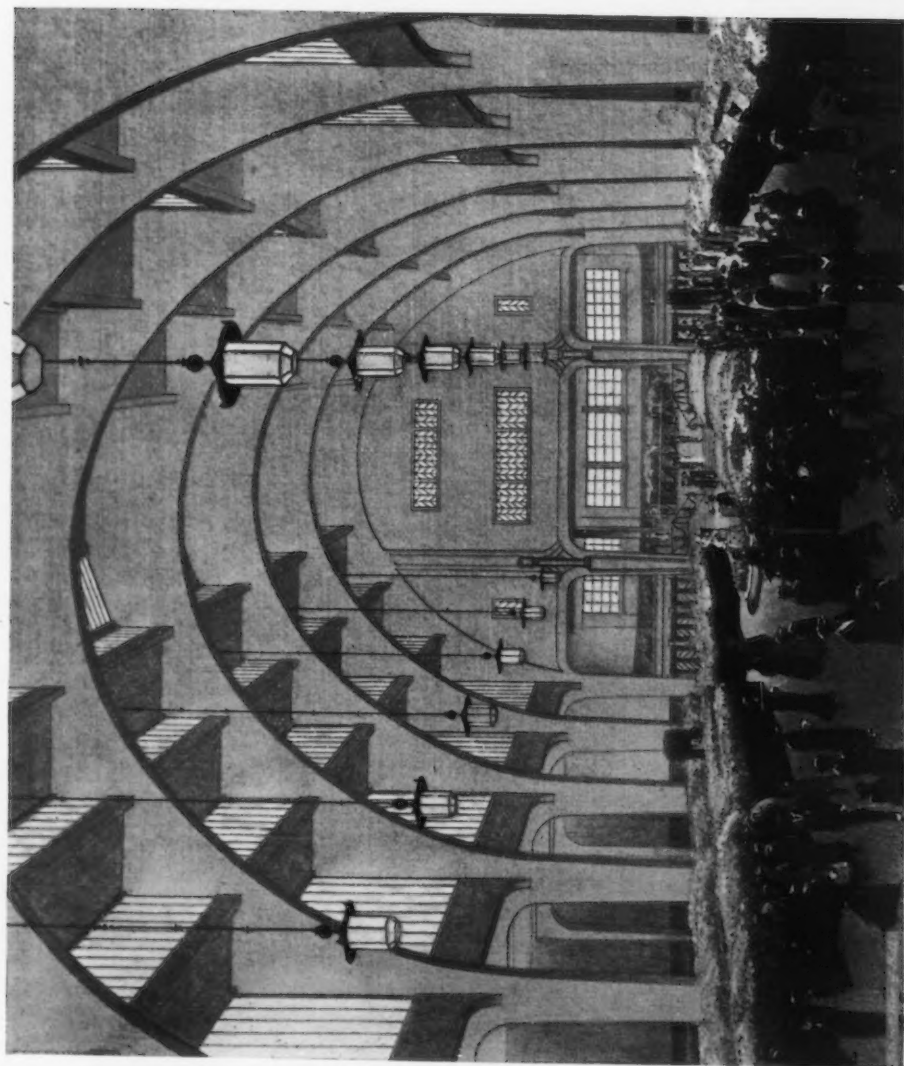
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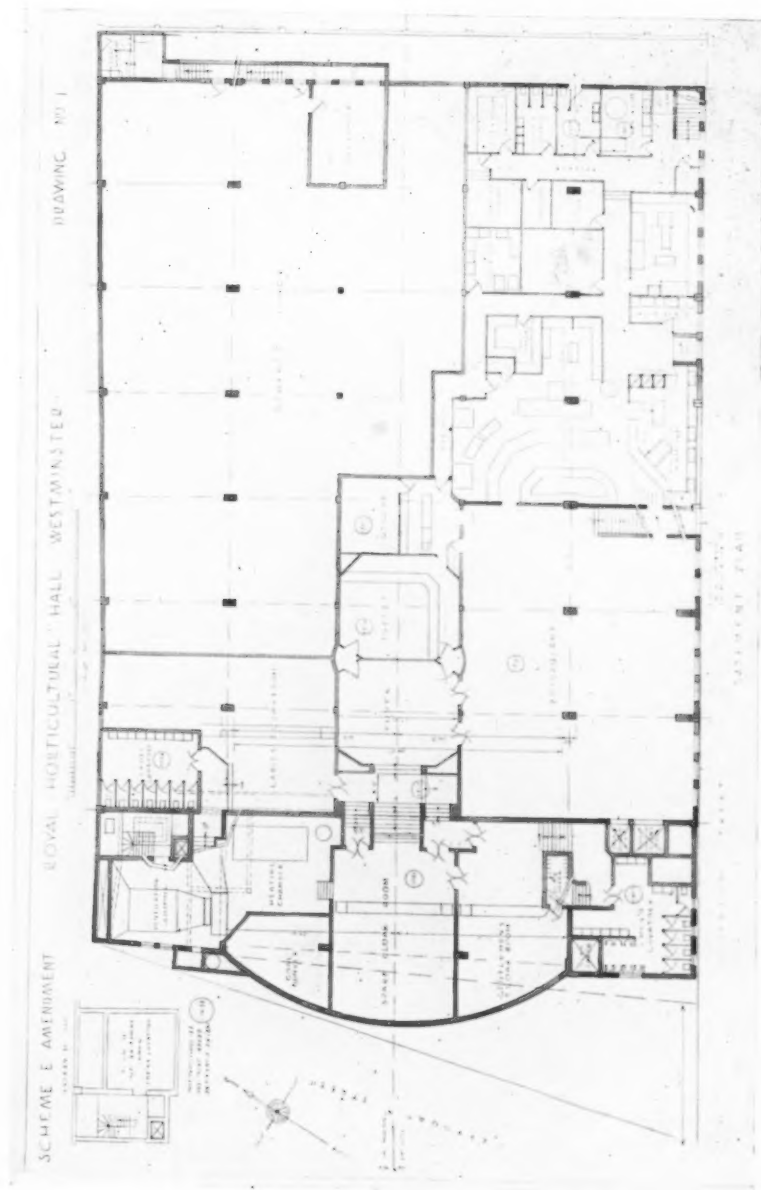
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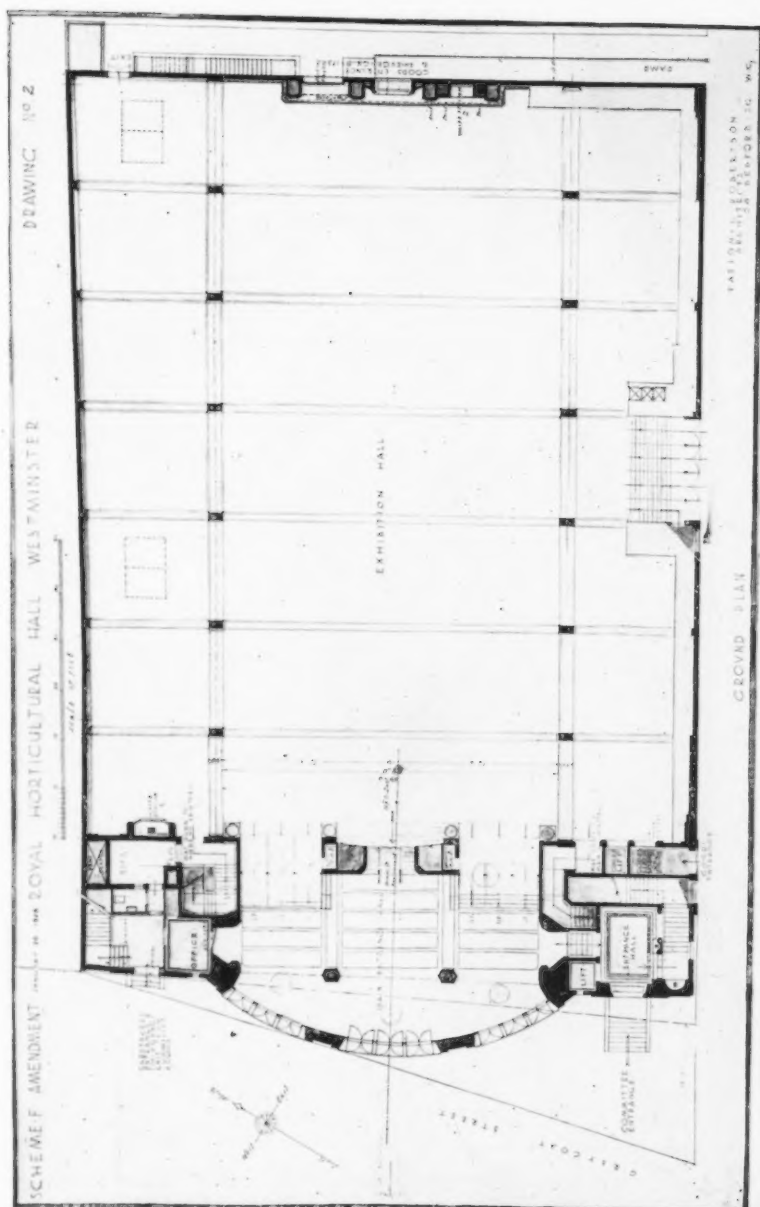


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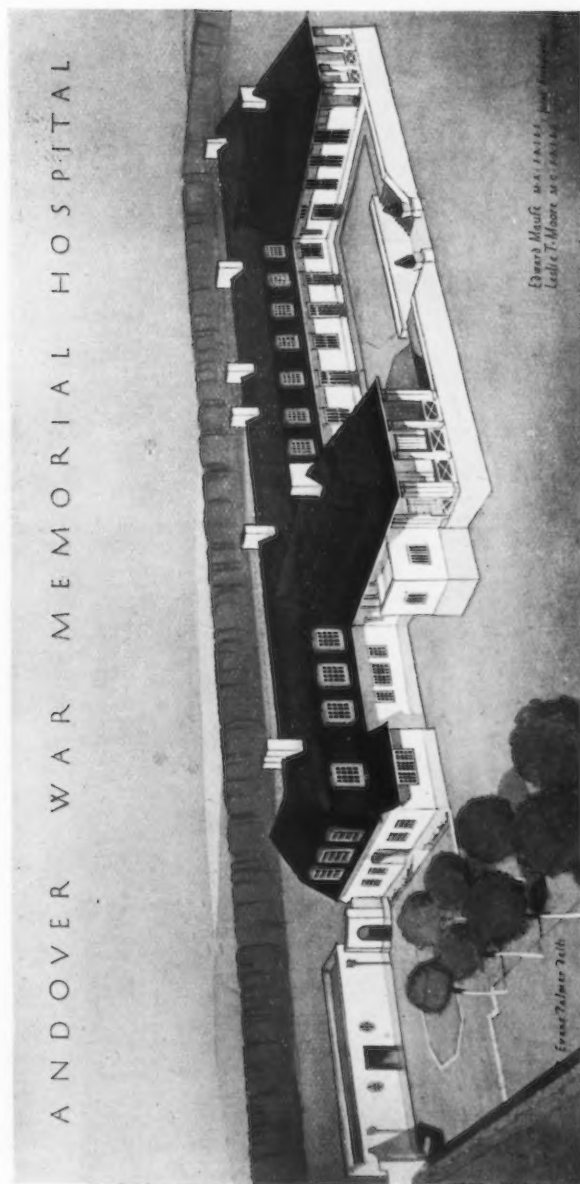
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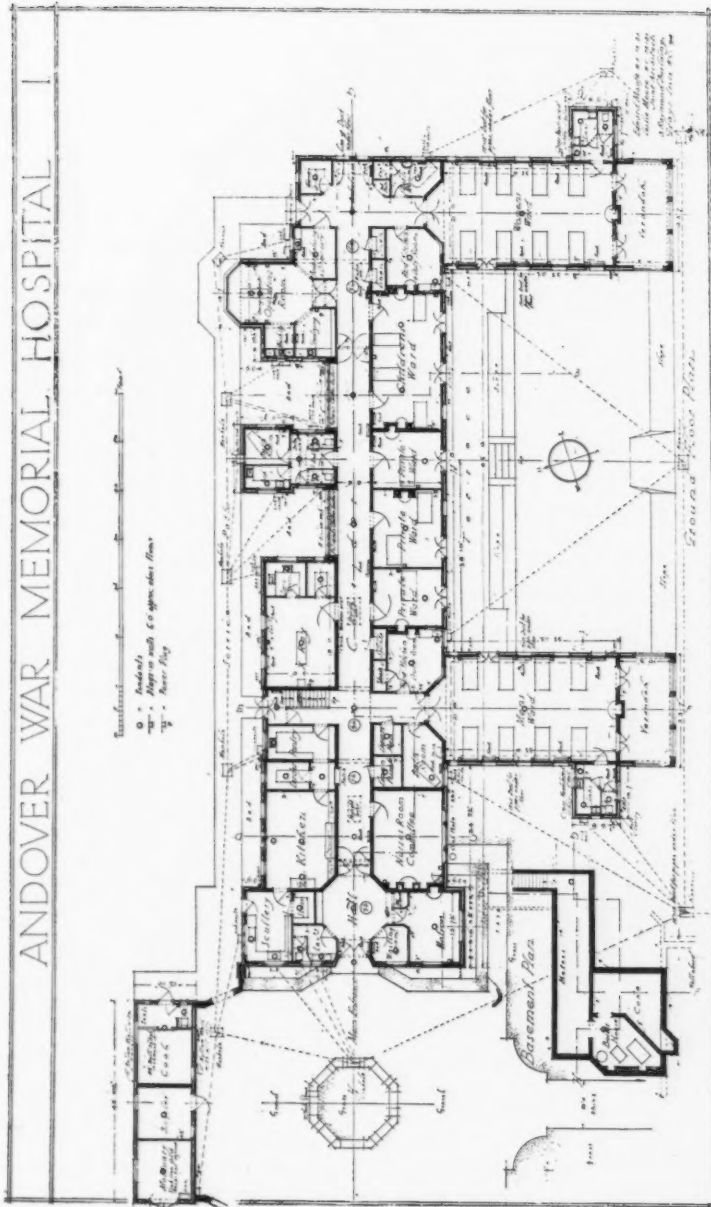
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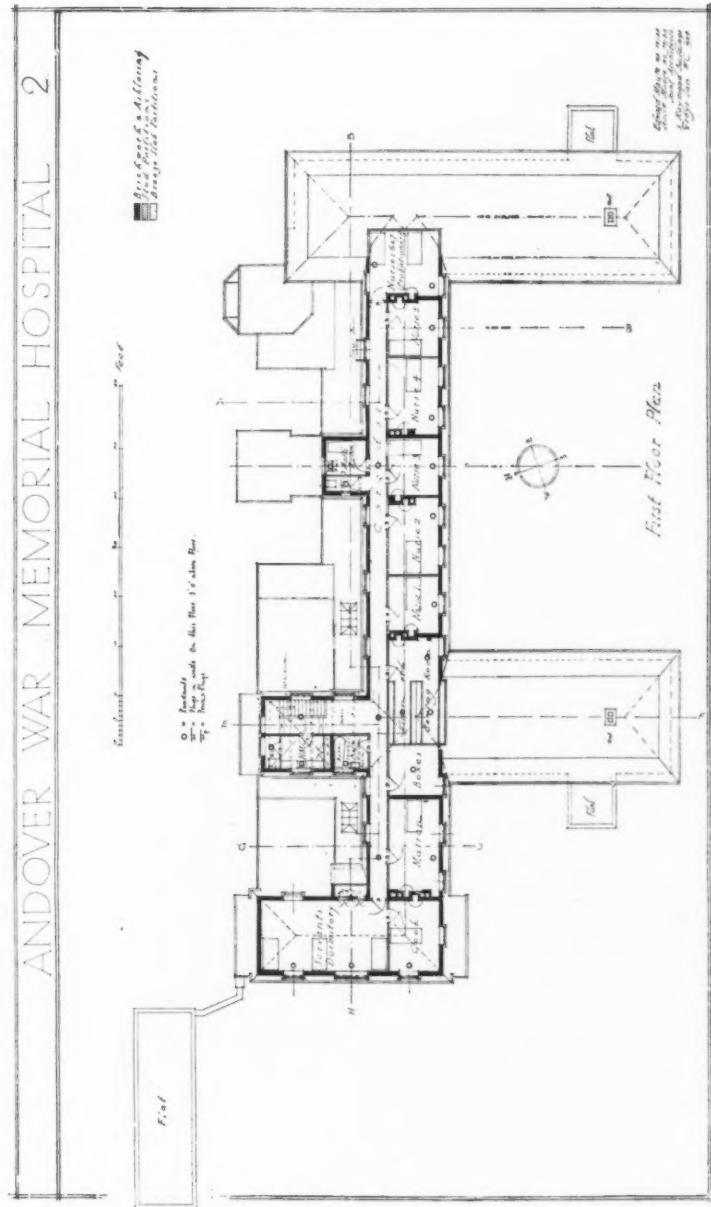


ANDOVER WAR MEMORIAL HOSPITAL.
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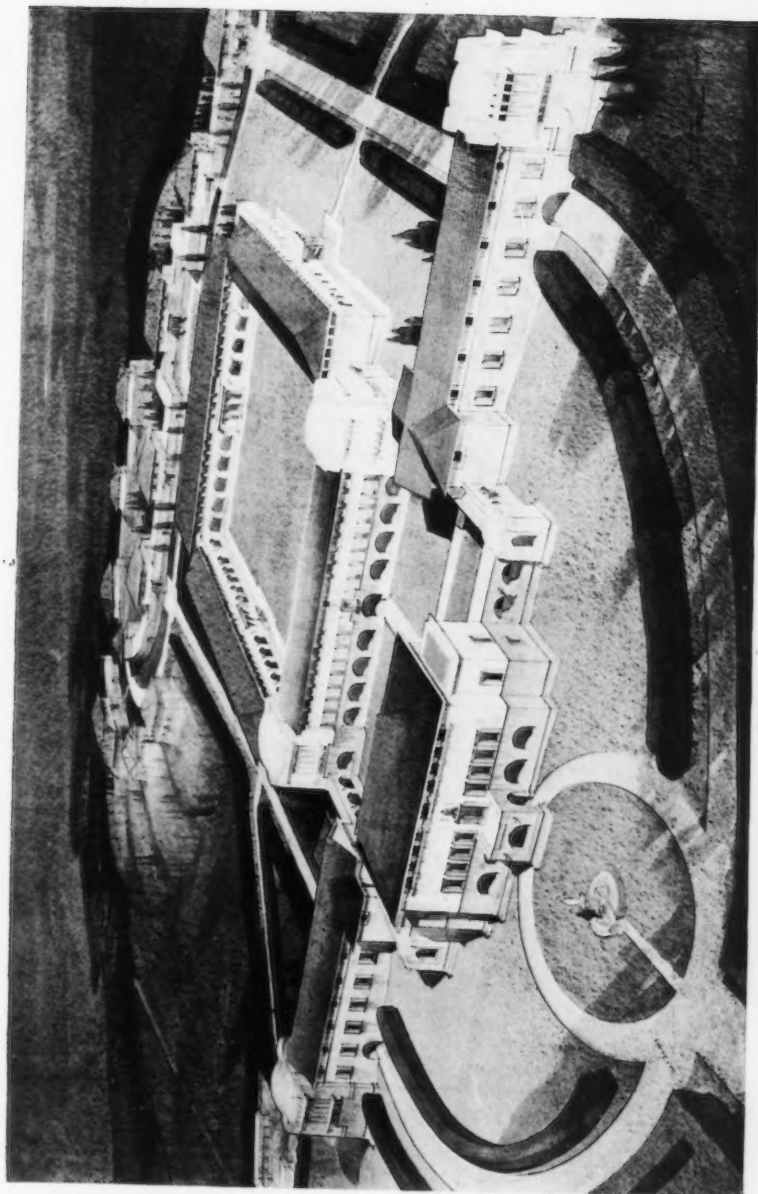
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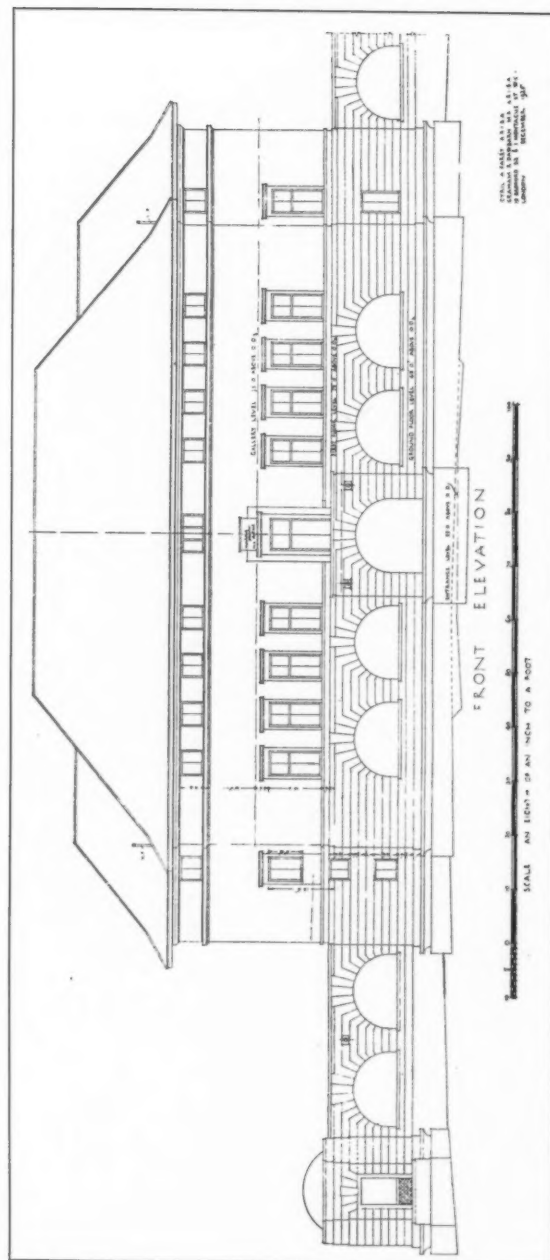
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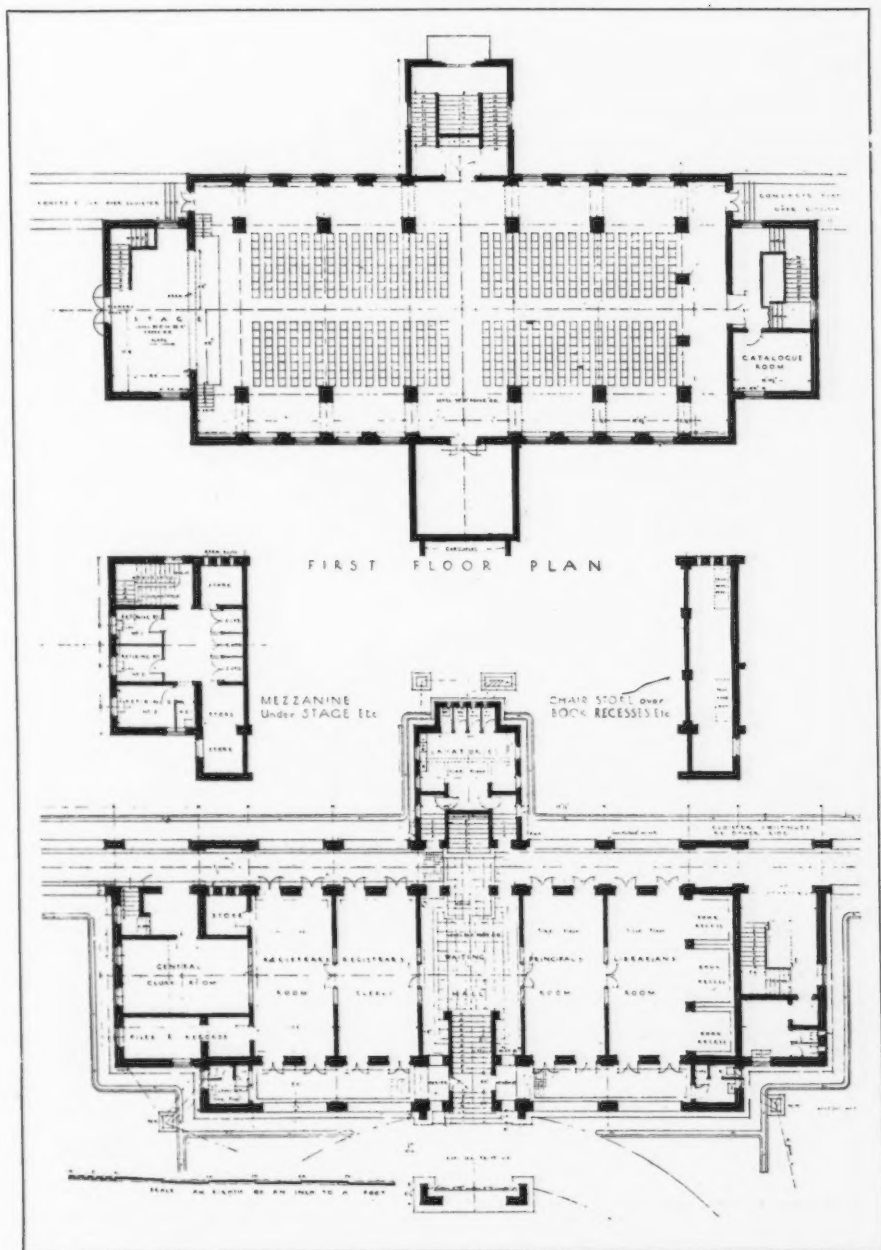


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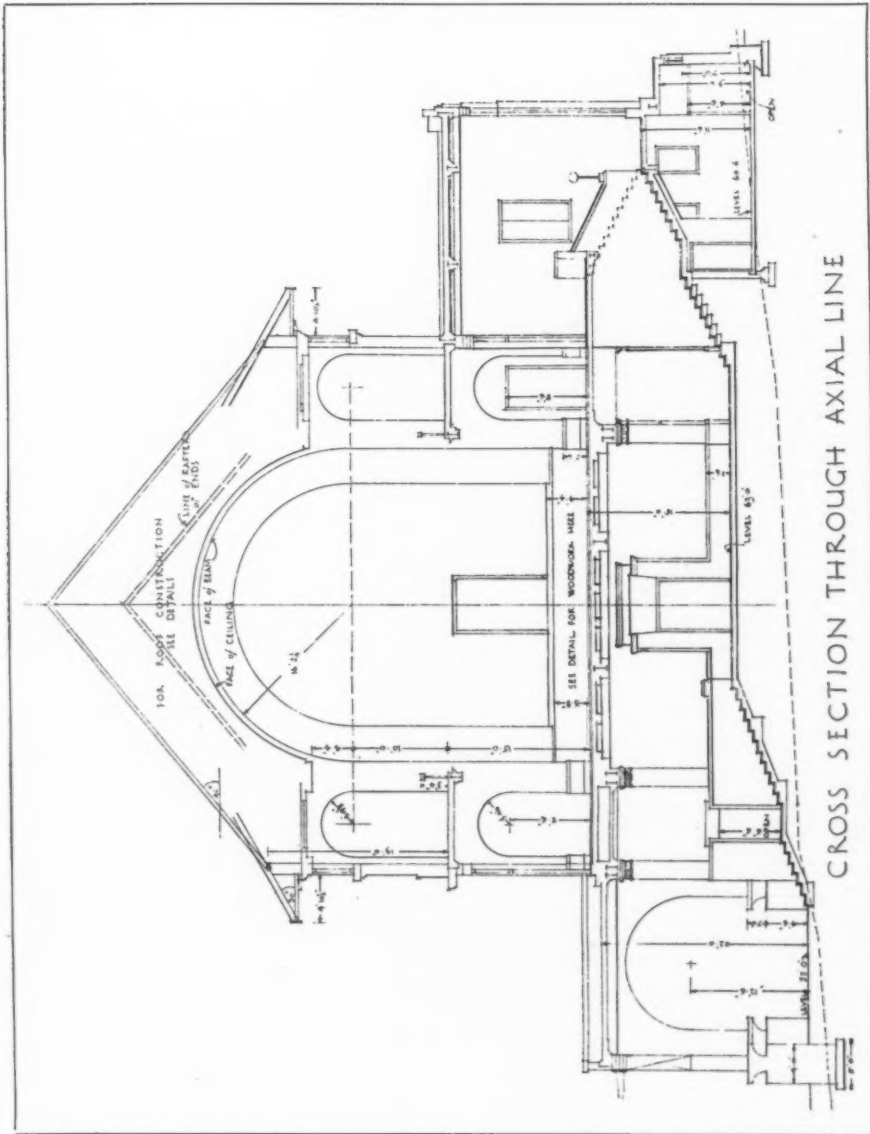
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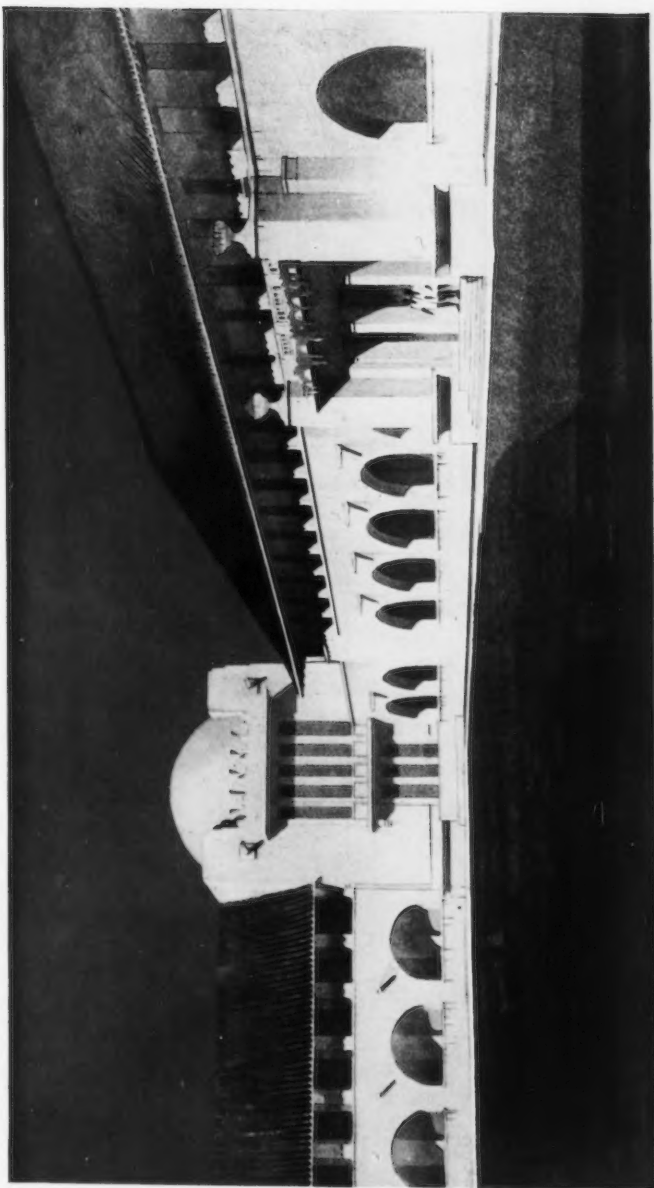
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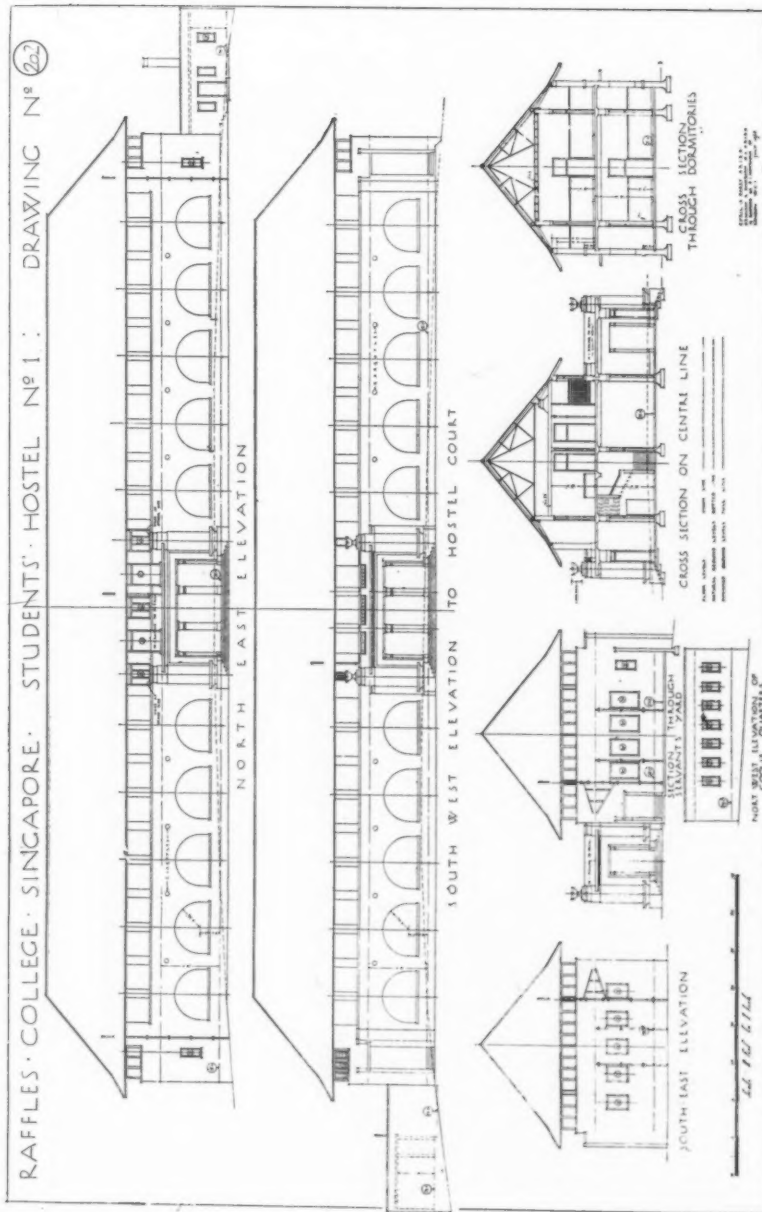
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CYRIL A. FAREY & GRAHAM R. DAWBARN, ARCHITECTS.



RAFFLES COLLEGE, SINGAPORE: ADMINISTRATION BLOCK.
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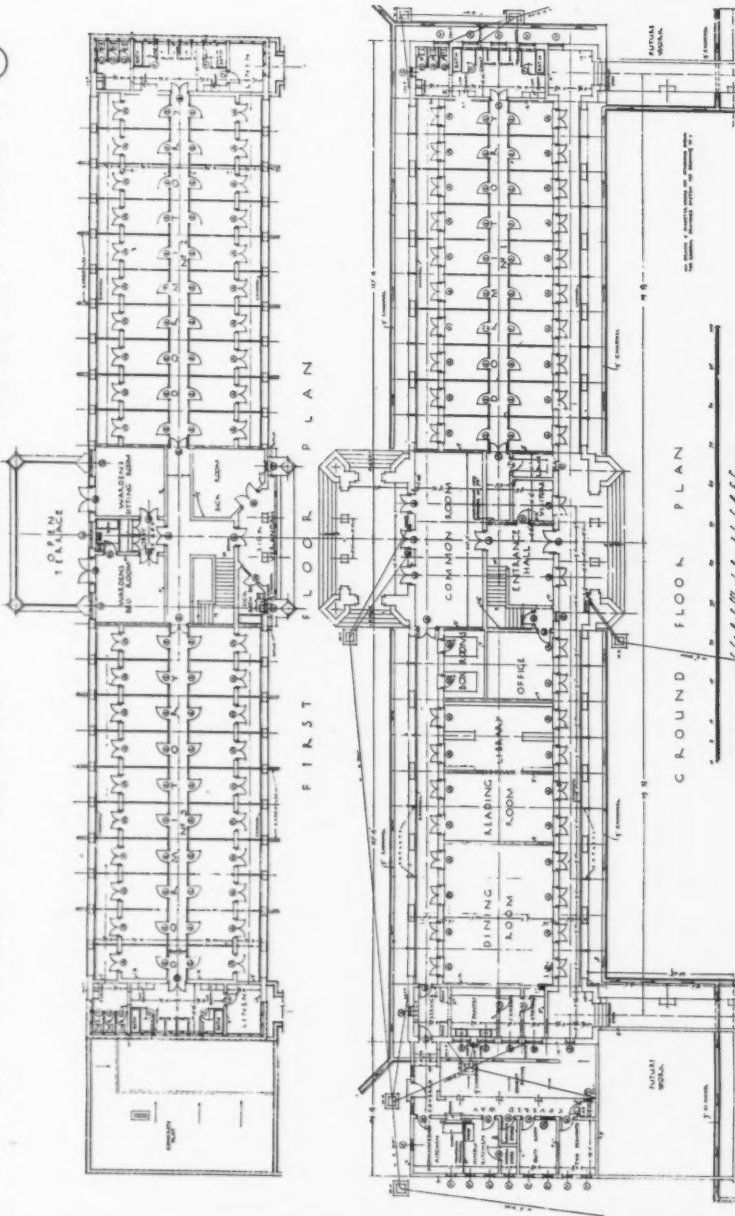
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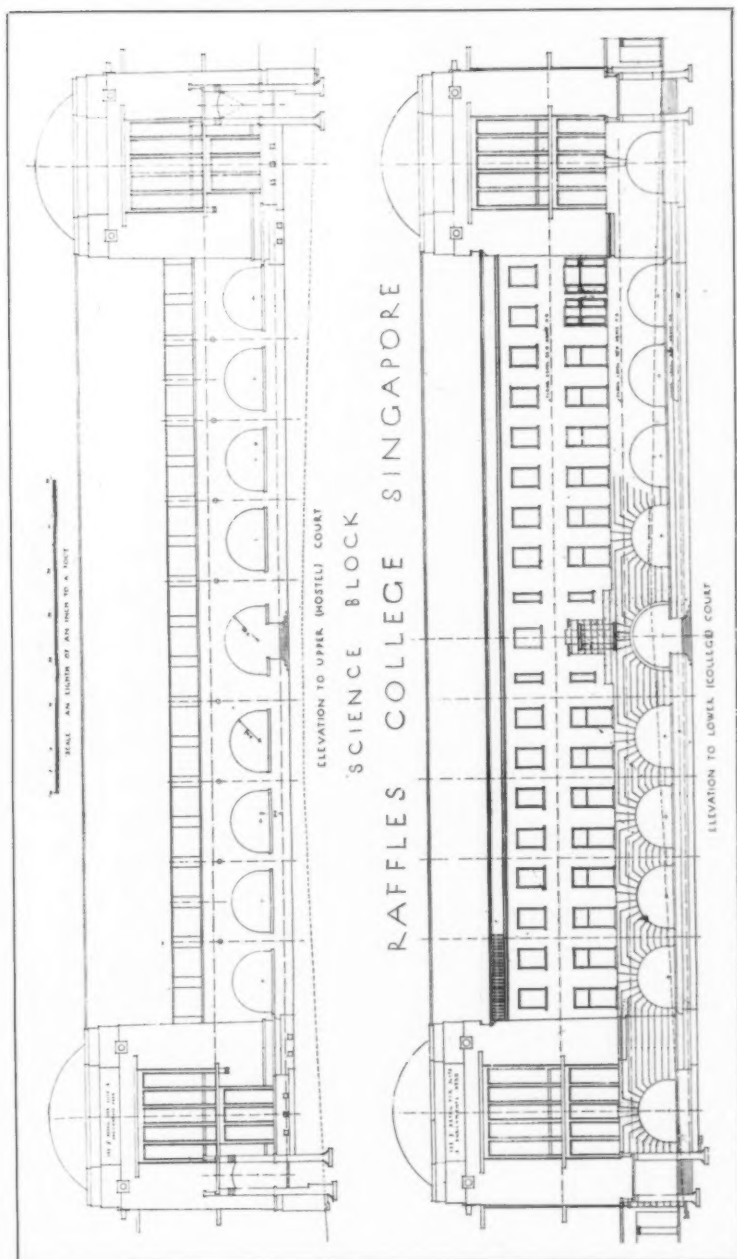
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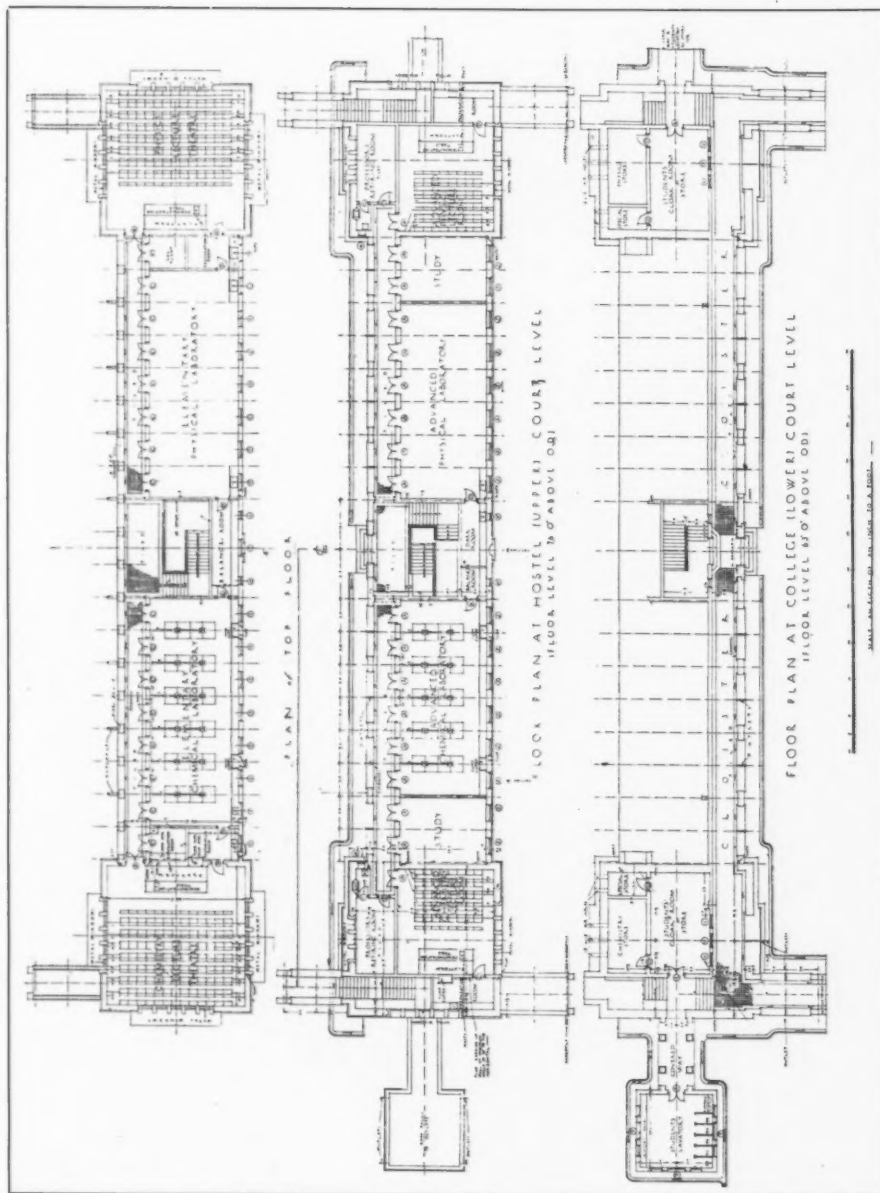
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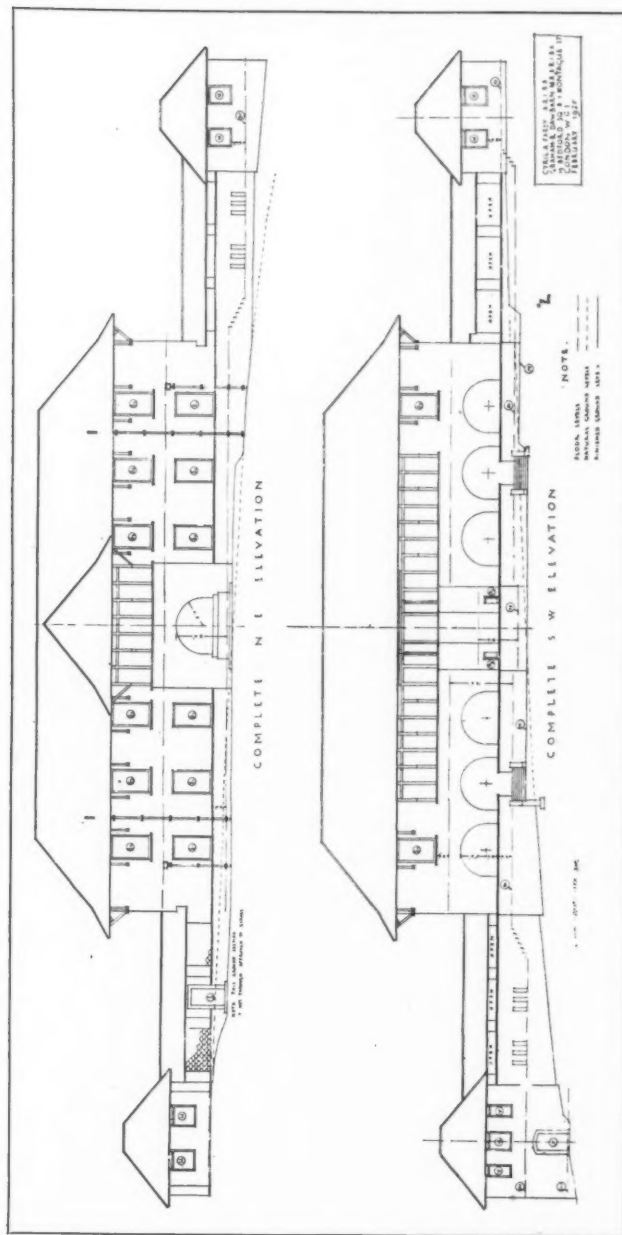
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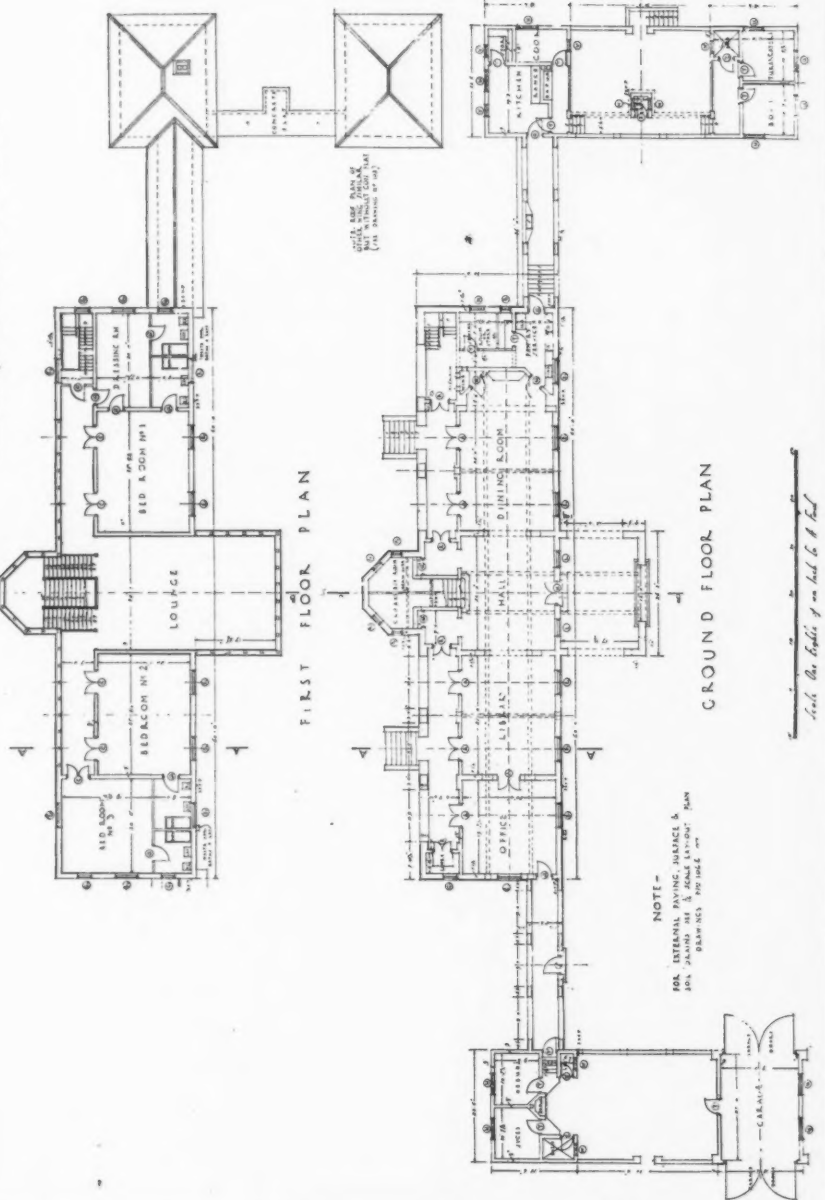


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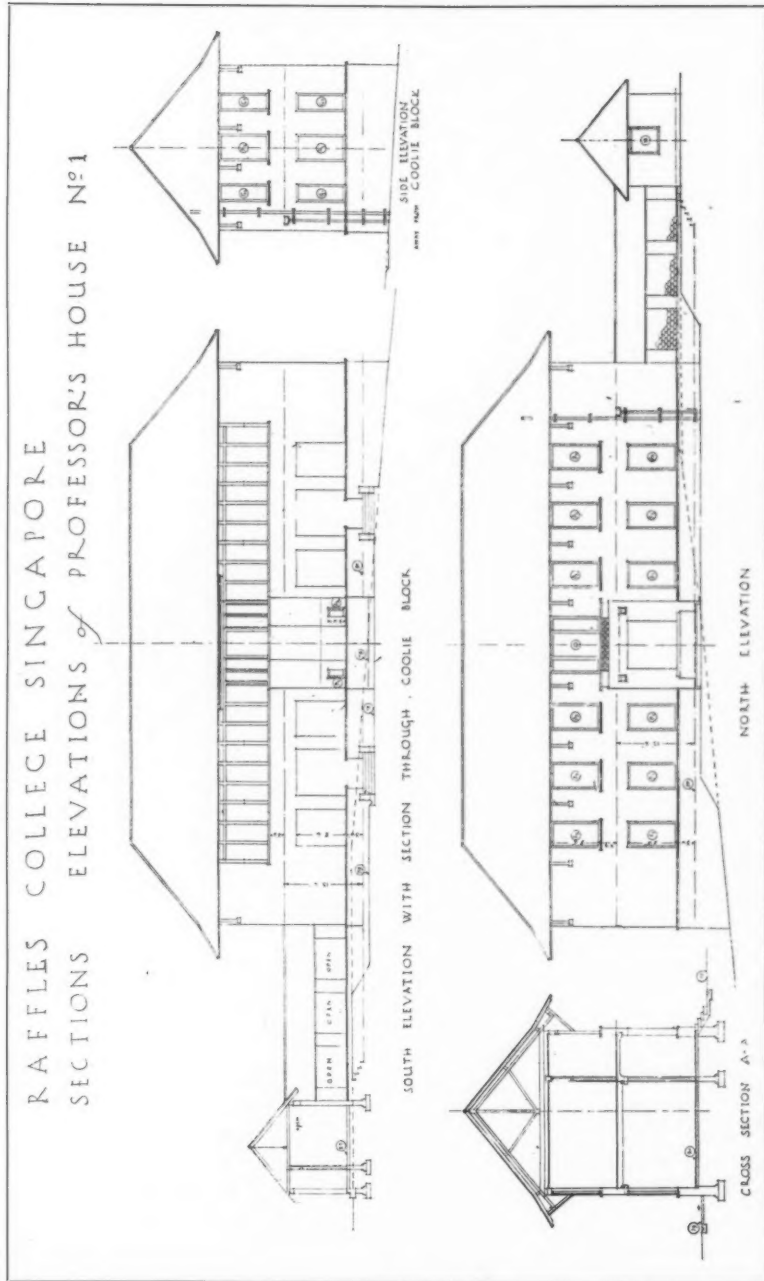
RAFFLES COLLEGE, SINGAPORE : PRINCIPAL'S HOUSE.
 CYRIL A. FAREY & GRAHAM R. DAWBARN, ARCHITECTS.

PLANS OF PRINCIPAL'S HOUSE

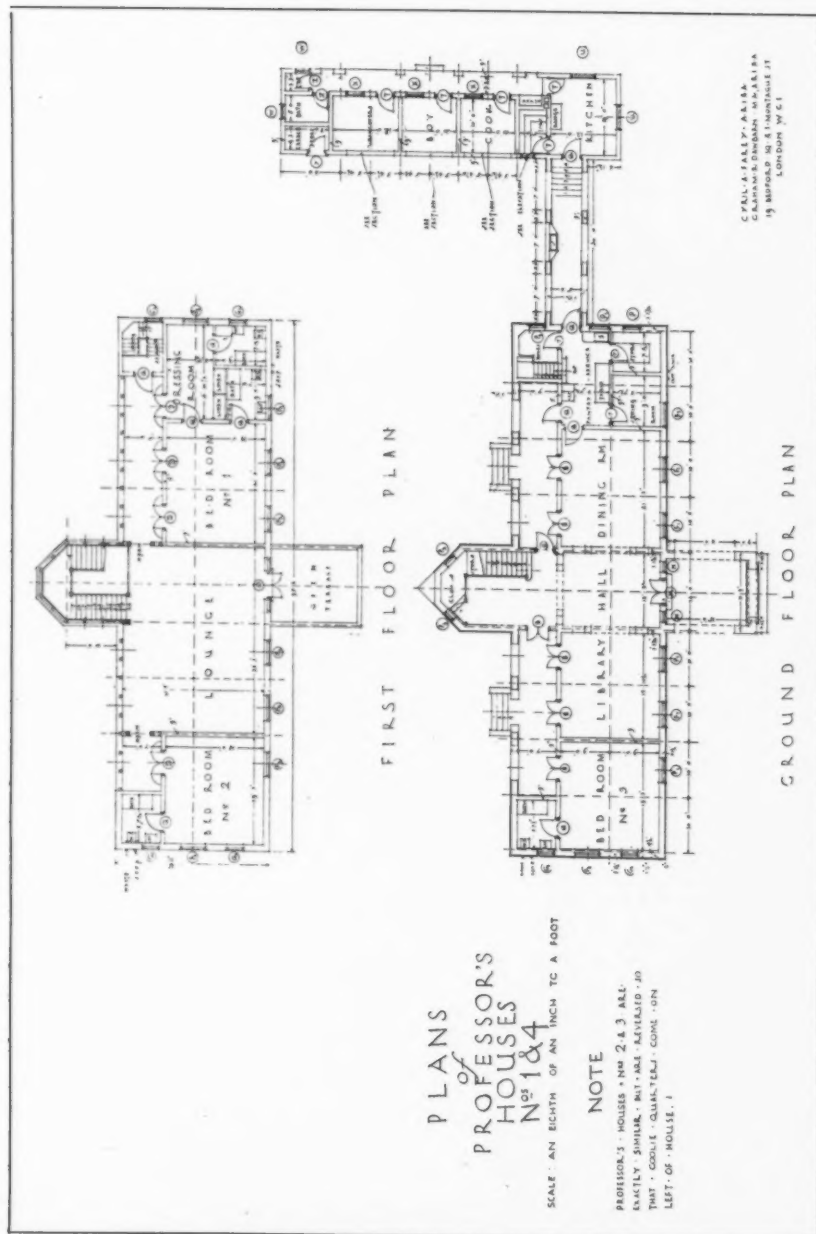


RAFFLES COLLEGE, SINGAPORE : PRINCIPAL'S HOUSE : GROUND & FIRST FLOOR PLANS.

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RAFFLES COLLEGE, SINGAPORE : PROFESSOR'S HOUSE.
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RAFFLES COLLEGE, SINGAPORE : PROFESSOR'S HOUSE : GROUND AND FIRST FLOOR PLANS.

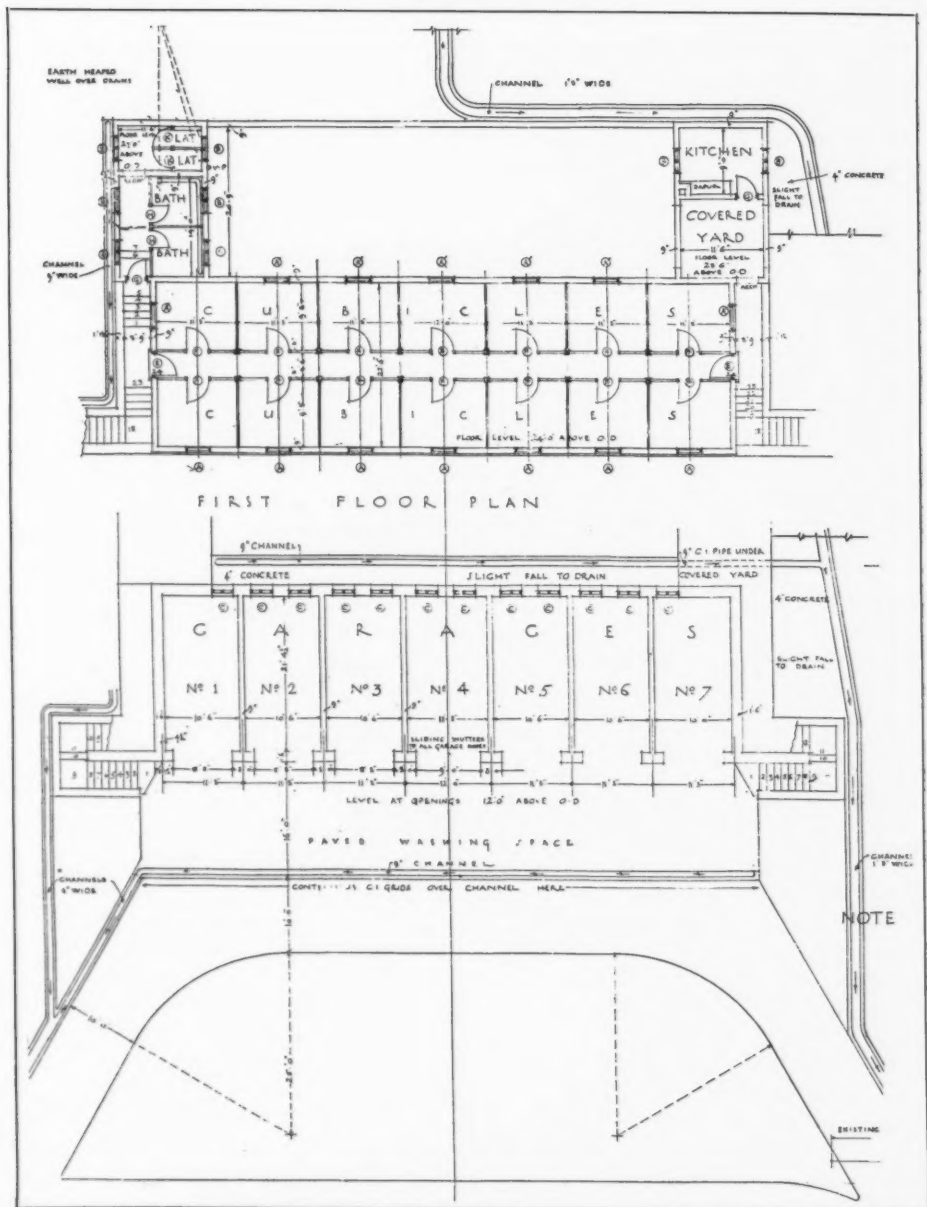
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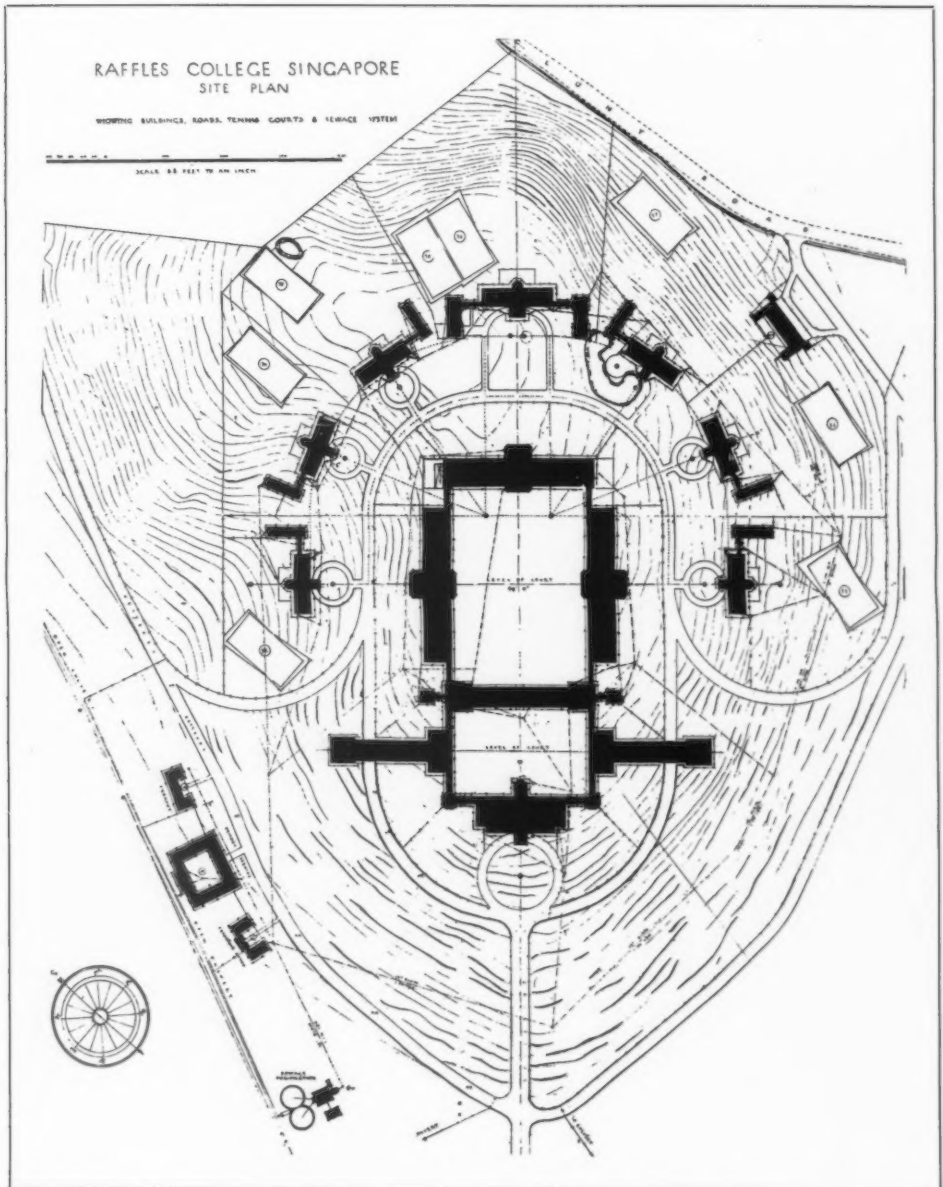


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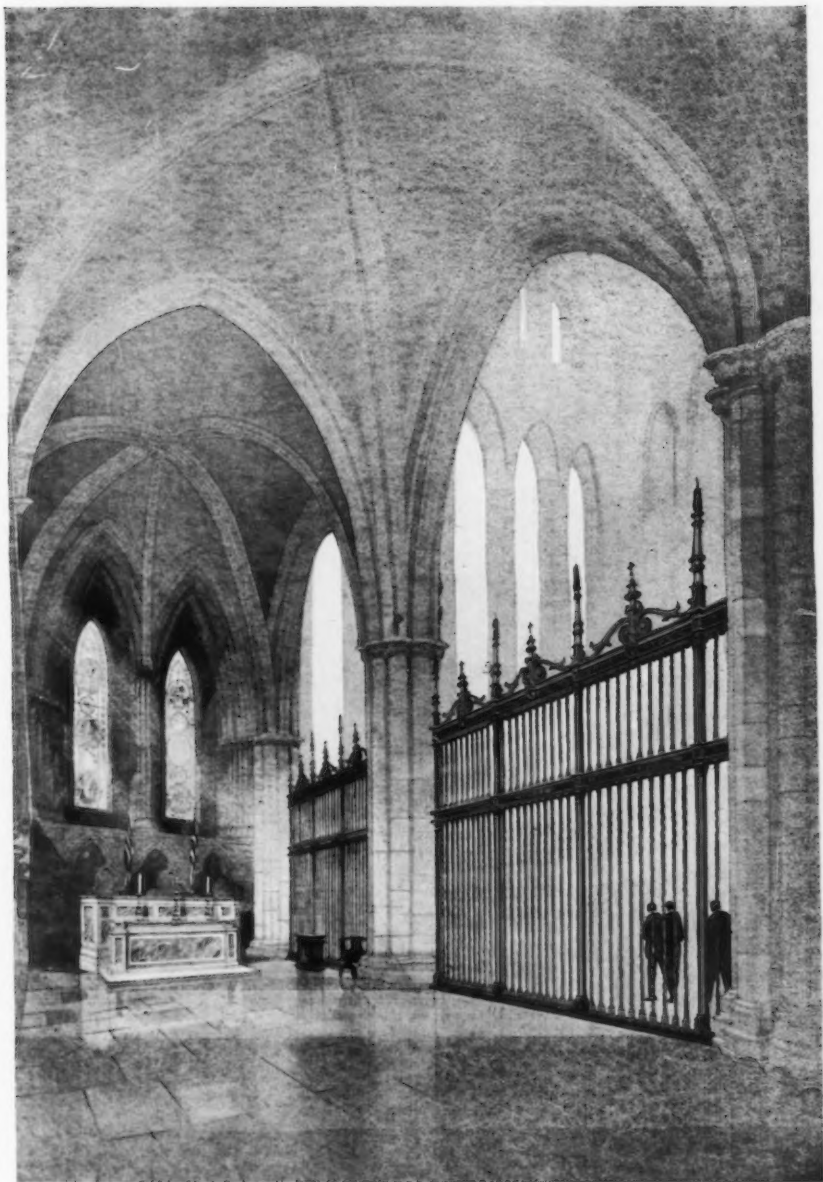
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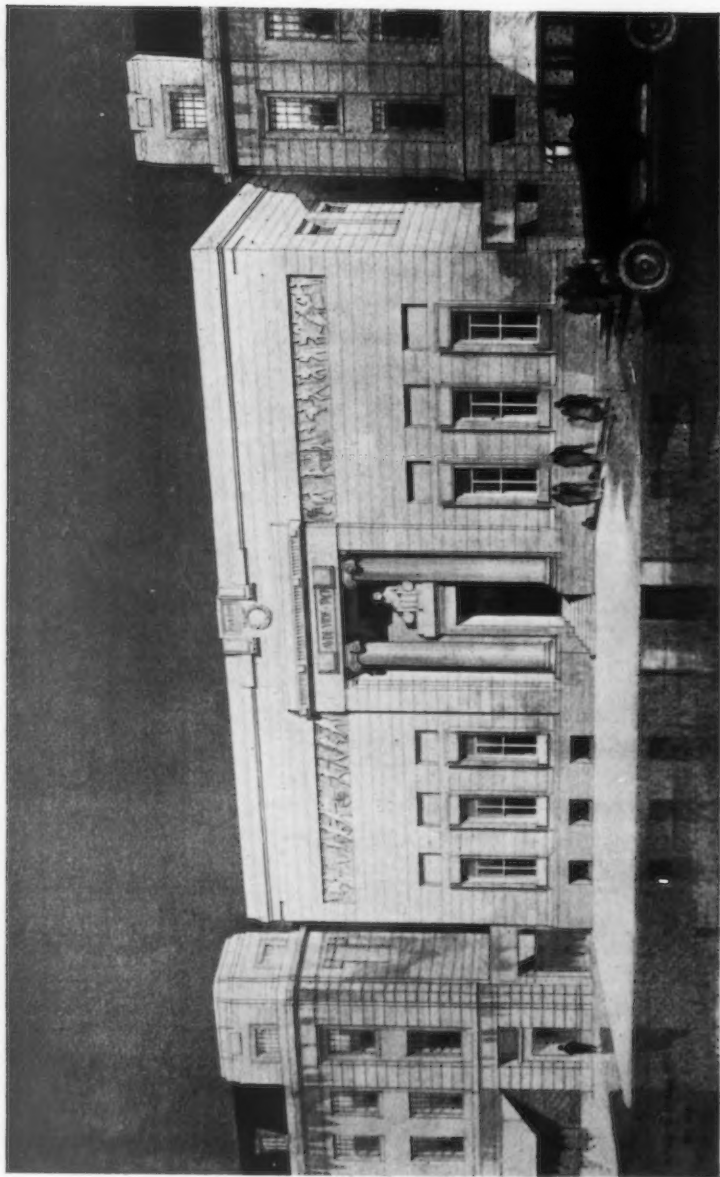


SITE PLAN: RAFFLES COLLEGE, SINGAPORE.
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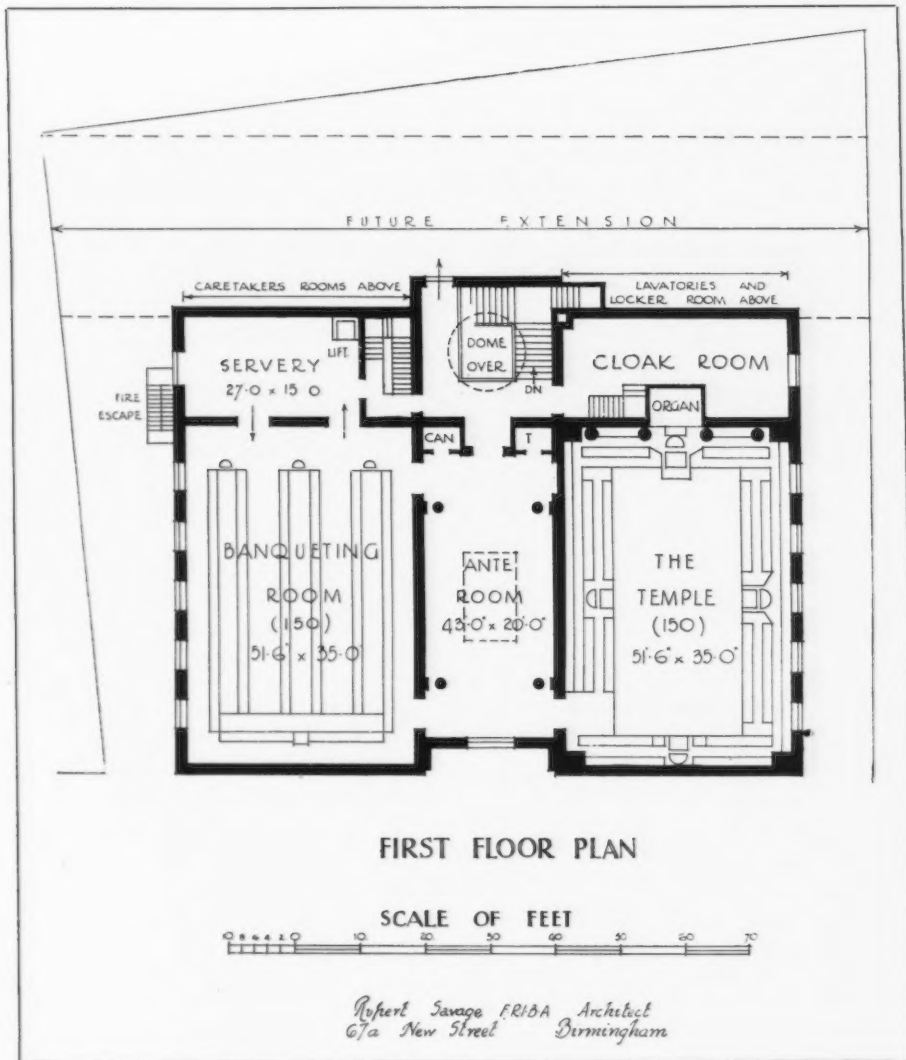


THE KING'S OWN YORKSHIRE LIGHT INFANTRY REGIMENTAL WAR MEMORIAL CHAPEL,
YORK MINSTER.

WALTER TAPPER, A.R.A., ARCHITECT.



NEW MASONIC TEMPLE, BIRMINGHAM.
RUPERT SAVAGE, ARCHITECT. CROUCH, BUTLER & SAVAGE, ARCHITECTS.
DRAWING BY CYRIL A. FAREY.

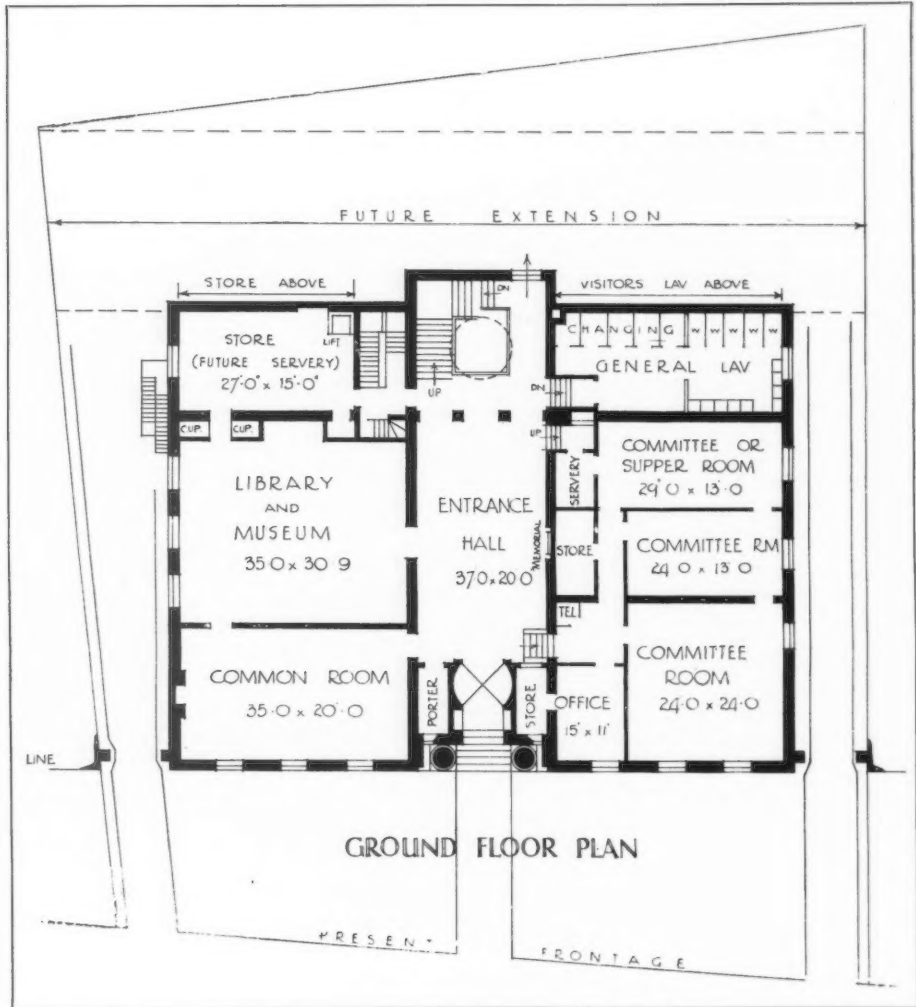


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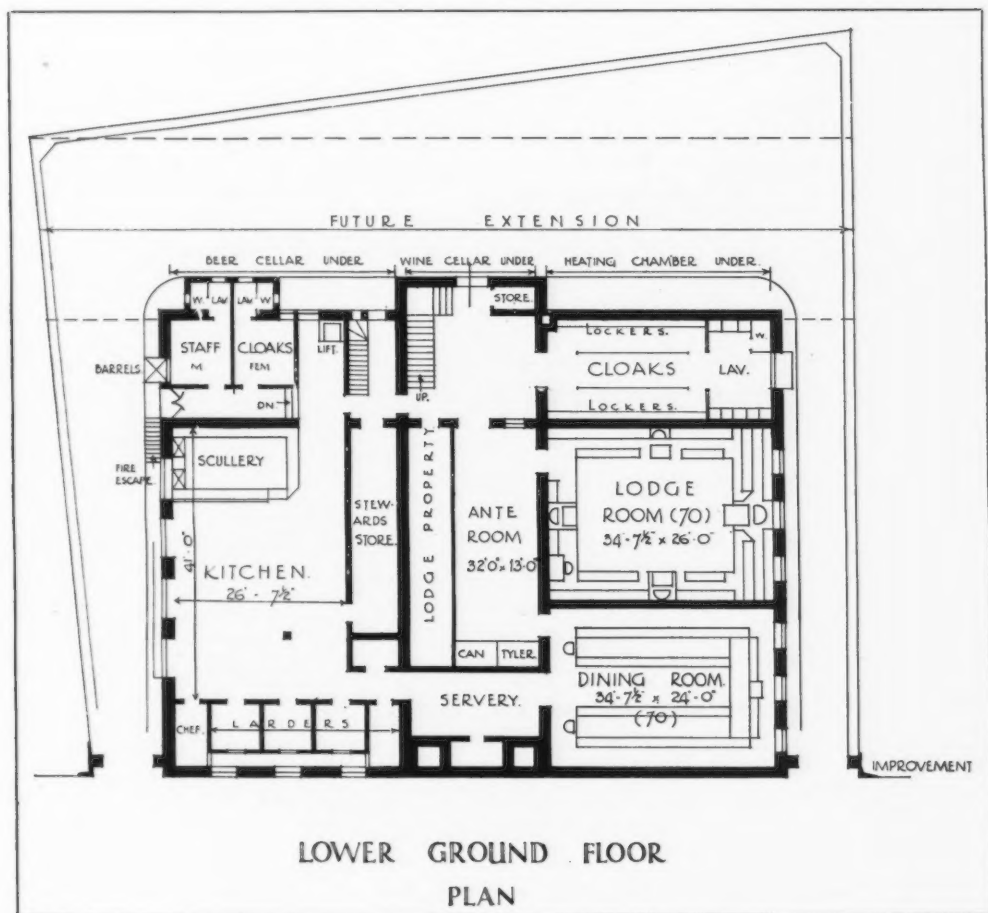
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NEW MASONIC TEMPLE, BIRMINGHAM.

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PROPOSED NEW BEDE COLLEGIATE SCHOOLS, SUNDERLAND.

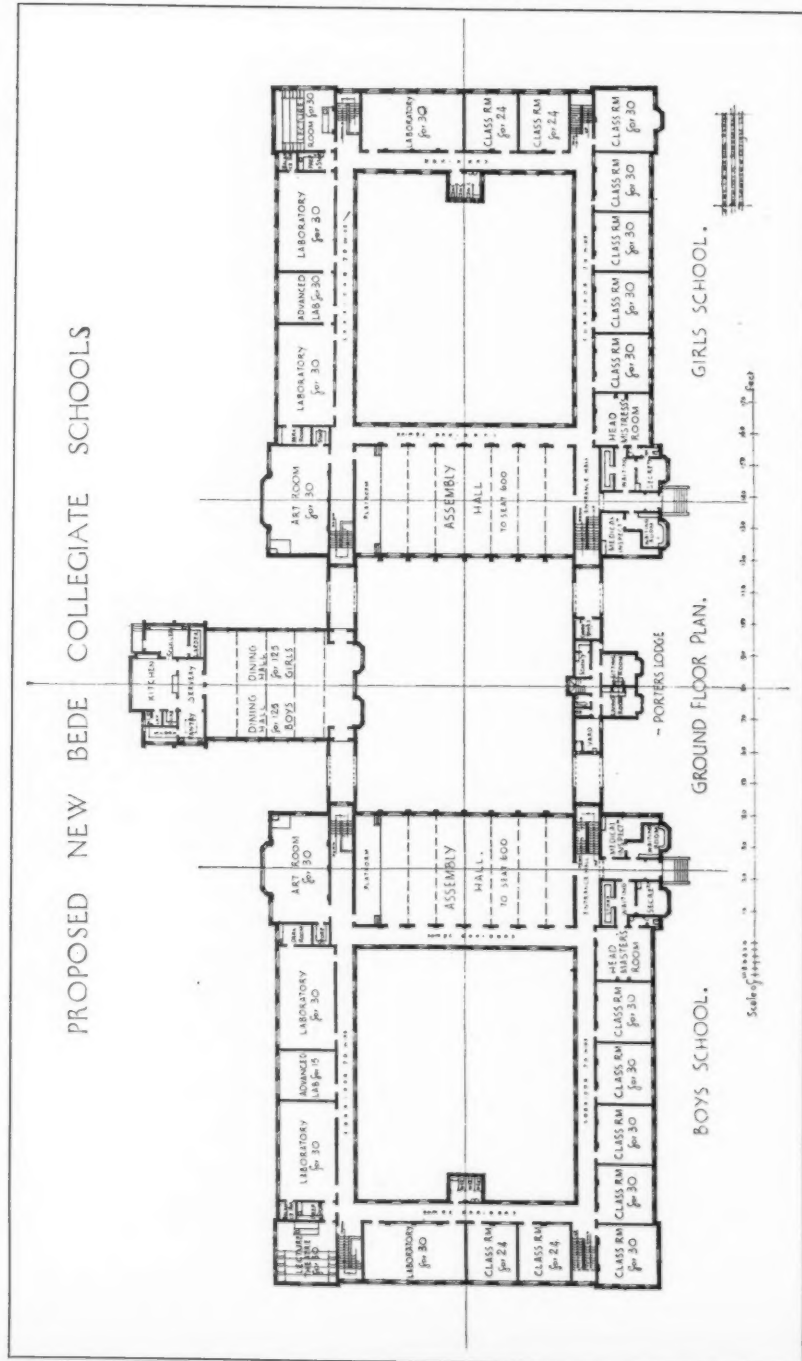
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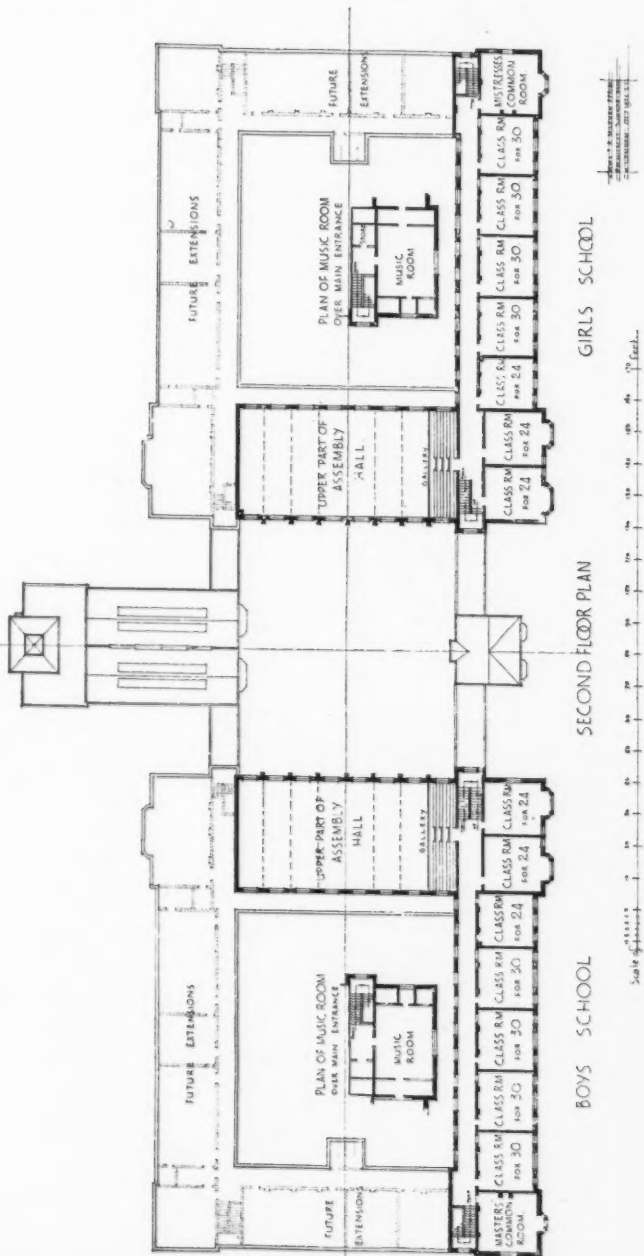
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PROPOSED	NEW	BEDE	COLLEGIATE	SCHOOLS.
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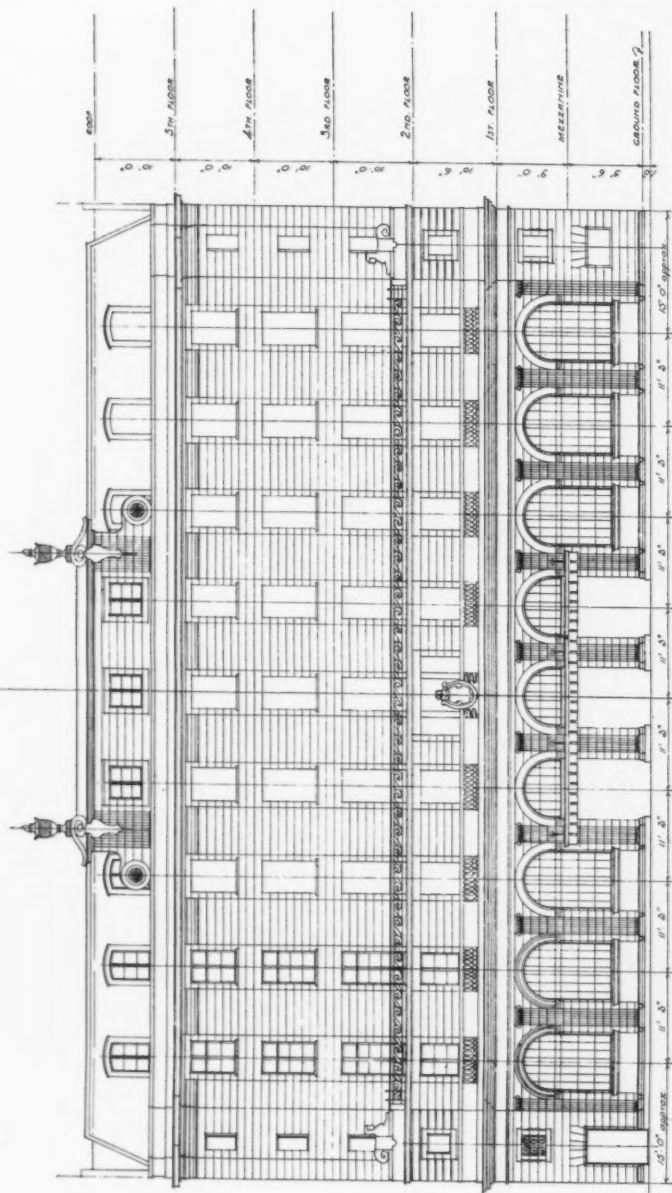


GRESHAM HOTEL, DUBLIN.

DRAWING BY LOWRY & WOODHOUSE.

ROBERT ATKINSON, ARCHITECT.

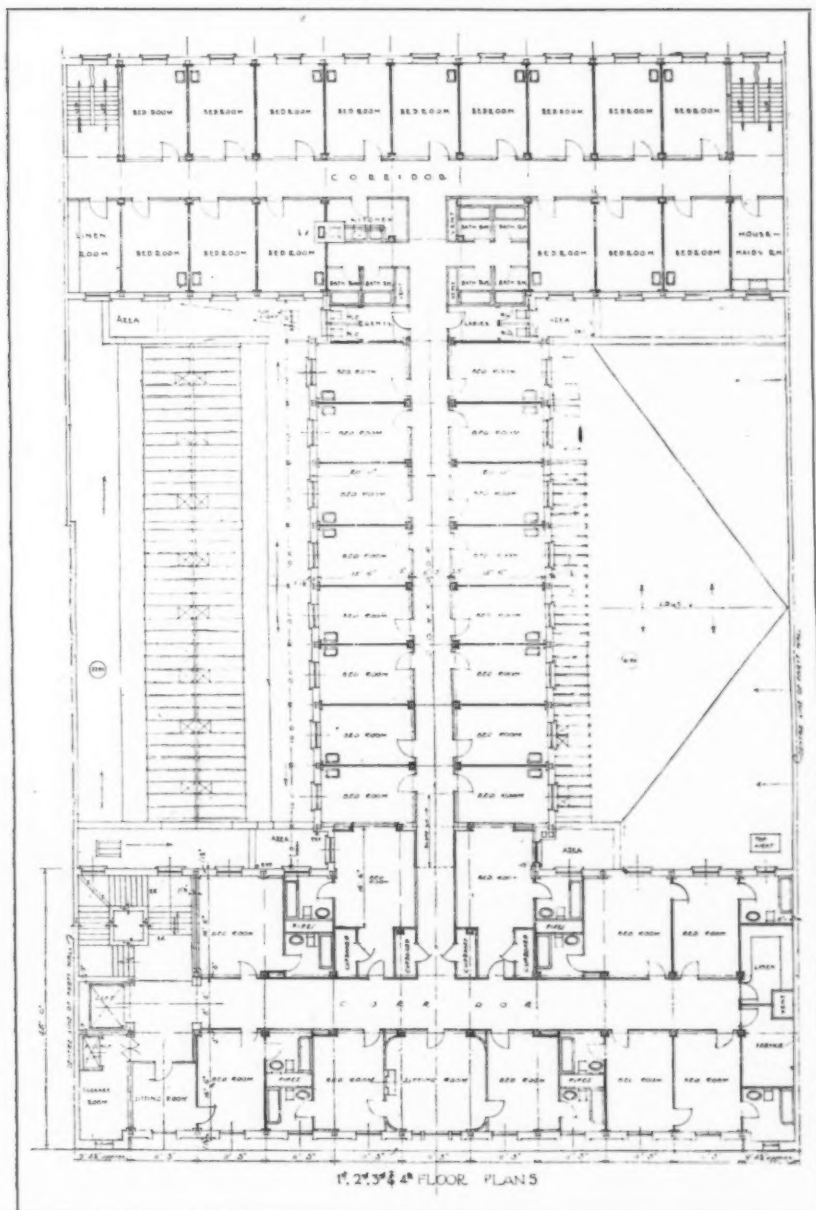
THE GRESHAM | HOTEL - DUBLIN



ELEVATION TO SACKVILLE STREET

GRESHAM HOTEL, DUBLIN.

ROBERT ATKINSON, ARCHITECT.



TYPICAL FLOOR PLAN: GRESHAM HOTEL, DUBLIN.

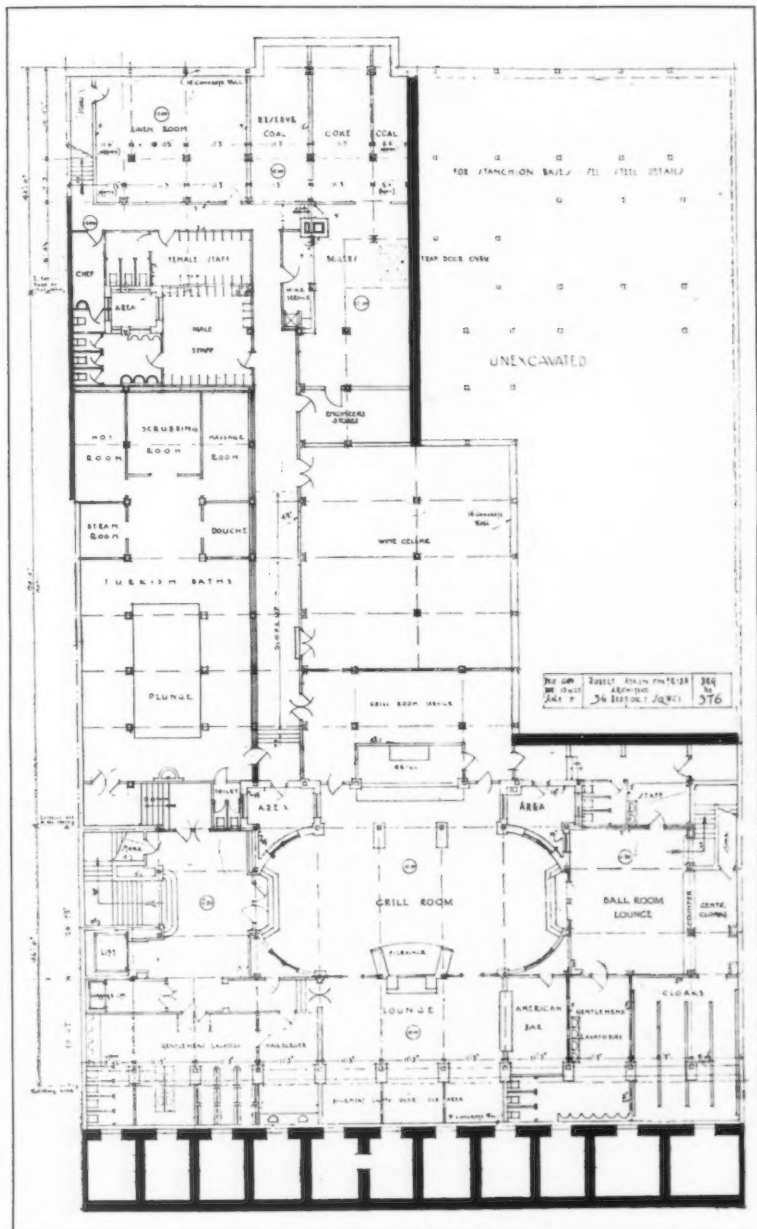
ROBERT ATKINSON, ARCHITECT.

The ground floor plan of the Hotel de Ville, Paris, is a detailed architectural drawing showing the layout of the building. The plan is oriented with the entrance at the bottom center. The main entrance hall leads to a large ballroom on the right and a winter garden in the center. The left side of the plan features a large restaurant and a breakfast room. The top of the plan shows the kitchen and service areas. The plan includes numerous rooms, corridors, and service areas, each labeled with its name and dimensions. The overall layout is symmetrical, with the entrance hall acting as a central hub. The plan is drawn in a technical style with precise lines and dimensions.

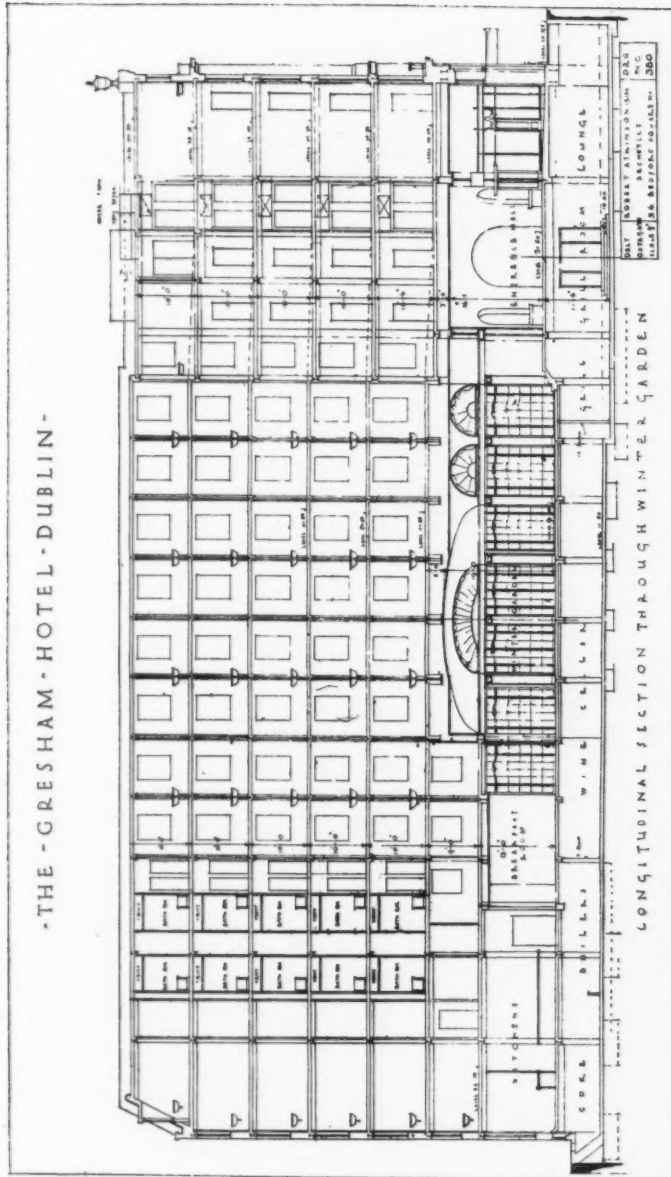
Key rooms and areas include:

- ENTRANCE HALL
- BALL ROOM
- WINTER GARDEN
- RESTAURANT
- BREAKFAST ROOM
- KITCHEN
- SERVICE CORRIDOR
- LOBBY
- RECEPTION
- WAITING ROOM
- LADIES' RESTING ROOM
- GARDEN
- CLUB ROOM
- BAR
- LOUNGE
- OFFICE
- STORAGE
- RESTROOM
- TOILET
- W.C.
- SHOWER
- BATH
- CHAMBER
- SLEEPING PORCH
- STAIRS
- ELEVATOR
- LOCKER
- WARDROBE
- TRUNK ROOM
- COAT ROOM
- PAINT SHOP
- REPAIR SHOP
- ENGINE ROOM
- BOILER ROOM
- WATER TOWER
- WATCH TOWER
- TELEPHONE EXCHANGE
- POST OFFICE
- CURRENCY EXCHANGE
- BOOKSTORE
- TOY SHOP
- FLORIST
- HAIRDRESSER
- BEAUTICIAN
- BARBER
- TAILOR
- SEWING MACHINE
- IRONING BOARD
- WASHER
- DRYER
- STARCH
- GLASS
- CRYSTAL
- JEWELRY
- WATCHES
- PERFUMES
- TOILET
- SKINCARE
- HAIR CARE
- BEAUTY
- WELLNESS
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ROBERT ATKINSON, ARCHITECT.

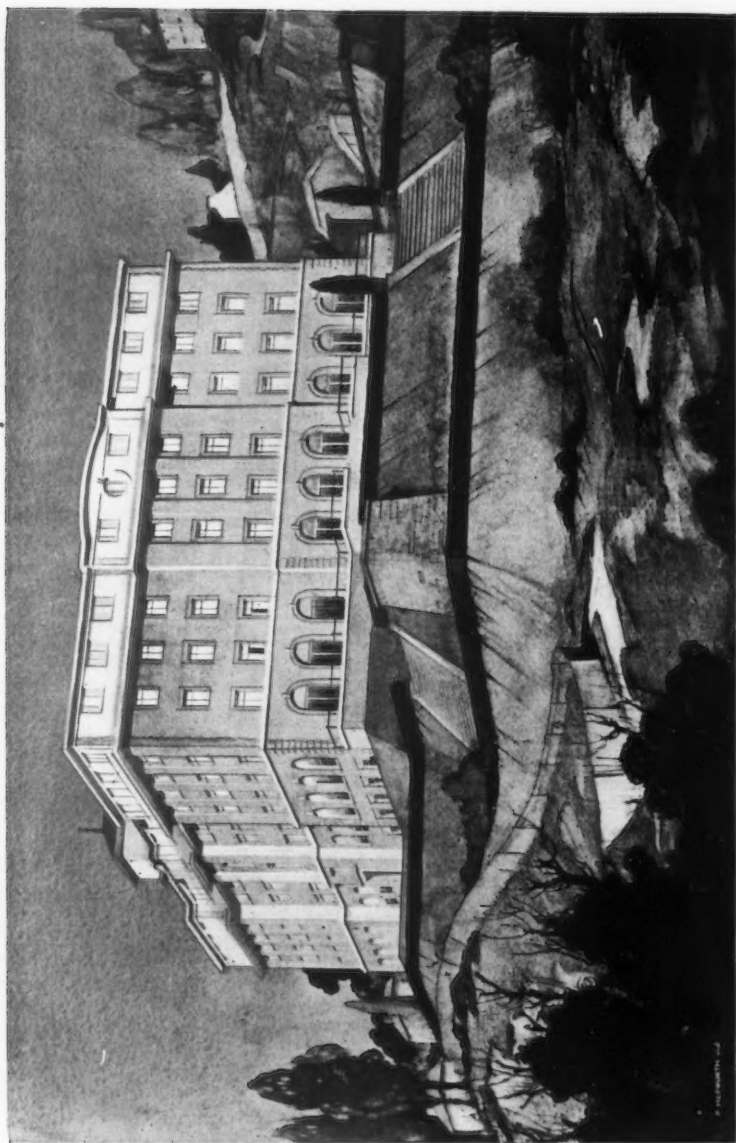


BASEMENT PLAN : GRESHAM HOTEL, DUBLIN.
ROBERT ATKINSON, ARCHITECT.



LONGITUDINAL SECTION : GRESHAM HOTEL, DUBLIN.

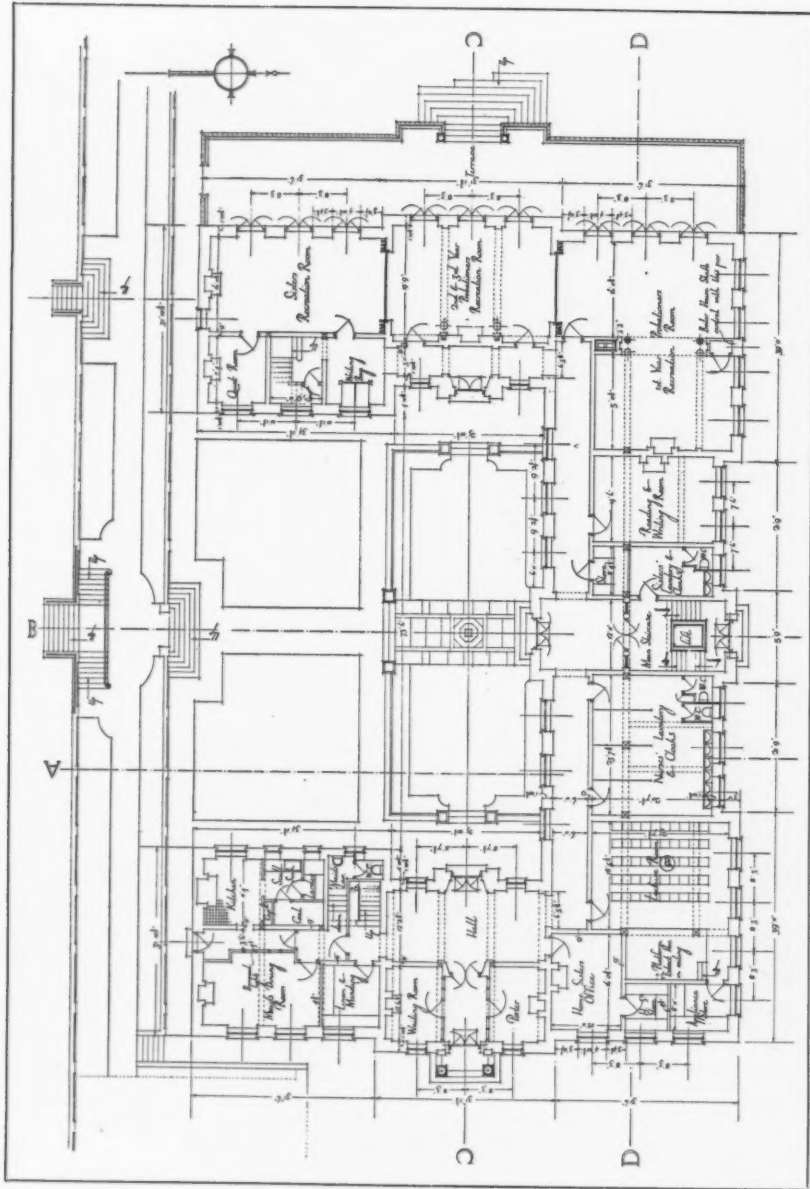
ROBERT ATKINSON, ARCHITECT.



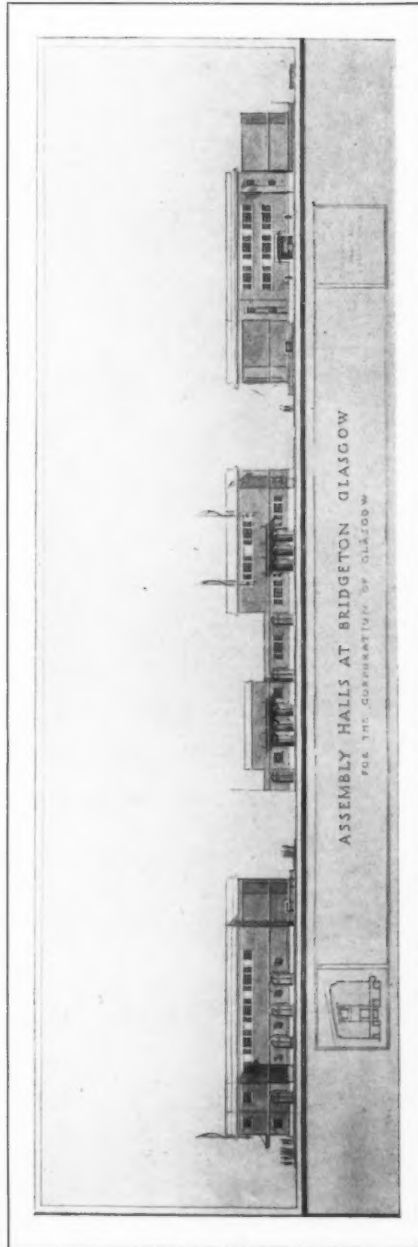
"WOODLANDS" NURSES' HOME FOR GREENWICH AND DEPTFORD HOSPITAL.

W. A. PITE, SON & FAIRWEATHER, ARCHITECTS.

DRAWING BY P. D. HEPWORTH.



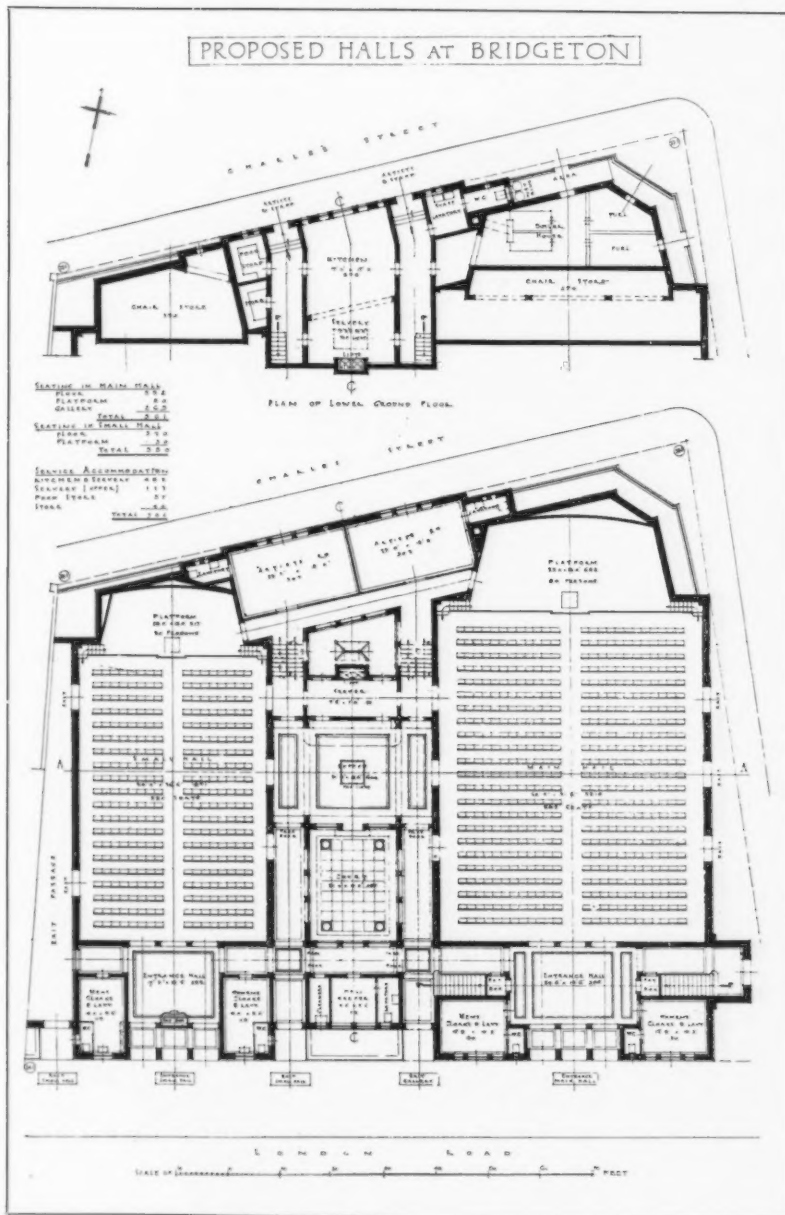
GROUND FLOOR PLAN.
 "WOODLANDS" NURSES' HOME FOR GREENWICH AND DEPTFORD HOSPITAL.
 W. A. PITE, SON & FAIRWEATHER, ARCHITECTS.



ASSEMBLY HALLS AT BRIDGETON, GLASGOW, FOR THE CORPORATION OF GLASGOW.

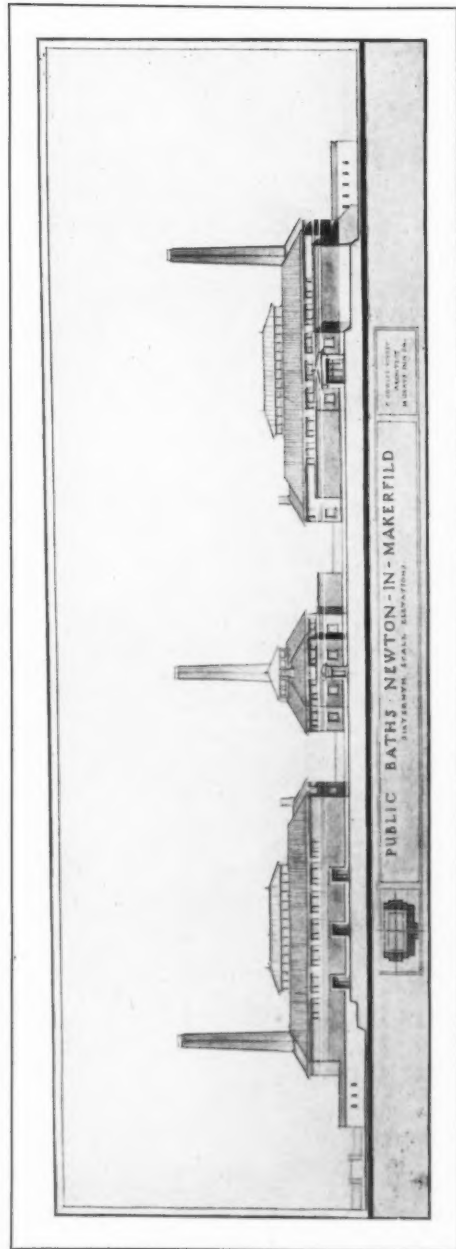
C. COWLES-VOYSEY, ARCHITECT.

Academy Architecture.



ASSEMBLY HALLS AT BRIDGETON, GLASGOW.

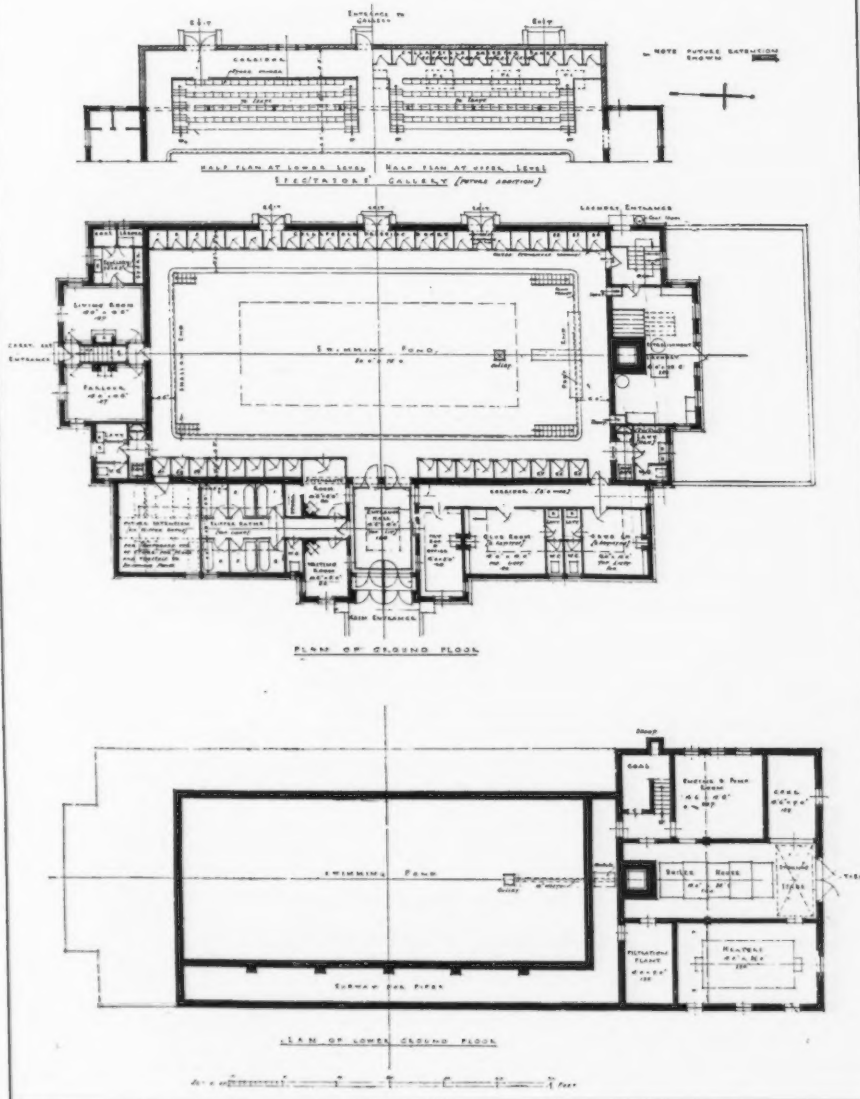
C. COWLES-VOYSEY, ARCHITECT.



PUBLIC BATHS, NEWTON-IN-MAKERFIELD.

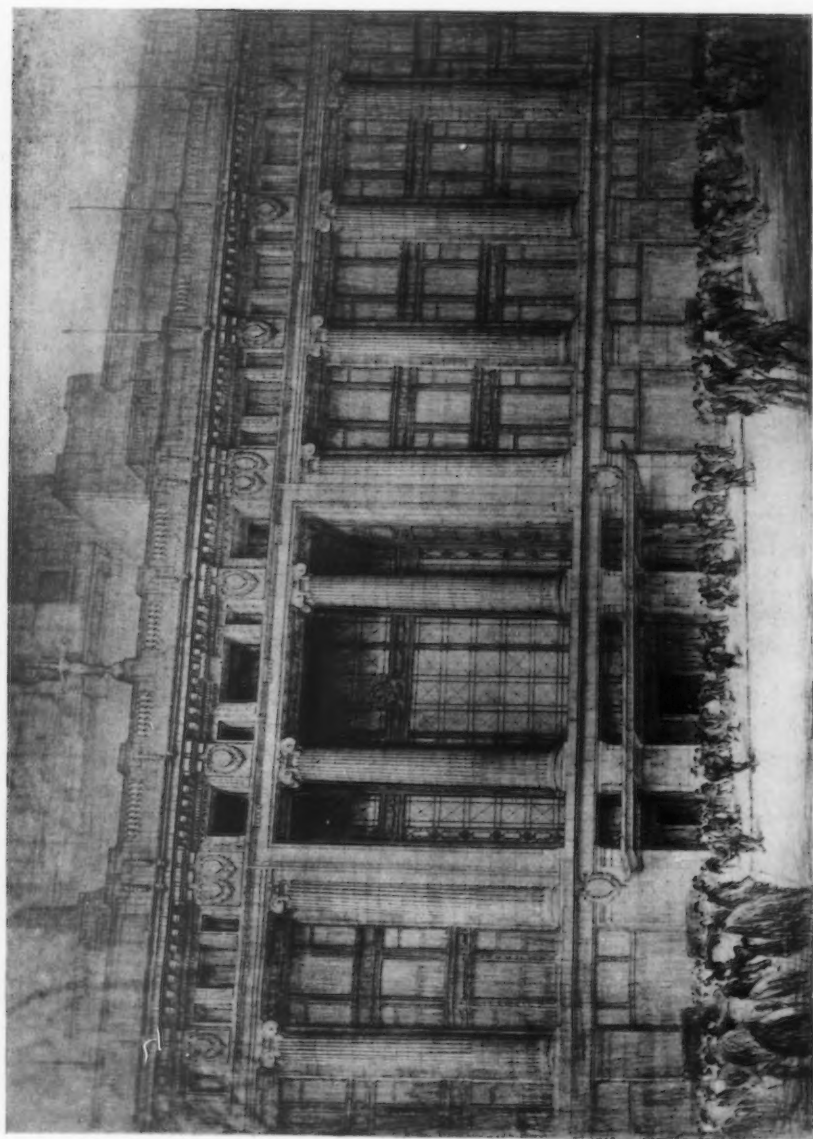
C. COWLES-VOYSEY, ARCHITECT.

PROPOSED BATHS NEWTON-IN-MAKERFIELD.

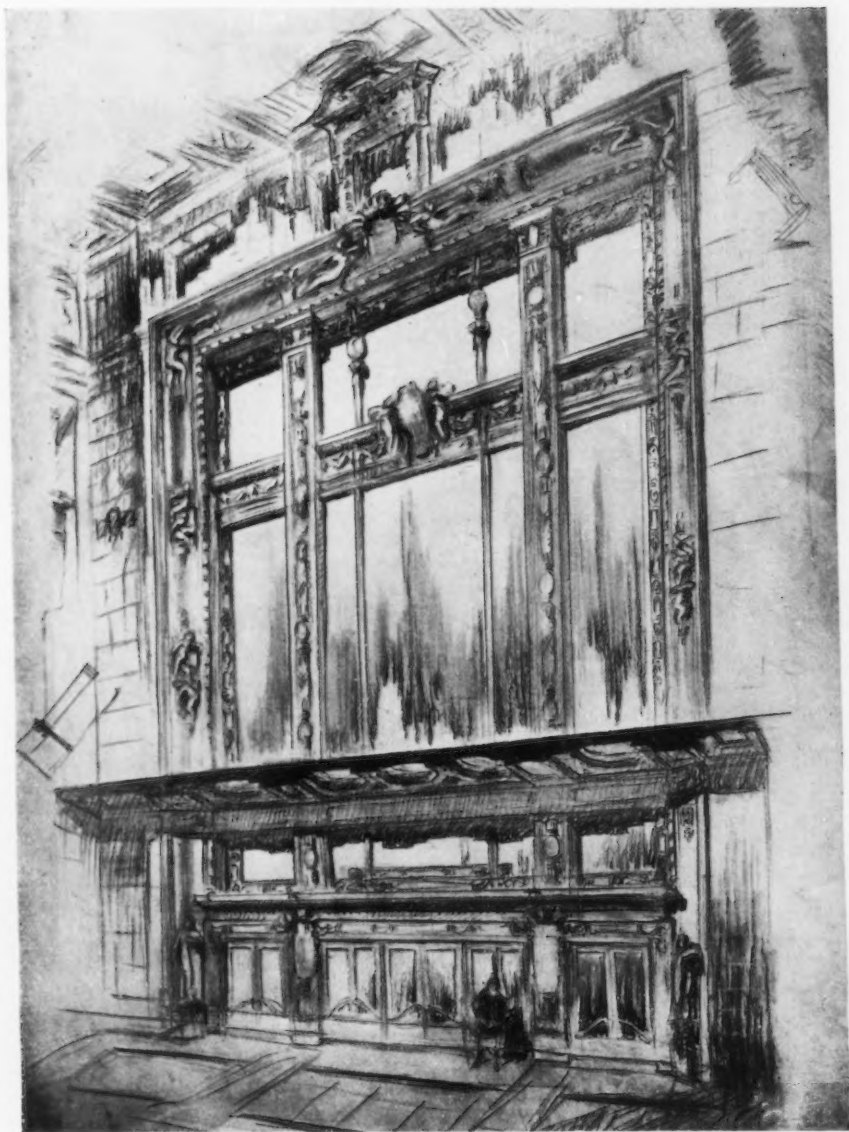


BATHS AT NEWTON-IN-MAKERFIELD.

C. COWLES-VOYSEY, ARCHITECT.



CENTRAL ENTRANCE TO MESSRS. SELFLEDGE & CO.'S, OXFORD STREET, W.
SIR JOHN J. BURNET, R.A., & PARTNERS, ARCHITECTS.
MESSRS. GRAHAM, ANDERSON, PROBST & WHITE, ASSOCIATED ARCHITECTS.

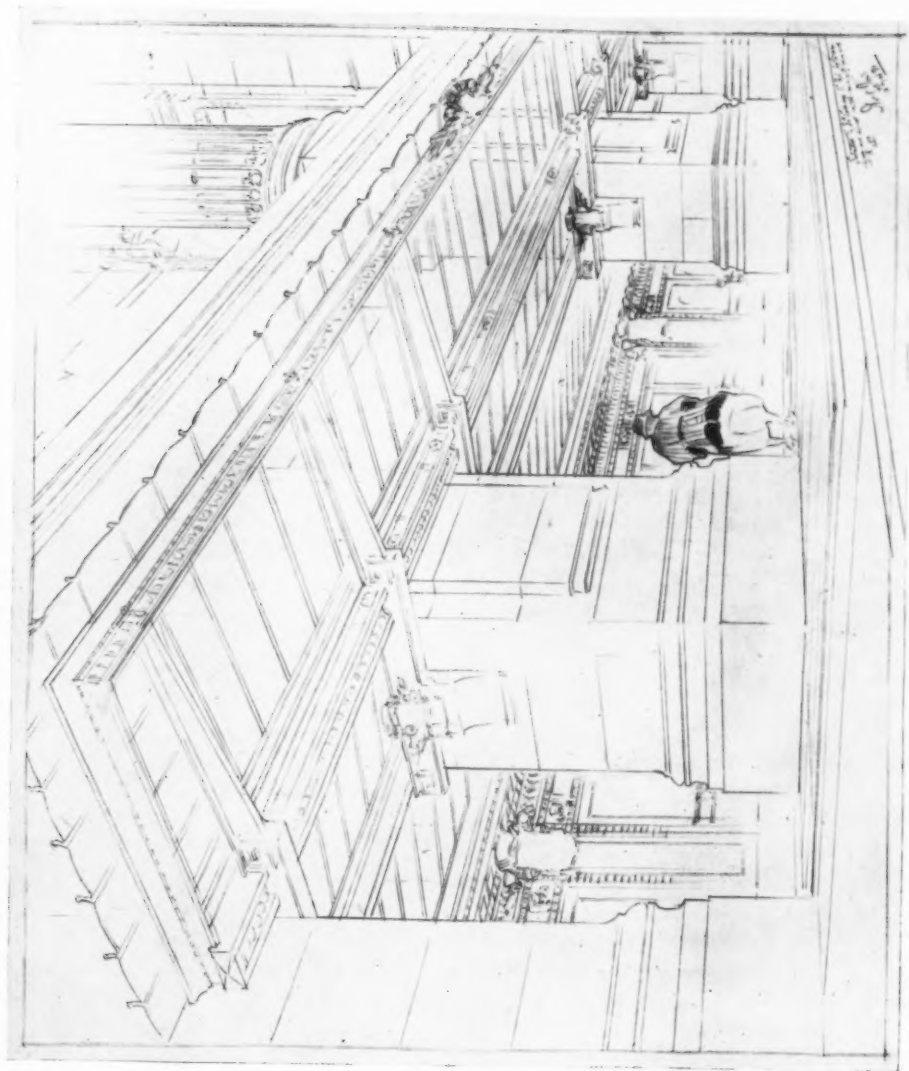


BRONZE SCREEN.

CENTRAL ENTRANCE TO MESSRS. SELFRIDGE & CO.'S, OXFORD STREET, W.

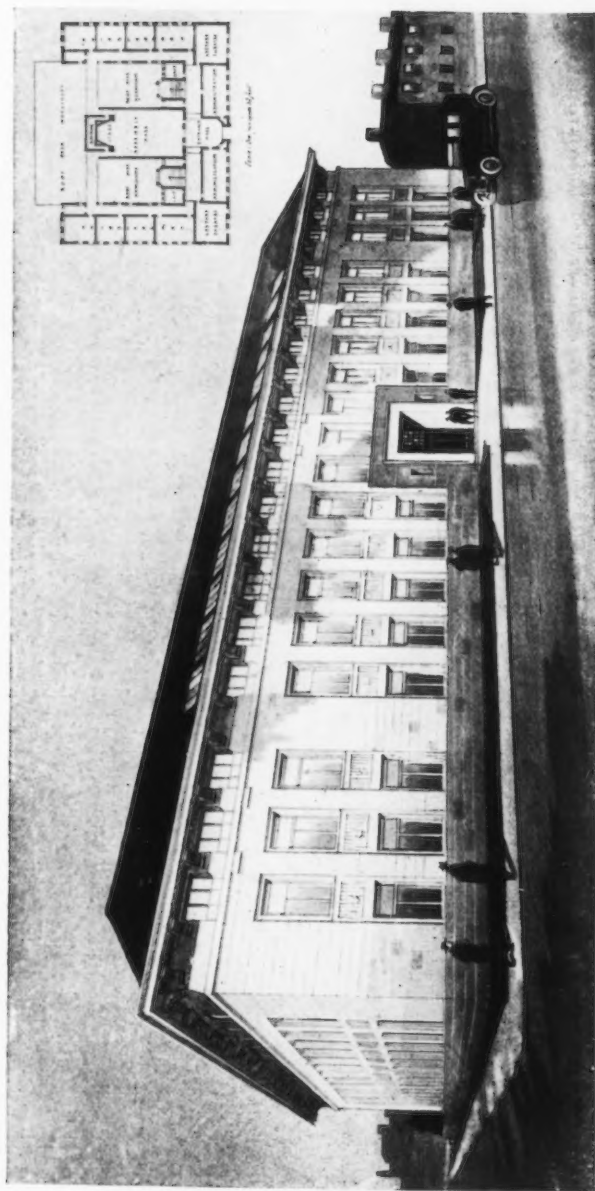
SIR JOHN J. BURNET, R.A., & PARTNERS, ARCHITECTS.

MESSRS. GRAHAM, ANDERSON, PROBST & WHITE, ASSOCIATED ARCHITECTS.



CENTRAL ENTRANCE, MESSRS. SELFLEDGE & CO.'S PREMISES, OXFORD STREET, W.
SIR JOHN J. BURNET, R.A., & PARTNERS, ARCHITECTS.

Academy Architecture.

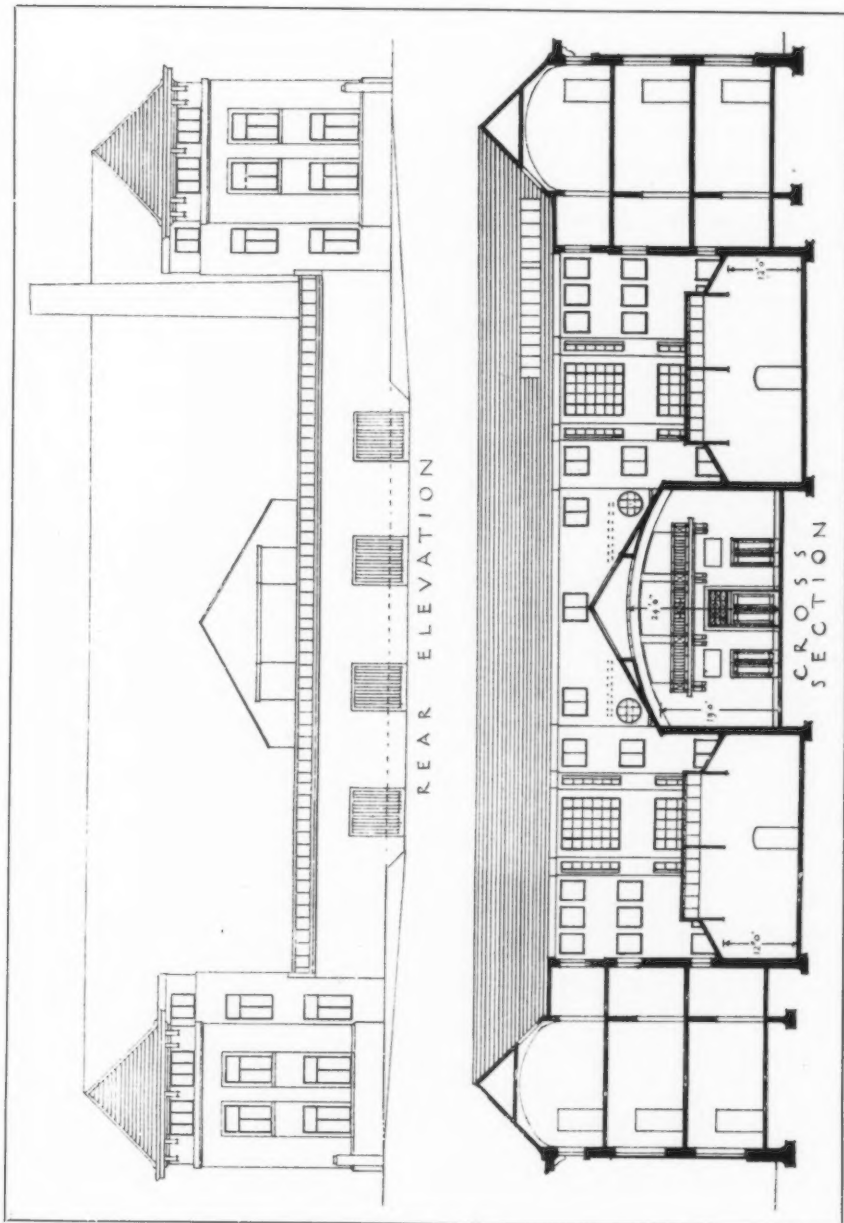


CONSTANTINE TECHNICAL COLLEGE, MIDDLESBROUGH.

DRAWING BY CYRIL A. FAREY.

GRAHAM R. DAWBARN, ARCHITECT.

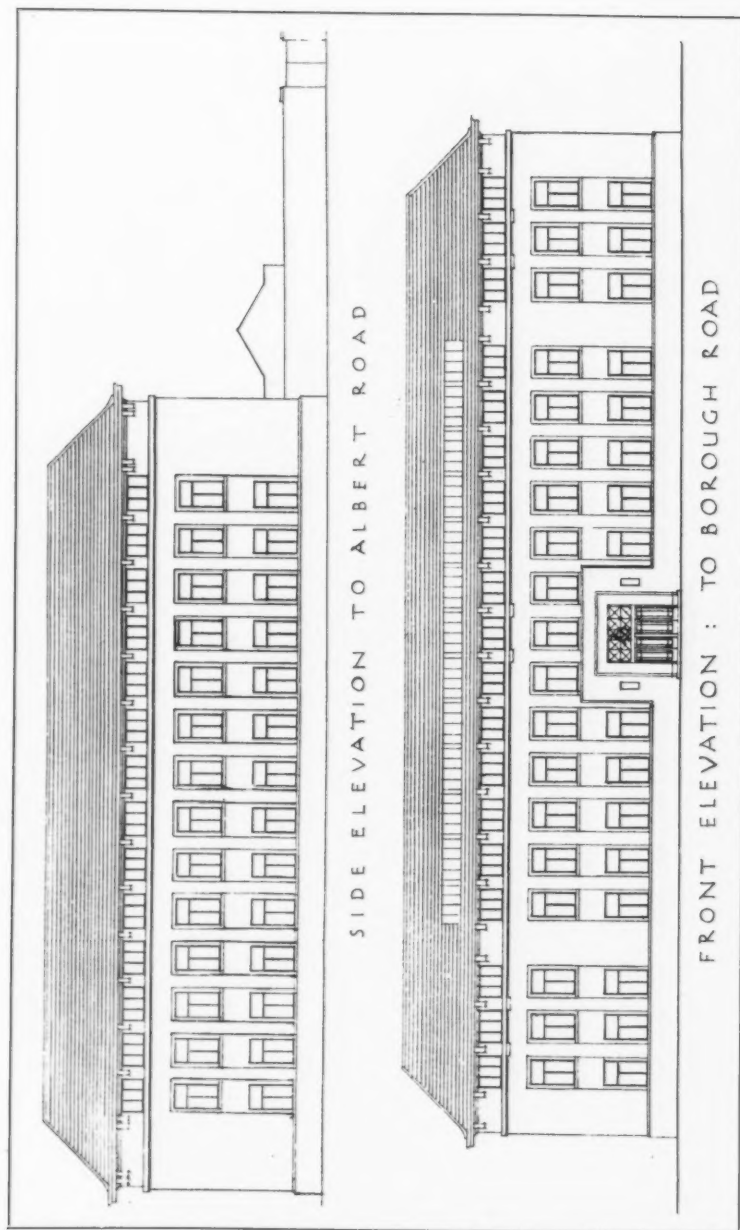
Academy Architecture.



CONSTANTINE TECHNICAL COLLEGE, MIDDLESBROUGH.

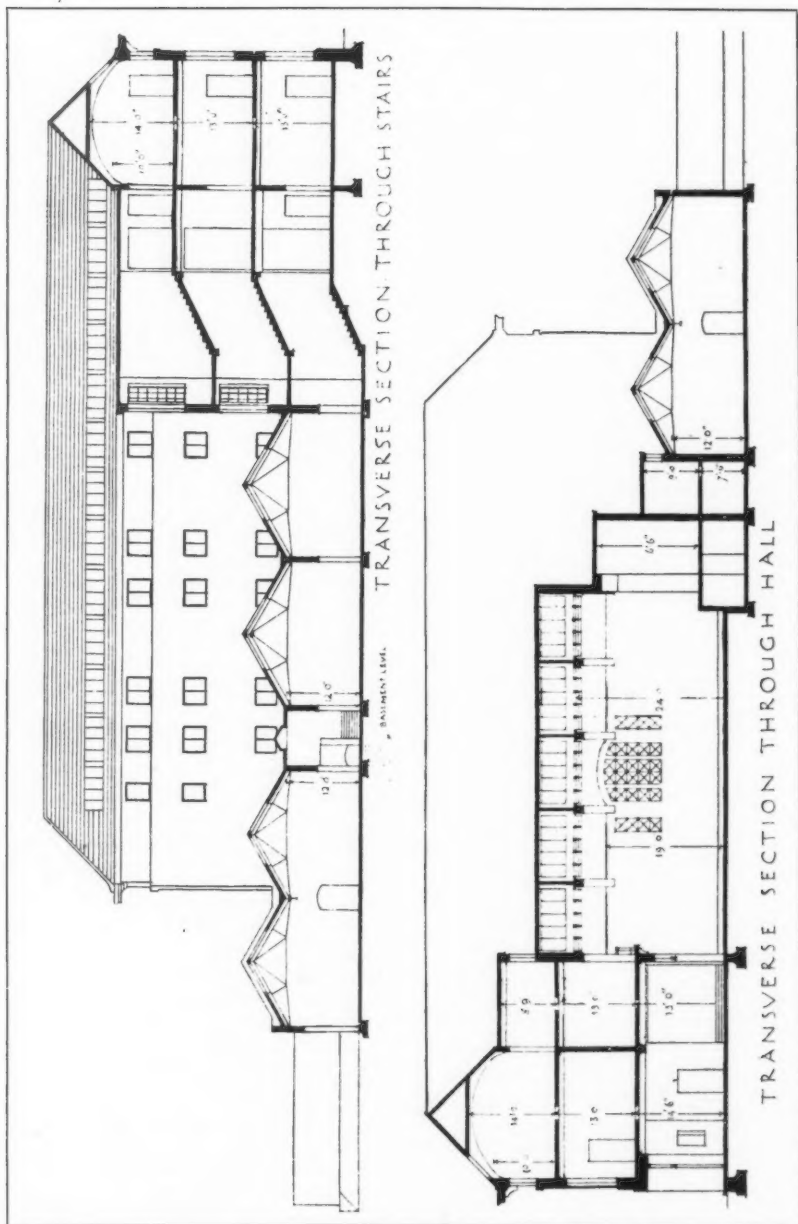
GRAHAM R. DAWBARN, ARCHITECT.

Academy Architecture.



CONSTANTINE TECHNICAL COLLEGE, MIDDLESBROUGH.

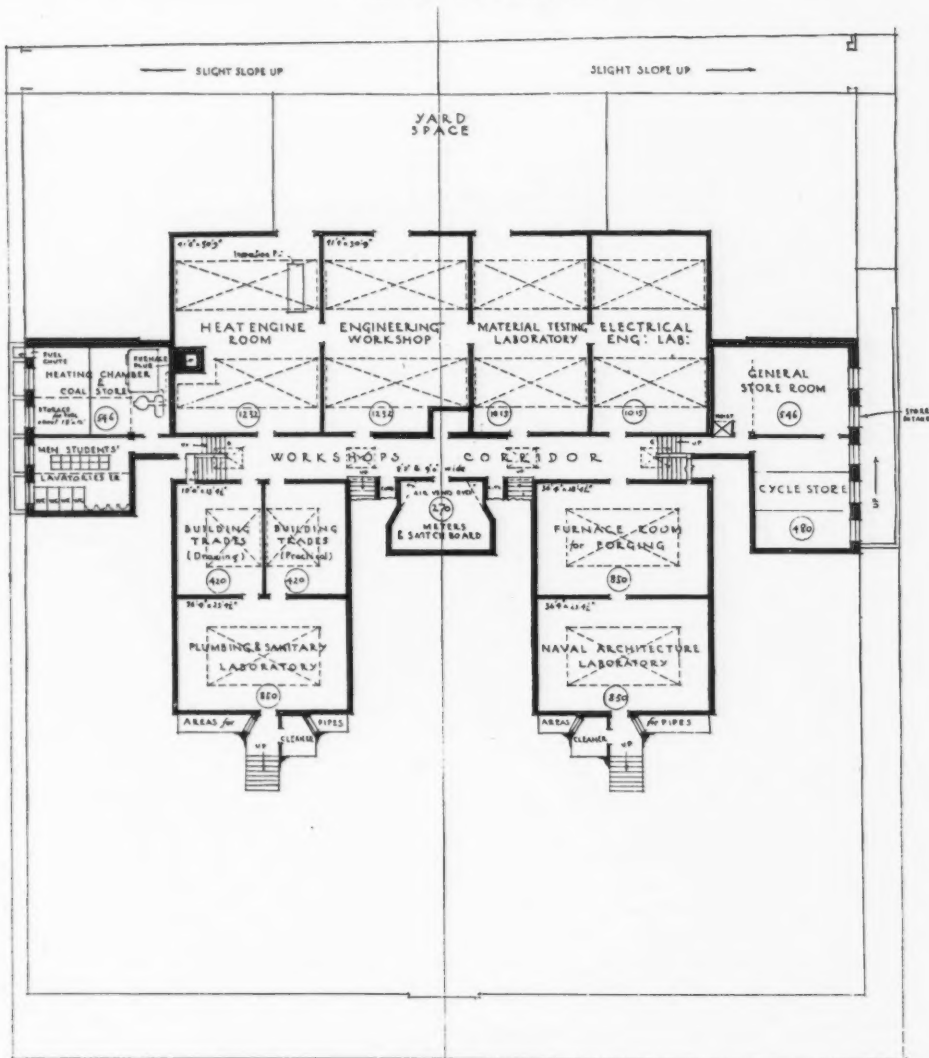
GRAHAM R. DAWBARN, ARCHITECT.



CONSTANTINE TECHNICAL COLLEGE, MIDDLESBROUGH.

GRAHAM R. DAWBARN, ARCHITECT.

Academy Architecture.



PLAN OF BASEMENT & LOWER GROUND FLOOR
Level of Heating Chamber, Store, Cycles Etc 18-25'; Workshops 21-25' above Q.D.

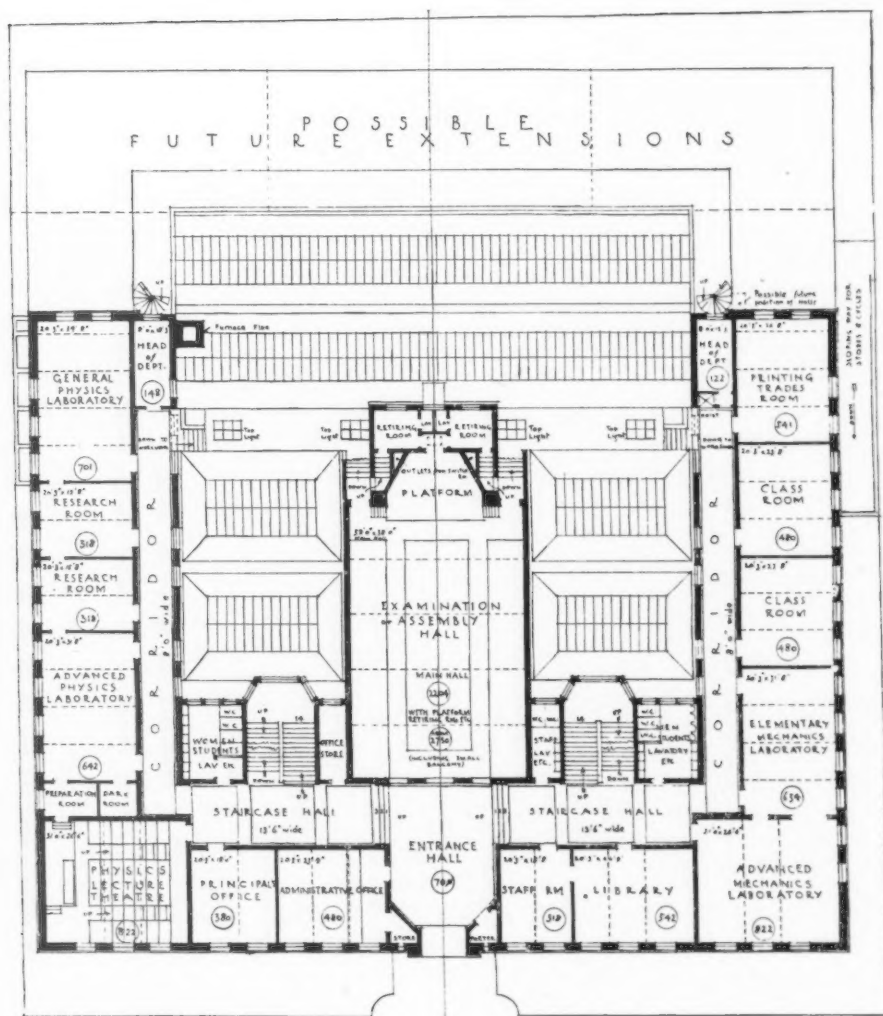
0 10 20 30 40 50 60 70 80 90

Feet

CONSTANTINE TECHNICAL COLLEGE, MIDDLESBROUGH.

GRAHAM R. DAWBARN, ARCHITECT.

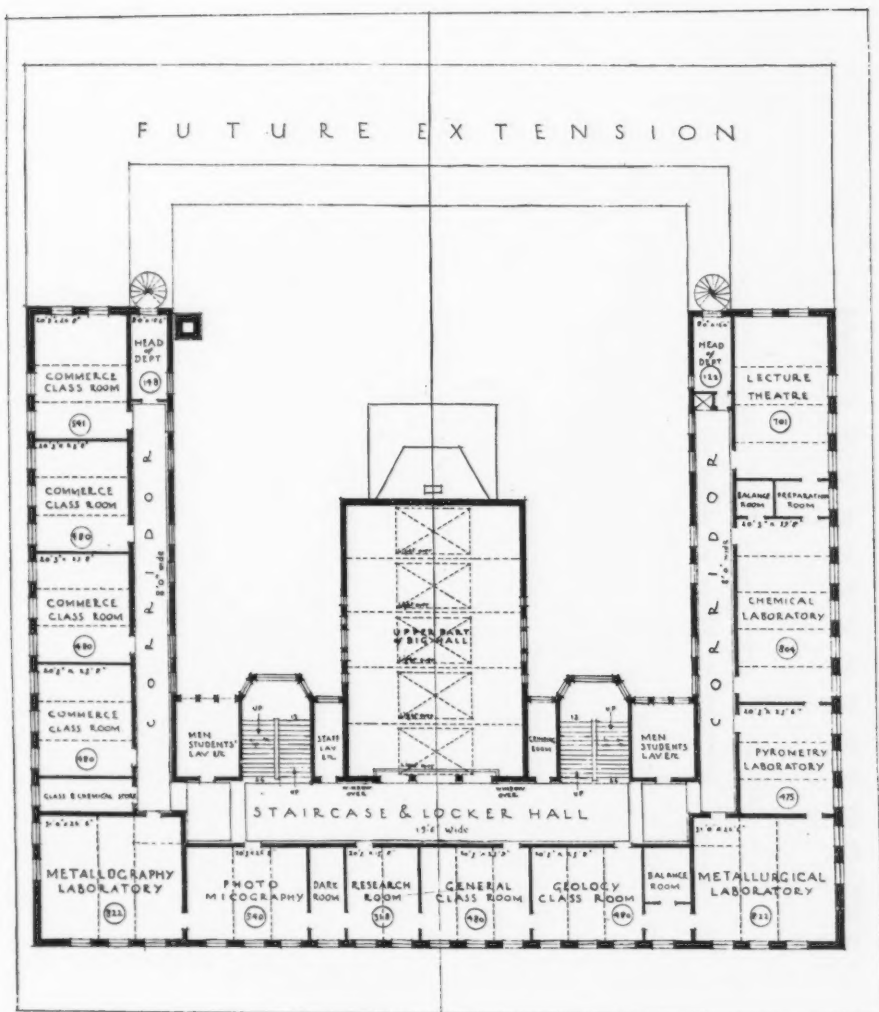
Academy Architecture.



CONSTANTINE TECHNICAL COLLEGE, MIDDLESBROUGH.

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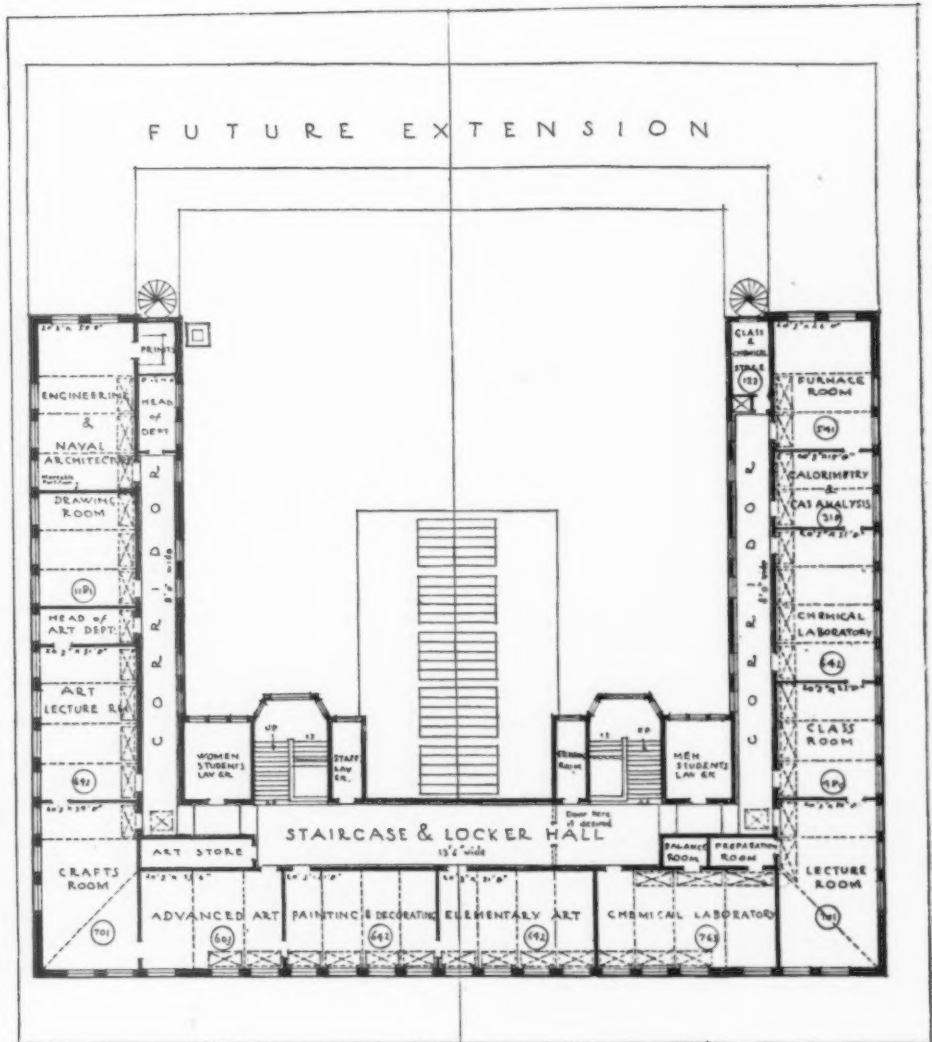
Academy Architecture.



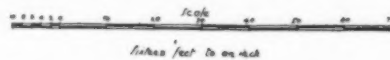
PLAN OF FIRST FLOOR

CONSTANTINE TECHNICAL COLLEGE, MIDDLESBROUGH.
GRAHAM R. DAWBARN, ARCHITECT.

Academy Architecture.

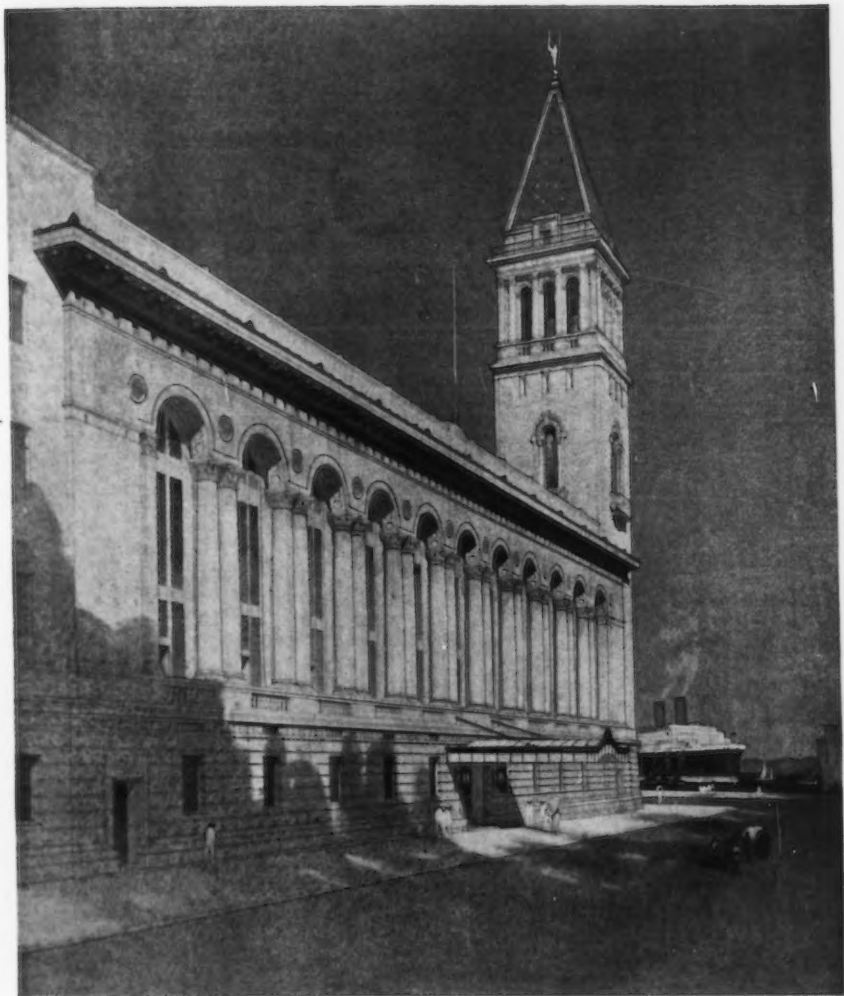


PLAN OF SECOND FLOOR



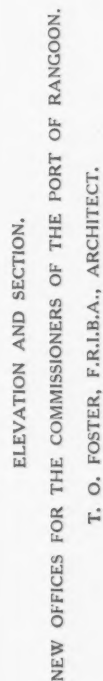
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GRAHAM R. DAWBARN, ARCHITECT.

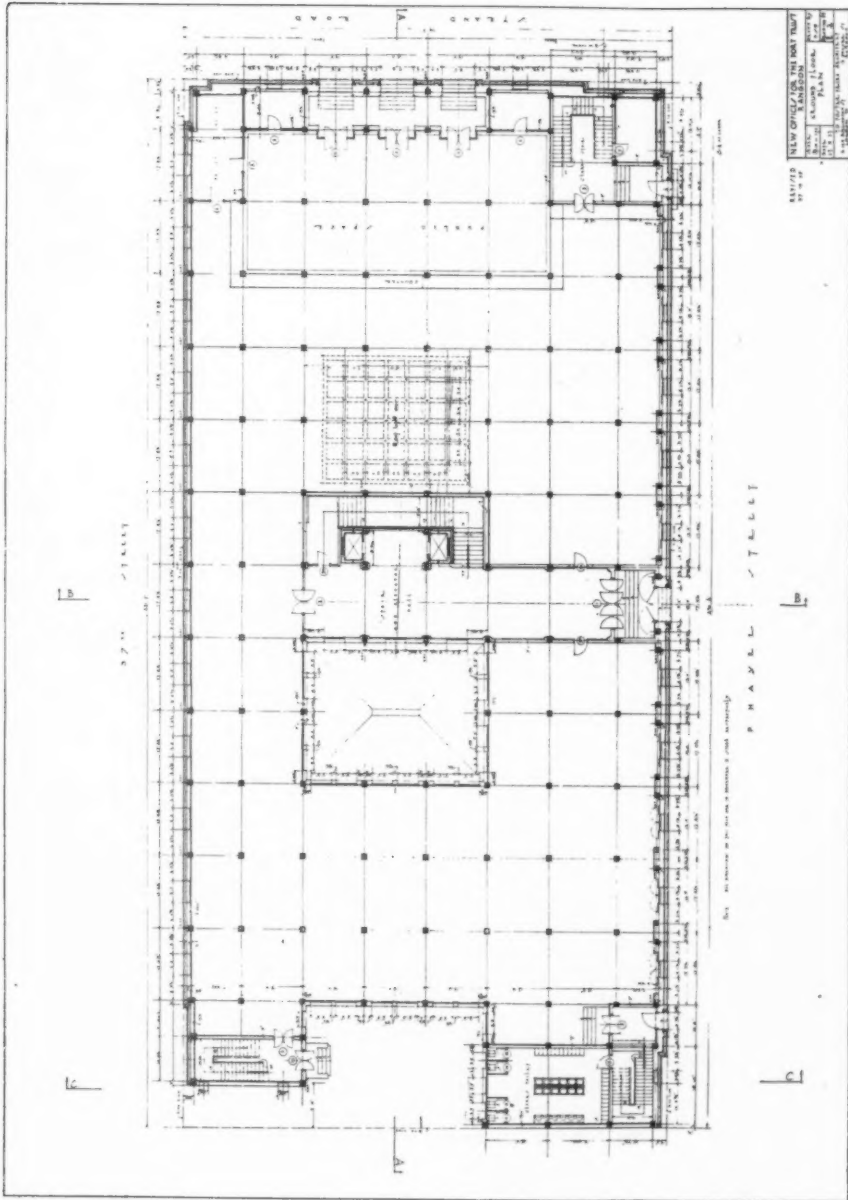


NEW OFFICES FOR THE COMMISSIONERS OF THE PORT OF RANGOON, BURMA.

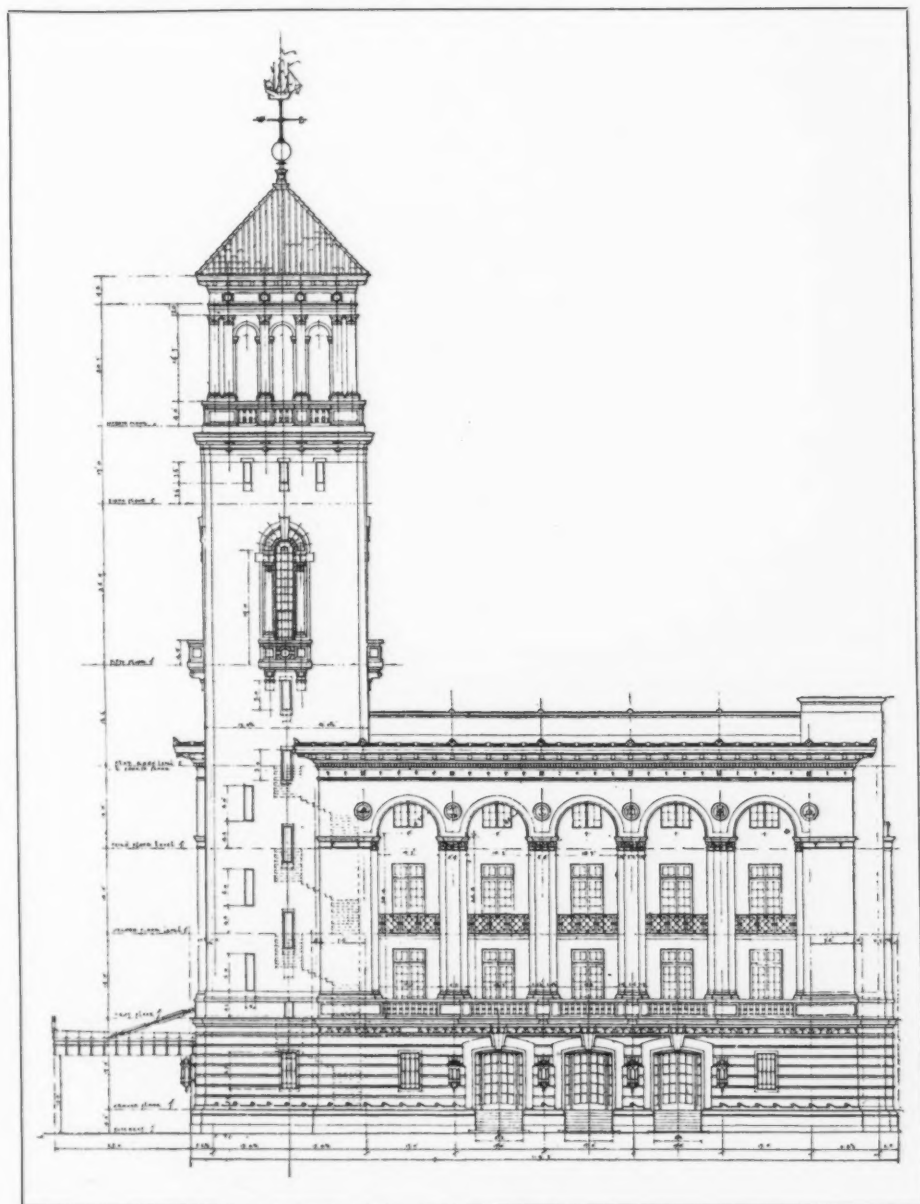
T. O. FOSTER, F.R.I.B.A., ARCHITECT.



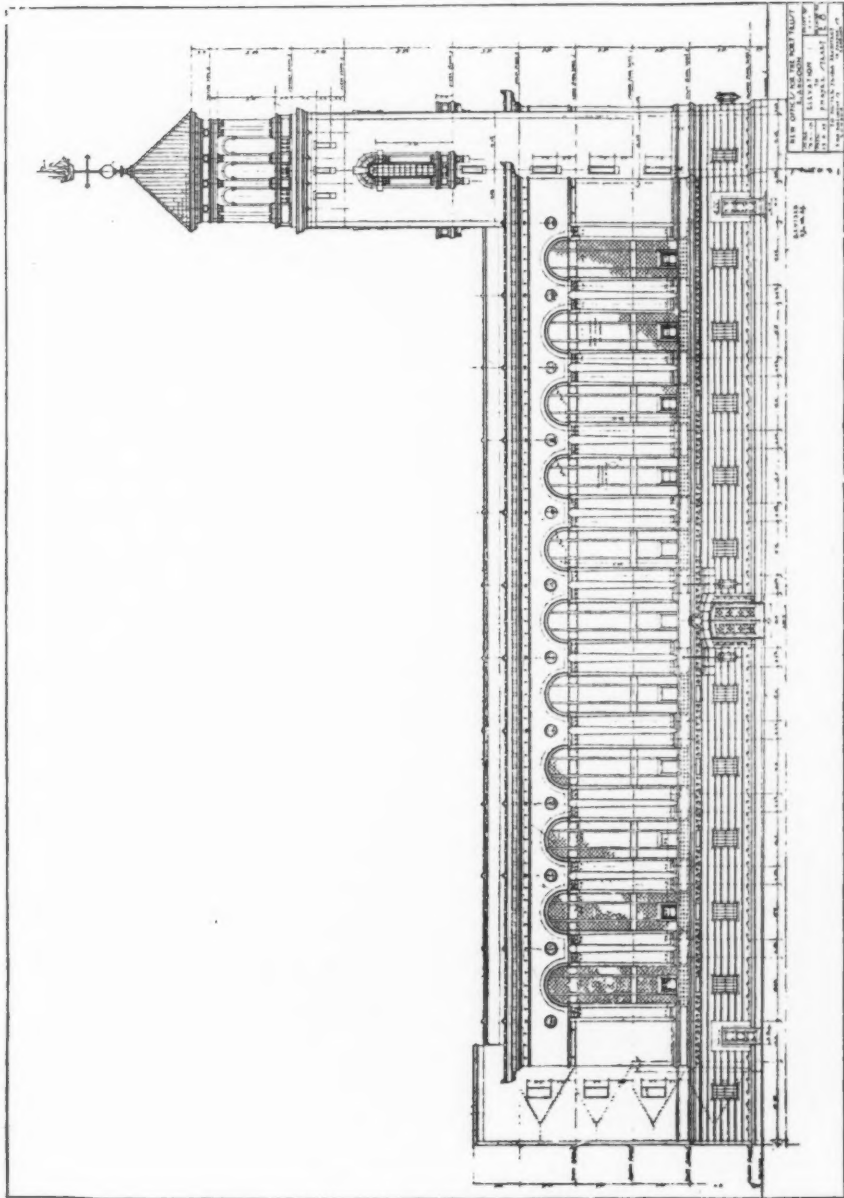
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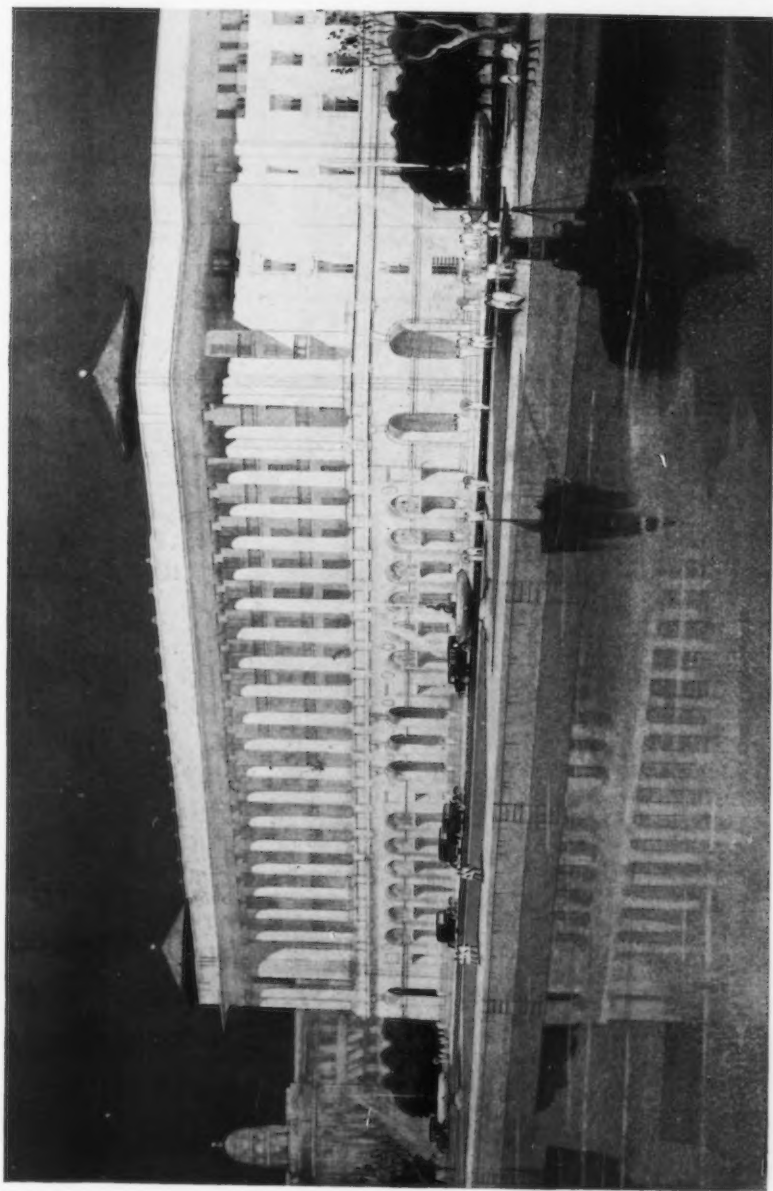
GROUND FLOOR PLAN: NEW OFFICES FOR THE COMMISSIONERS OF THE PORT OF RANGOON.
T. O. FOSTER, F.R.I.B.A., ARCHITECT.



ELEVATION TO STRAND ROAD.
NEW OFFICES FOR THE COMMISSIONERS OF THE PORT OF RANGOON.
T. O. FOSTER, F.R.I.B.A., ARCHITECT.



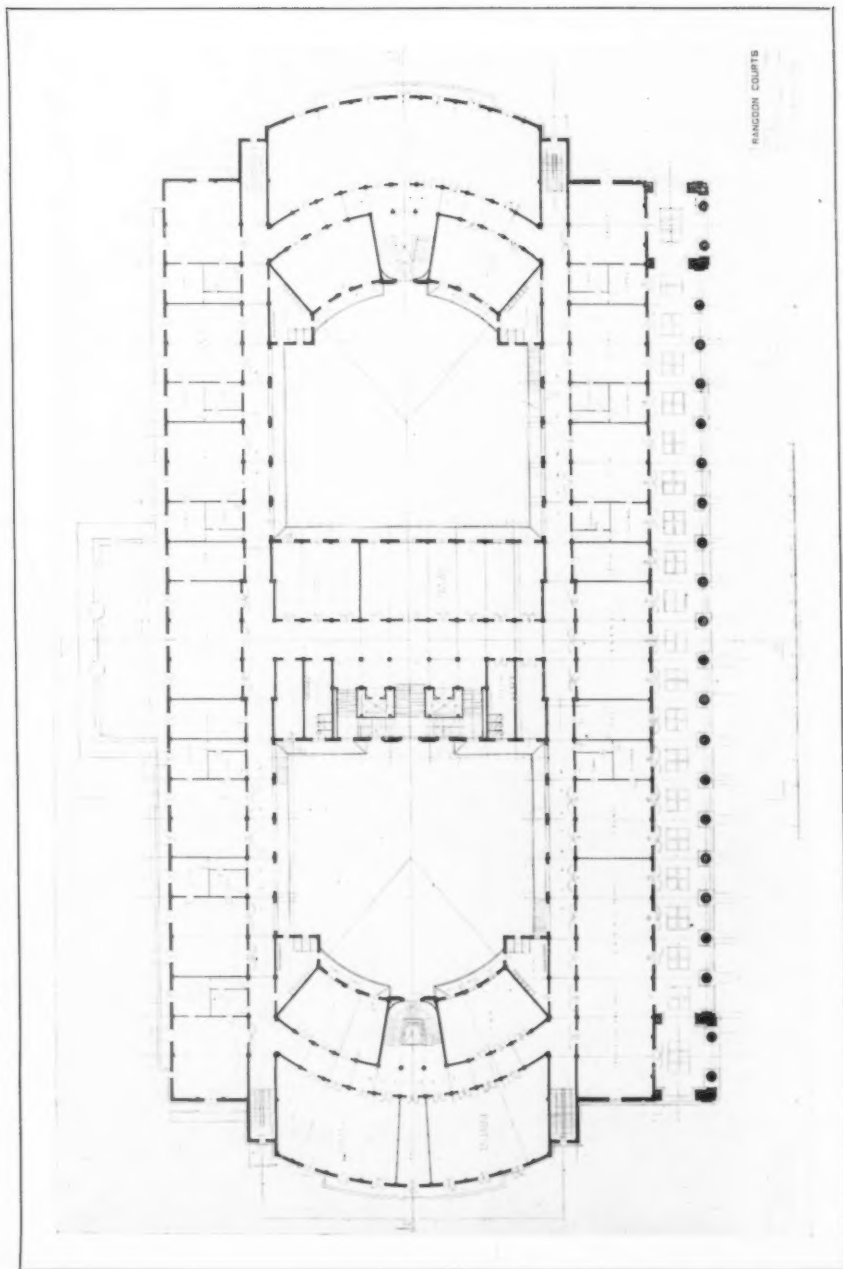
ELEVATION TO PHAYLL STREET.
 NEW OFFICES FOR THE COMMISSIONERS OF THE PORT OF RANGOON.
 T. O. FOSTER, F.R.I.B.A., ARCHITECT.



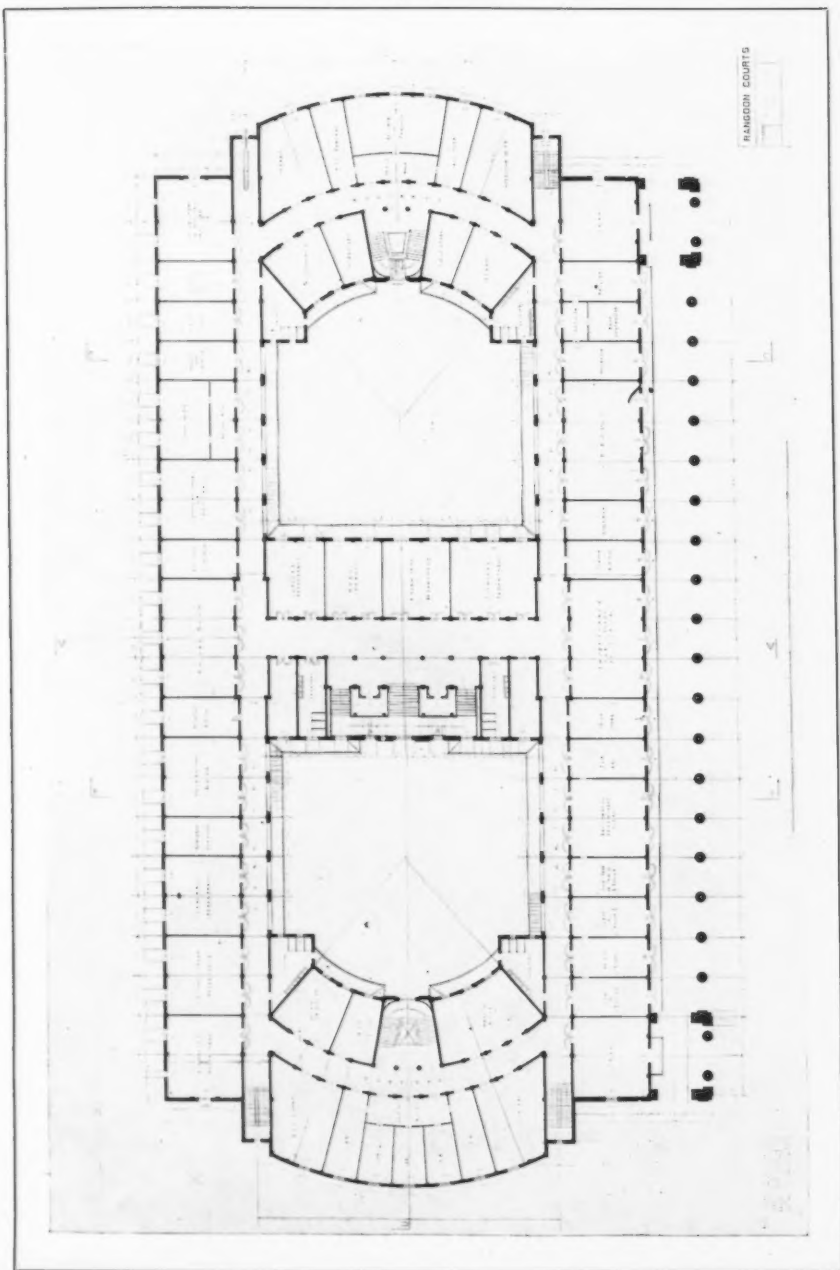
THE RANGOON COURTS, RANGOON, BURMA.

T. O. FOSTER, F.R.I.B.A., ARCHITECT.

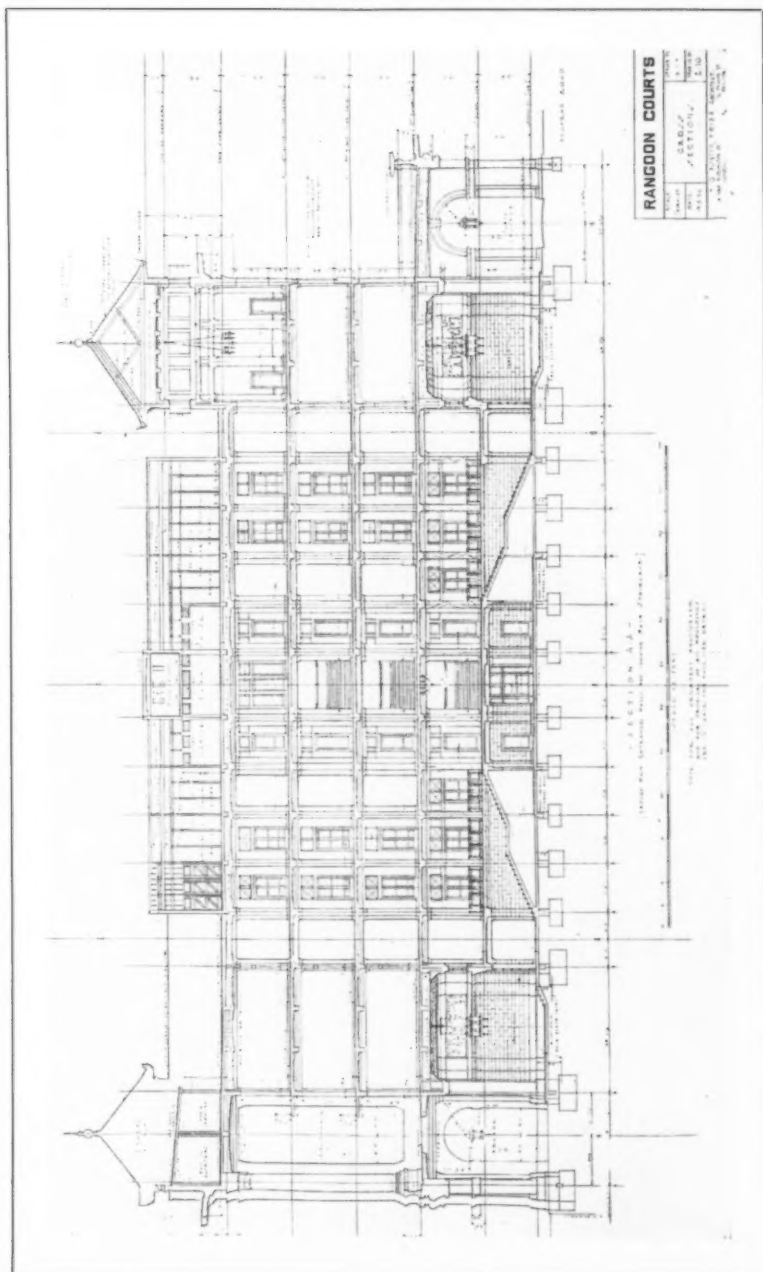
72 & 73

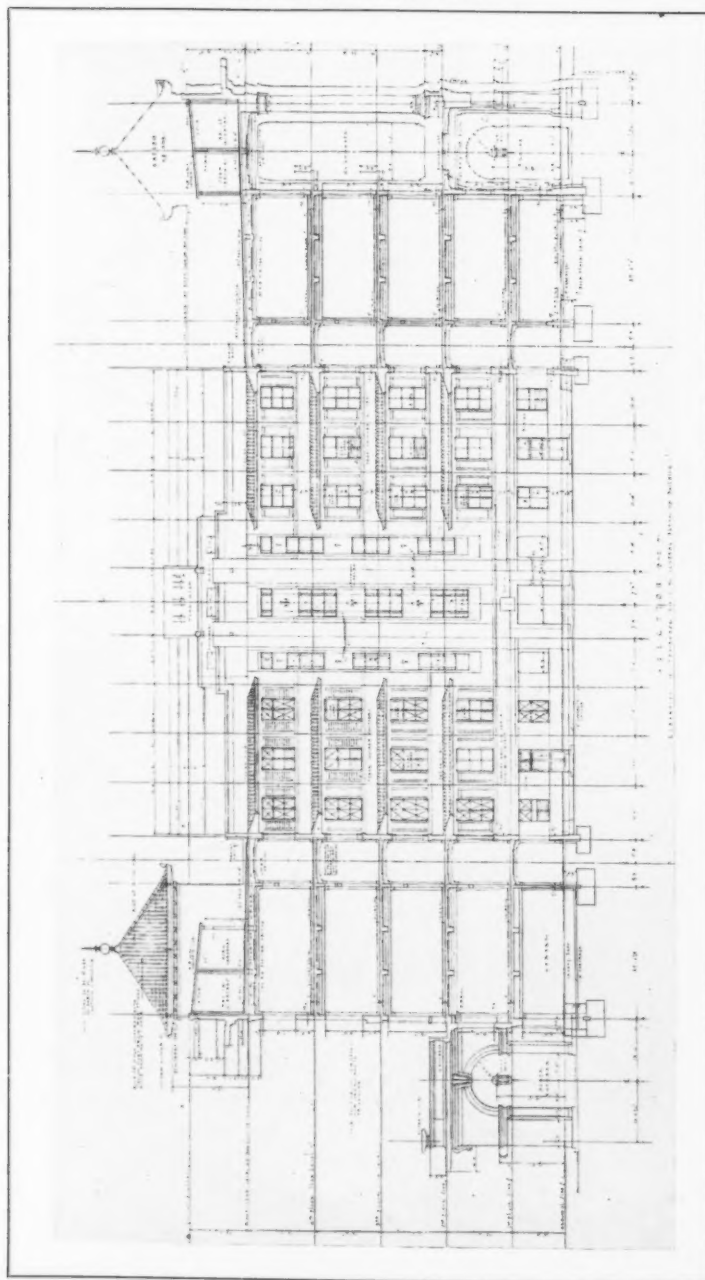


SECOND FLOOR PLAN: THE RANGOON COURTS, RANGOON, BURMA.
T. O. FOSTER, F.R.I.B.A., ARCHITECT.

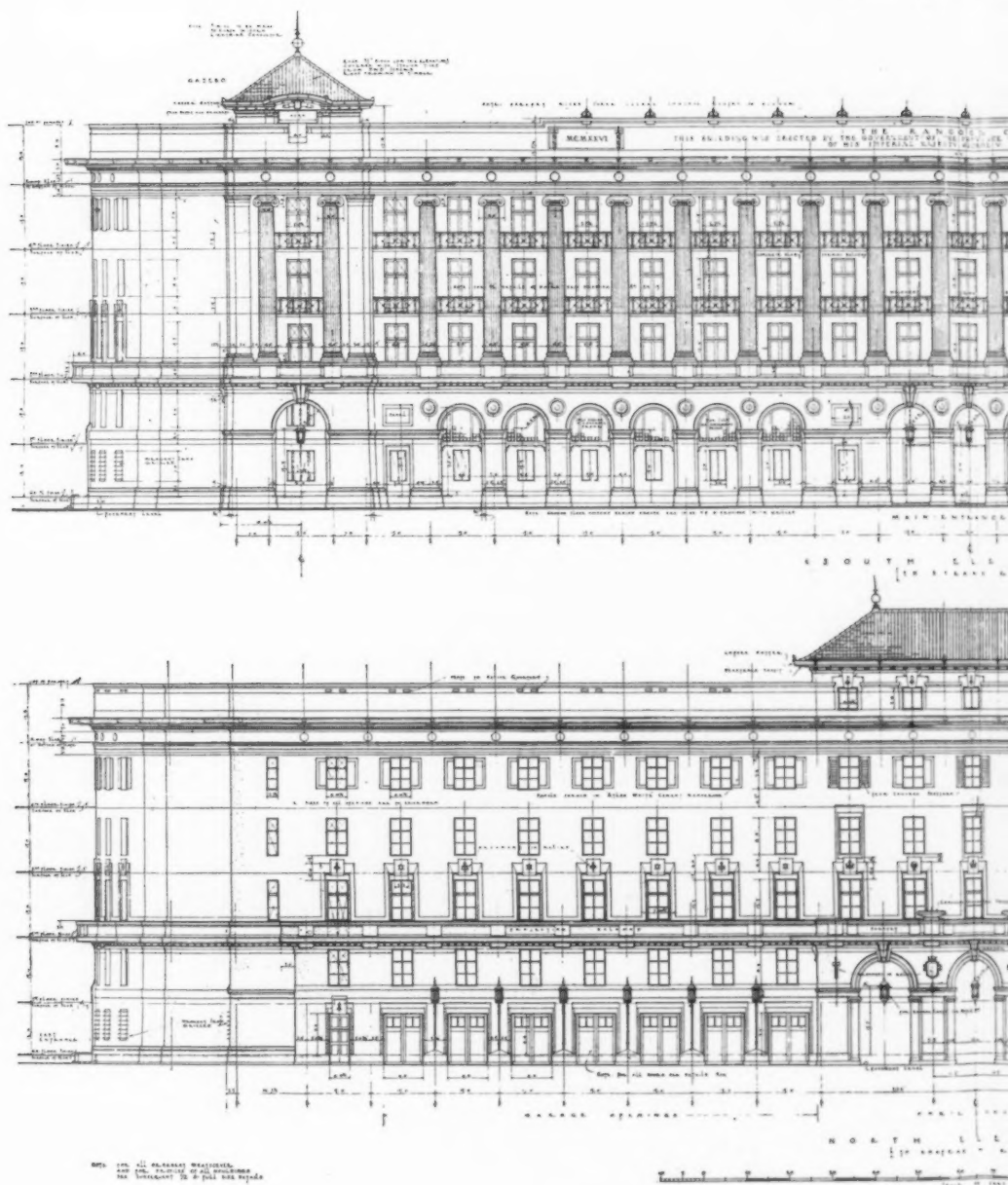


THIRD FLOOR PLAN: THE RANGOON COURTS, RANGOON, BURMA.
T. O. FOSTER, F.R.I.B.A., ARCHITECT.

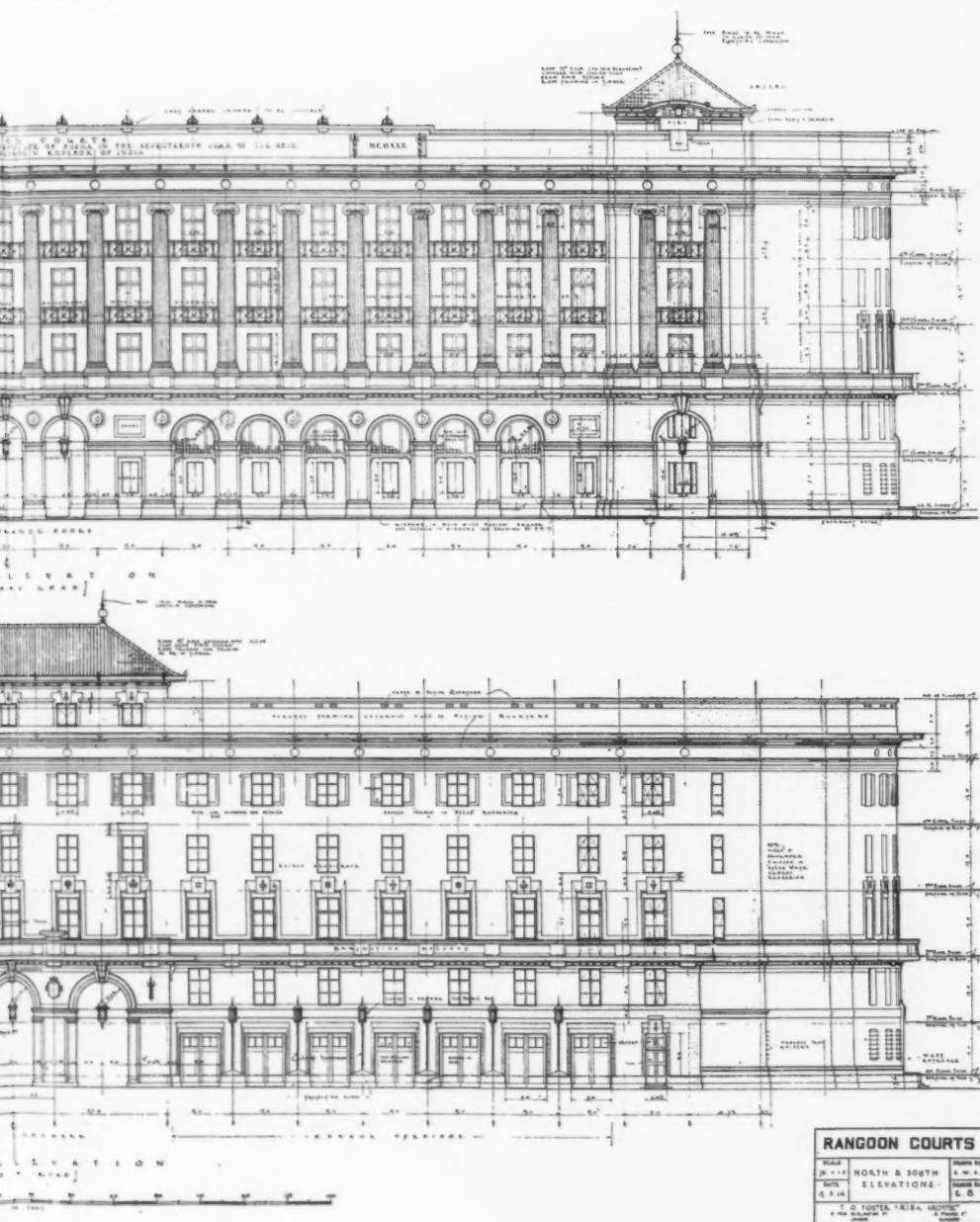




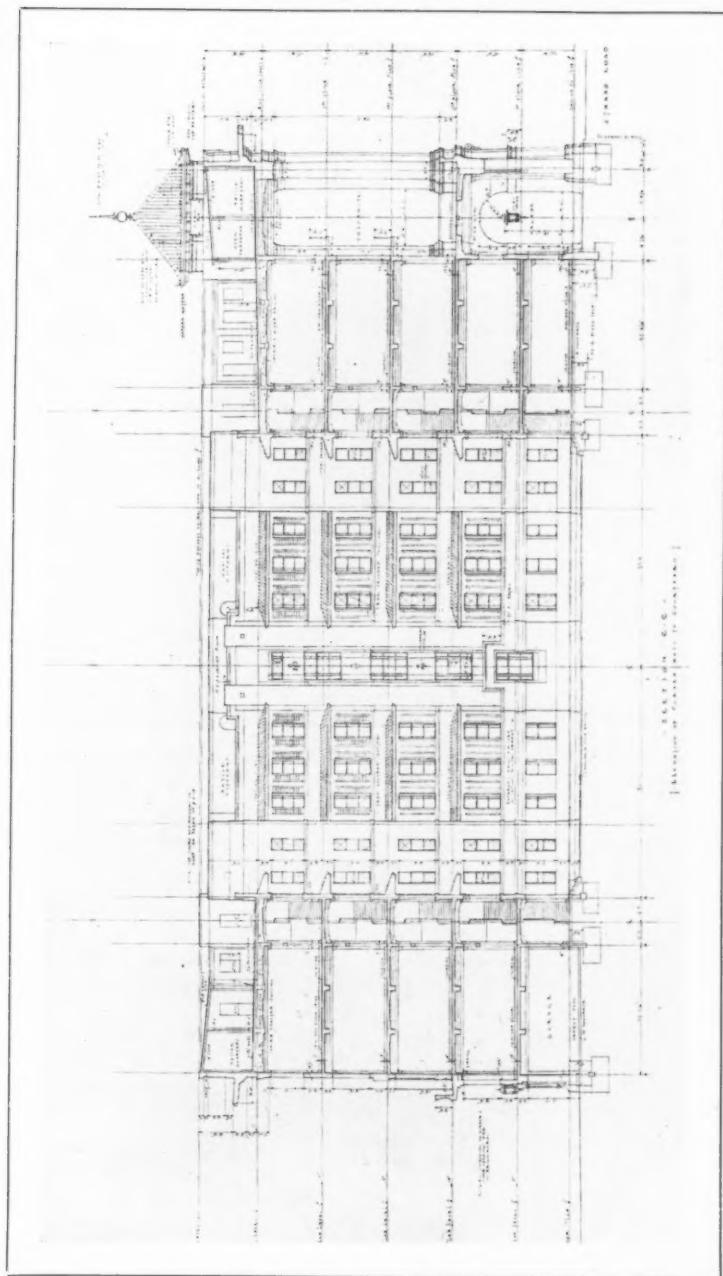
CROSS SECTION: THE RANGOON COURTS, RANGOON, BURMA.
T. O. FOSTER, F.R.I.B.A., ARCHITECT.



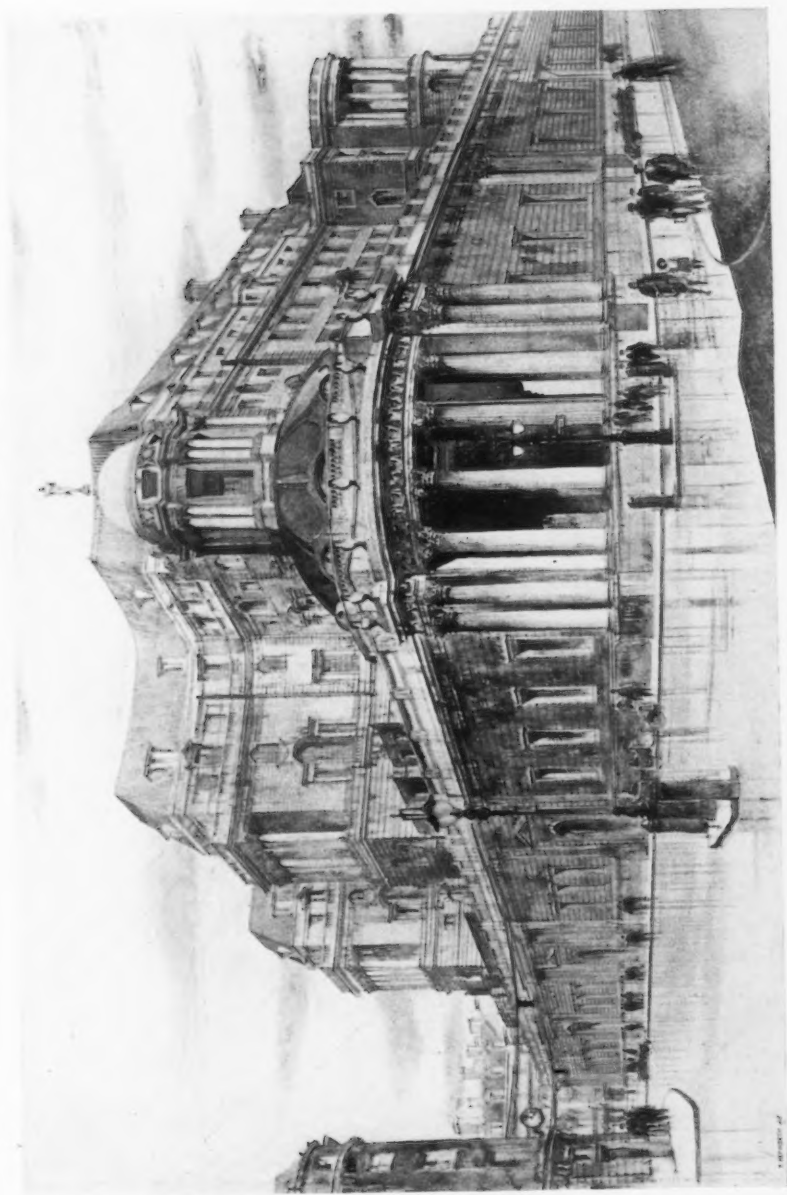
NORTH AND SOUTH ELEVATIONS: THE RANGOON COURTS, RANGOON, BURMA.



T. O. FOSTER, F.R.I.B.A., ARCHITECT.



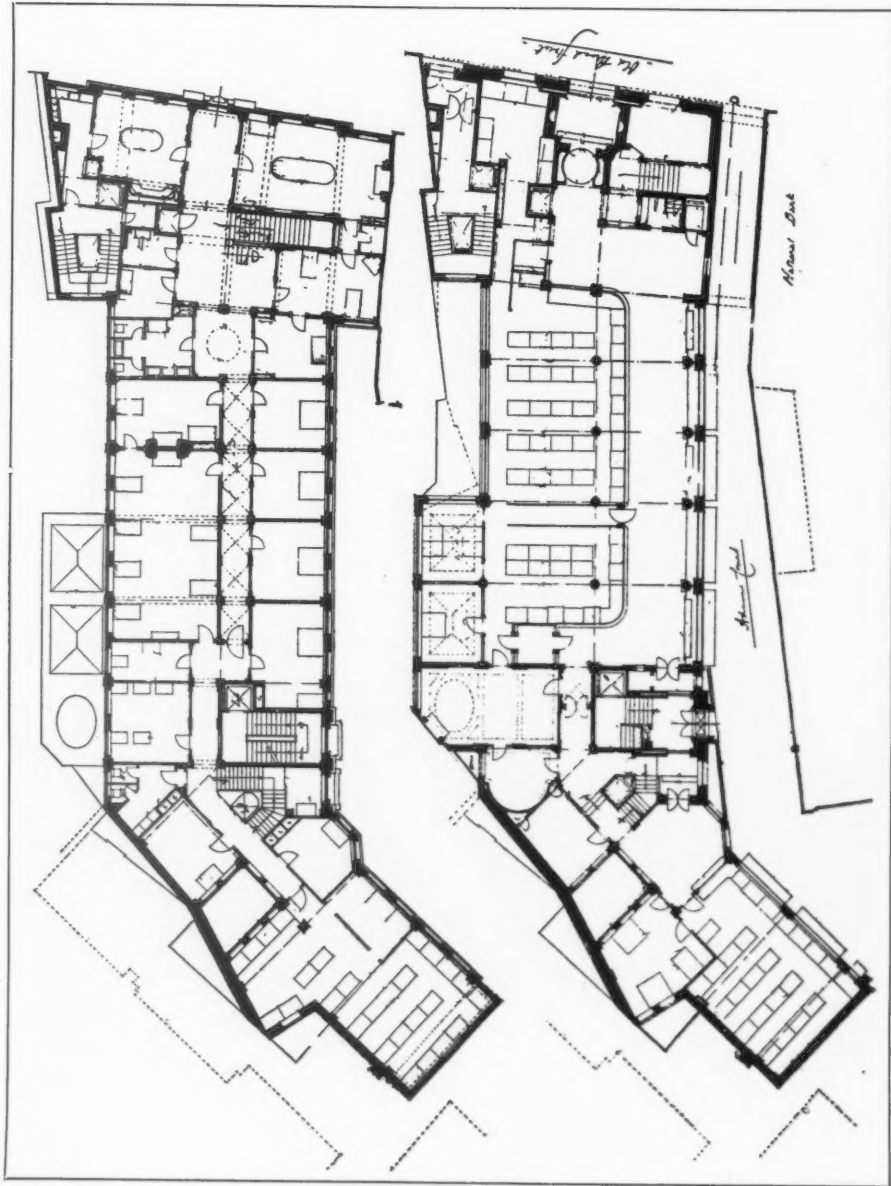
CROSS SECTION : THE RANGOON COURTS, RANGOON, BURMA.
T. O. FOSTER, F.R.I.B.A., ARCHITECT.



BANK OF ENGLAND : NORTH-WEST CORNER.

SIR HERBERT BAKER, A.R.A., ARCHITECT.

DRAWING BY P. D. HEPWORTH.



GROUND AND FIRST FLOOR PLAN : LAZARD'S BANK, OLD BROAD STREET, E.C.
GUNTON & GUNTON, ARCHITECTS, ASSOCIATED WITH ALBERT V. HEAL, ARCHITECT.

Academy Architecture.



LAZARD'S BANK, OLD BROAD STREET, E.C.
GUNTON & GUNTON, ARCHITECTS, ASSOCIATED WITH ALBERT V. HEAL, ARCHITECT.
DRAWING BY CYRIL A. FAREY.



APPROACH TO BANKING HALL.
LAZARD'S BANK, OLD BROAD STREET, E.C.
GUNTON & GUNTON, ARCHITECTS, ASSOCIATED WITH ALBERT V. HEAL, ARCHITECT.

Academy Architecture.

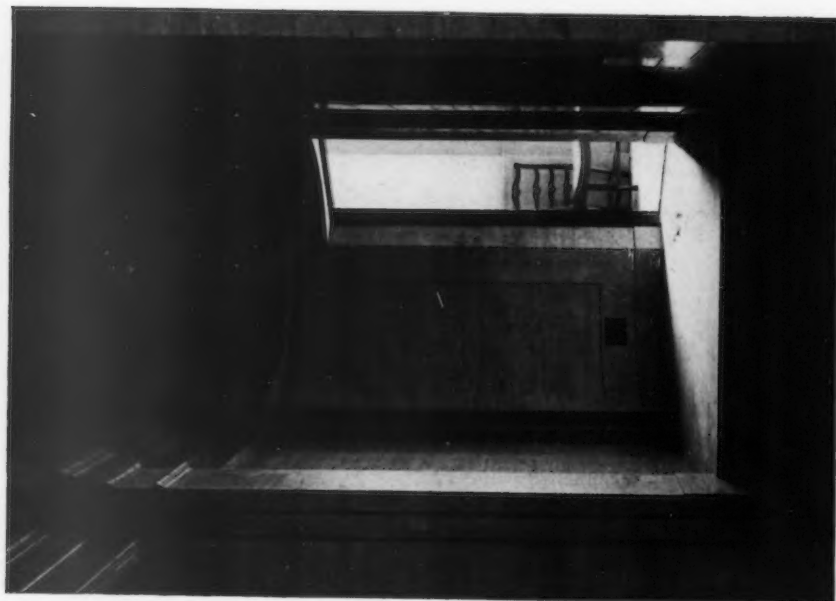


BANKING HALL.

LAZARD'S BANK, OLD BROAD STREET, E.C.

GUNTON & GUNTON, ARCHITECTS, ASSOCIATED WITH ALBERT V. HEAL, ARCHITECT.

Academy Architecture.



DETAIL.
LAZARD'S BANK, OLD BROAD STREET, E.C.
GUNTON & GUNTON, ARCHITECTS, ASSOCIATED WITH ALBERT V. HEAL, ARCHITECT.



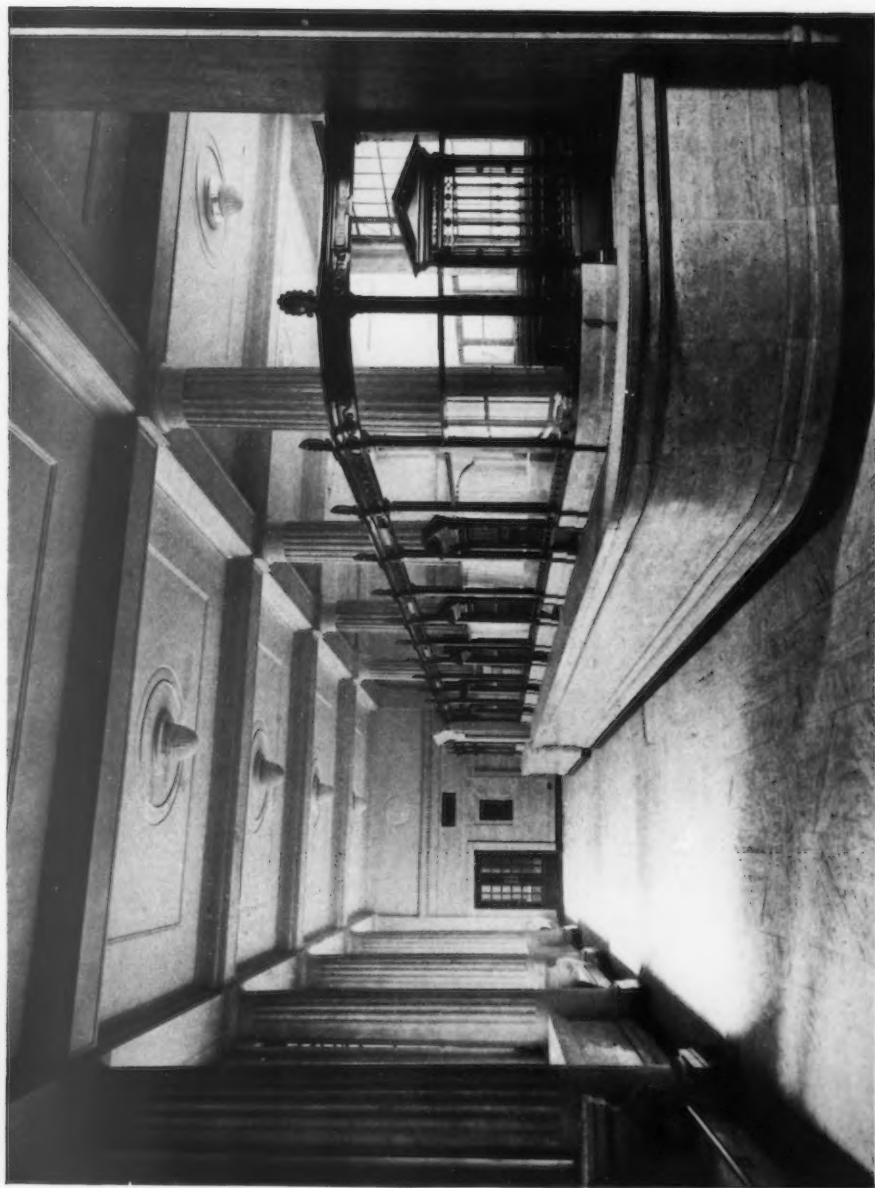
CORRIDOR.



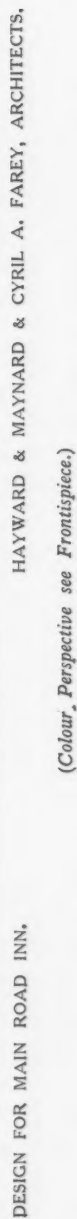
LUNCHEON ROOM.

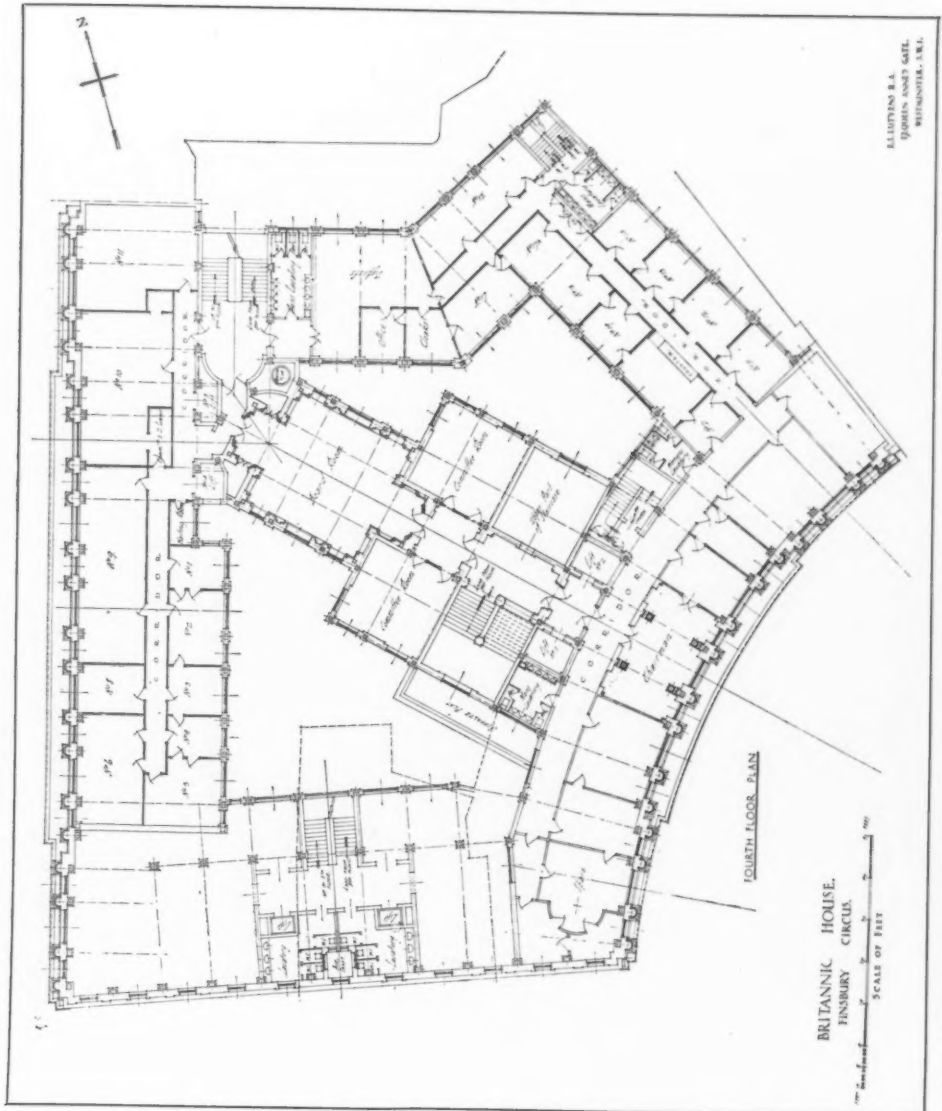
LAZARD'S BANK, OLD BROAD STREET, E.C.
GUNTON & GUNTON, ARCHITECTS, ASSOCIATED WITH ALBERT V. HEAL, ARCHITECT.

Academy Architecture.



BANKING HALL : LAZARD'S BANK, OLD BROAD STREET, E.C.
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FOURTH FLOOR PLAN : BRITANNIC HOUSE, FINSBURY CIRCUS, E.C. SIR EDWIN L. LUTYENS, R.A., ARCHITECT.

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BRITANNIC HOUSE, MOORGATE STREET, E.C.

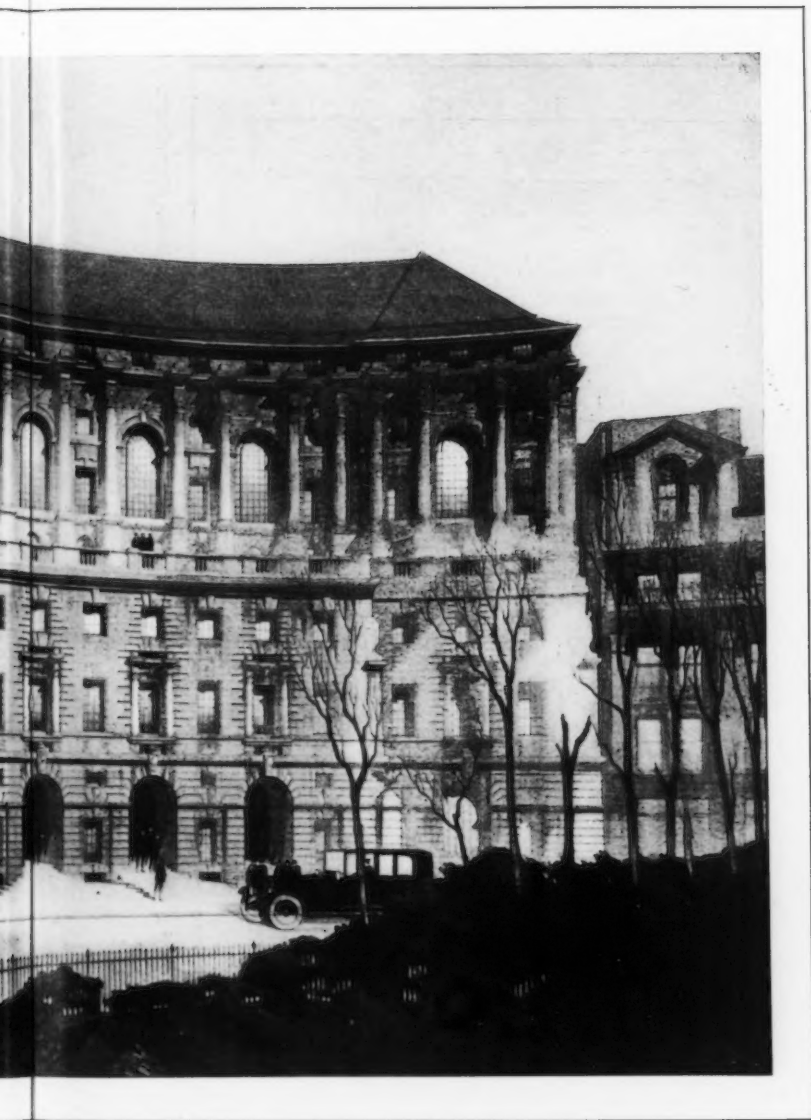
SIR EDWIN L. LUTYENS, R.A., ARCHITECT.

DRAWING BY CYRIL A. FAREY.



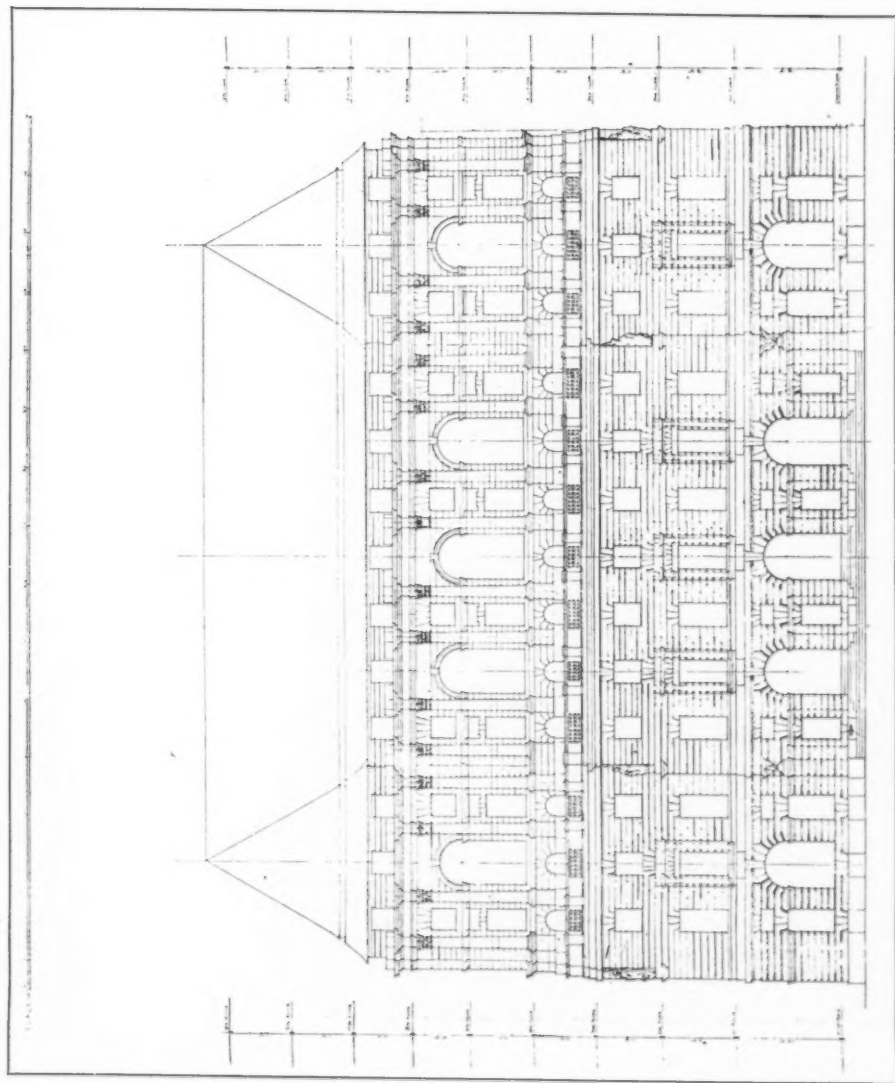
BRITANNIC HOUSE, FINSBURY CIRCUS, E.C.

DRAWING BY C.



SIR EDWIN L. LUTYENS, R.A., ARCHITECT.

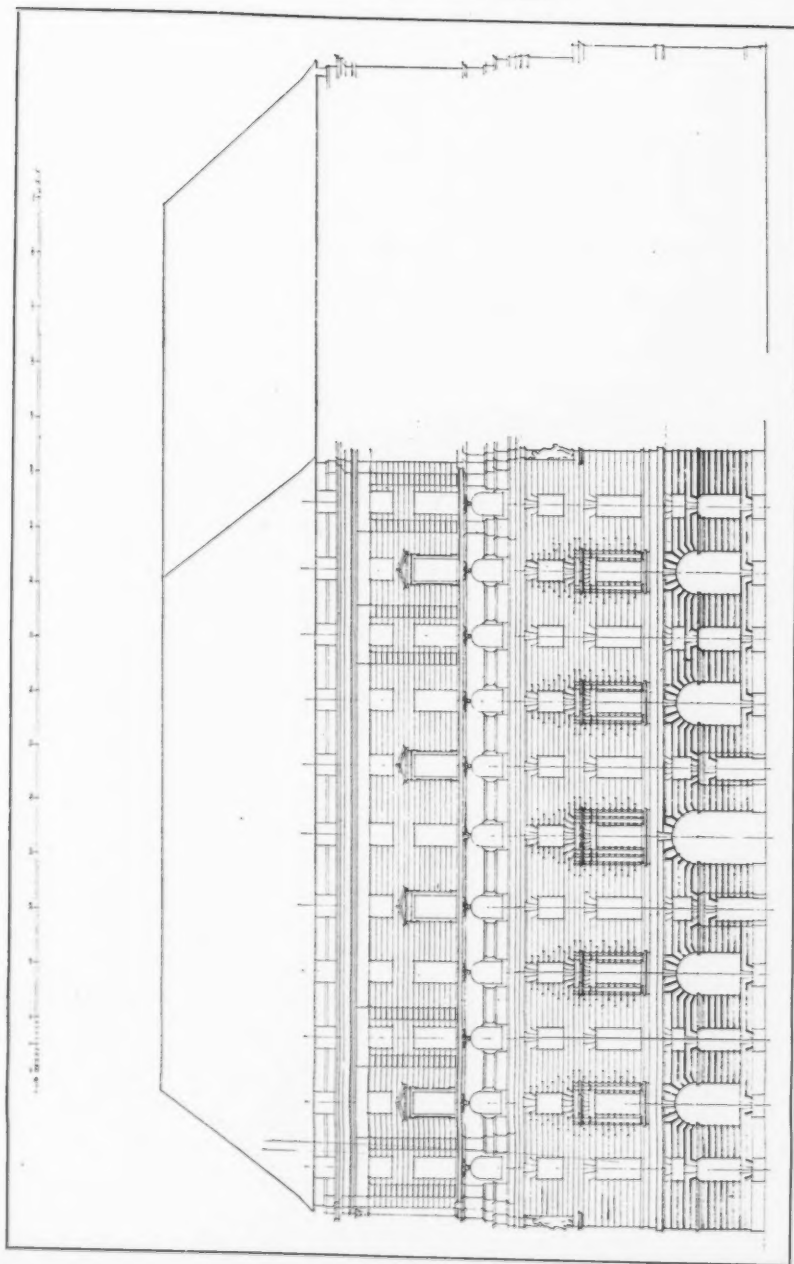
BY CYRIL A. FAREY.



BRITANNIC HOUSE : FINSBURY CIRCUS ELEVATION.

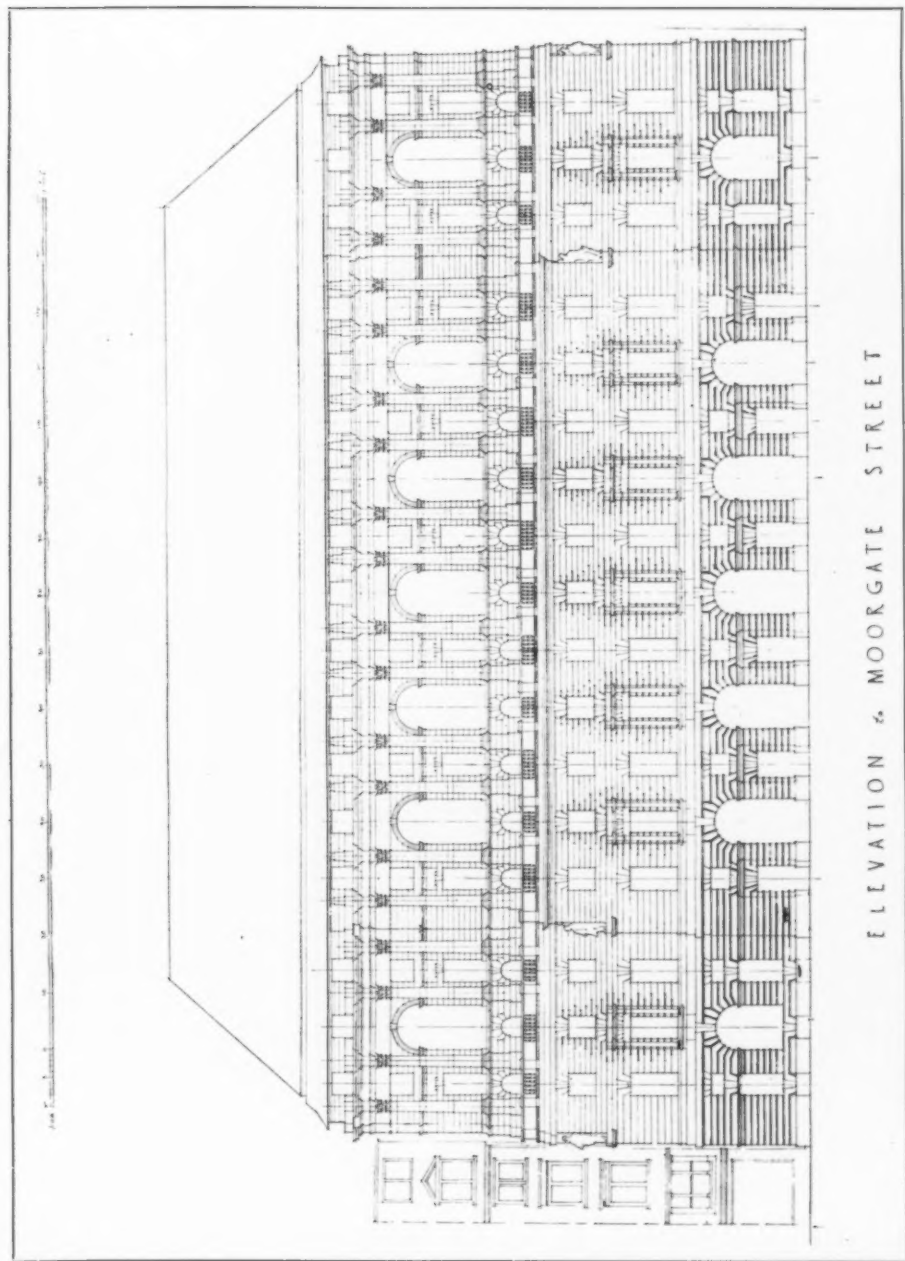
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BRITANNIC HOUSE: ELEVATION TO WEST STREET, E.C.

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SCULPTURE



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DECORATIVE KEYSTONE.

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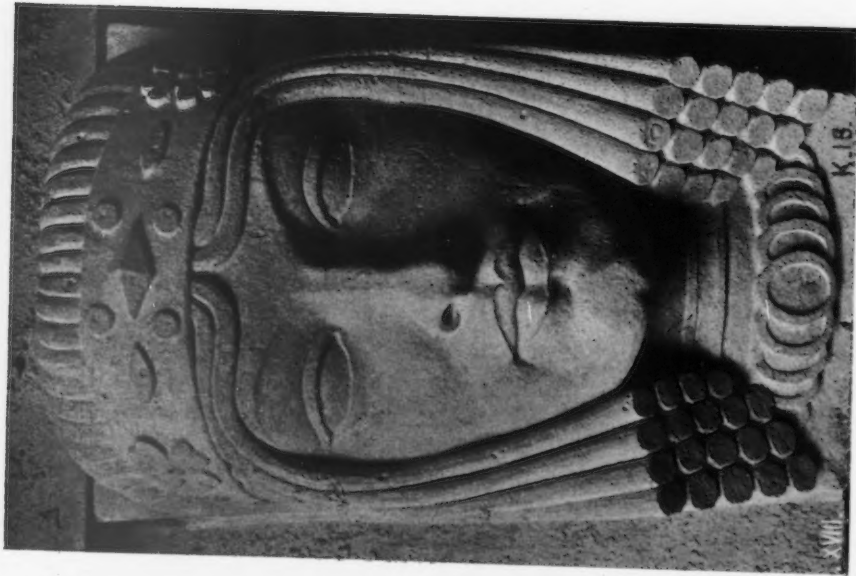
BRITANNIC HOUSE, FINSBURY CIRCUS AND MOORGATE STREET, E.C.

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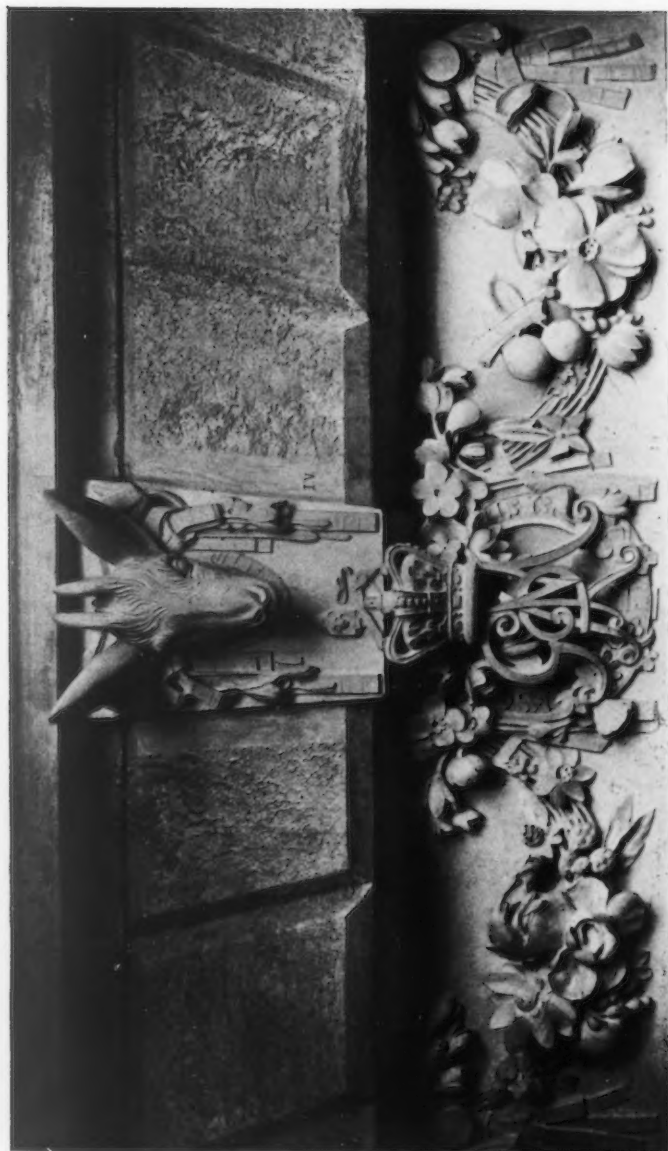


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DECORATIVE FIGURE. W. REID DICK, A.R.A., SCULPTOR.
CENTRAL ENTRANCE, MESSRS. SELFRIDGE, LONDON.
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Sculpture.



GROUP FOR METAL SCREEN : CENTRAL ENTRANCE, MESSRS. SELFIDGE, LONDON.

W. REID DICK, A.R.A., SCULPTOR.

SIR JOHN J. BURNET, R.A., & PARTNERS, ARCHITECTS.

Architectural Review.

THEATRES, CINEMAS & DANCE HALLS



THE VADEVILLE THEATRE, LONDON.

ROBERT ATKINSON, ARCHITECT.

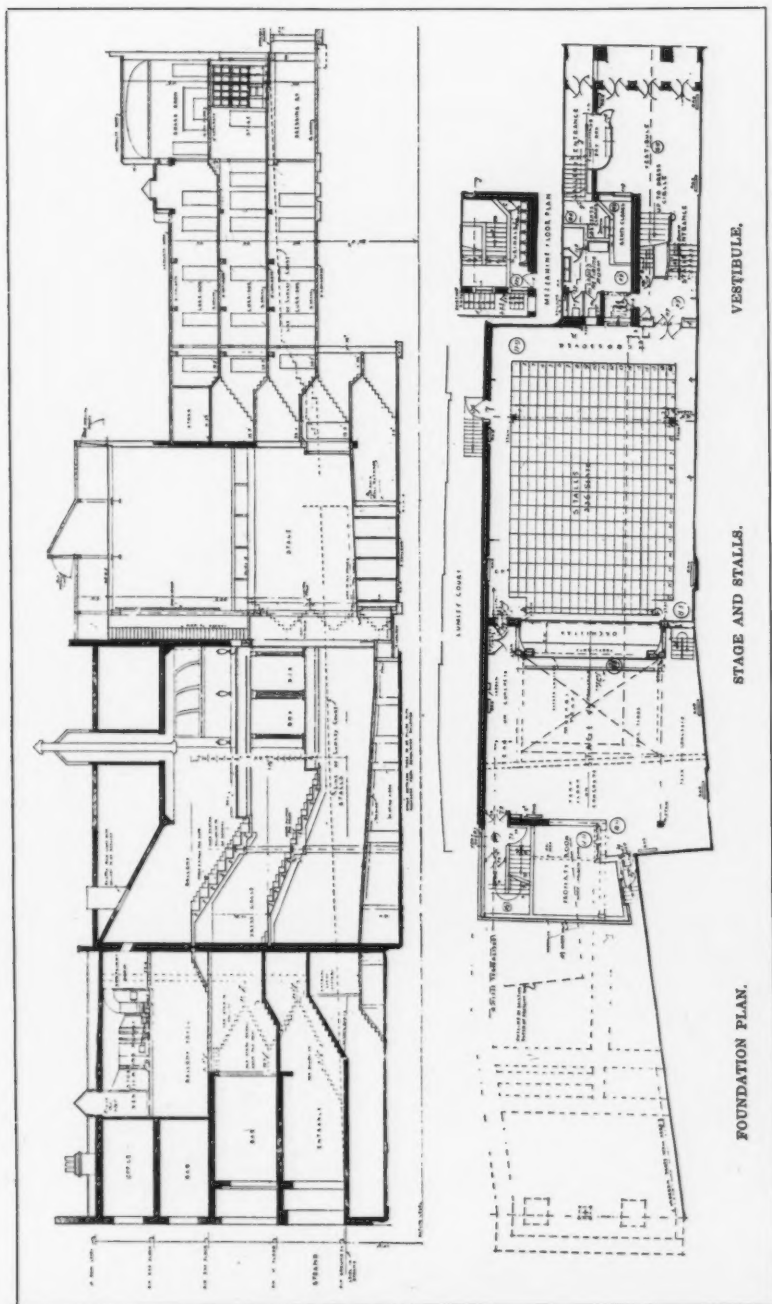
Theatres, Cinemas and Dance Halls.



THE VAUDEVILLE THEATRE, LONDON.

ROBERT ATKINSON, ARCHITECT.

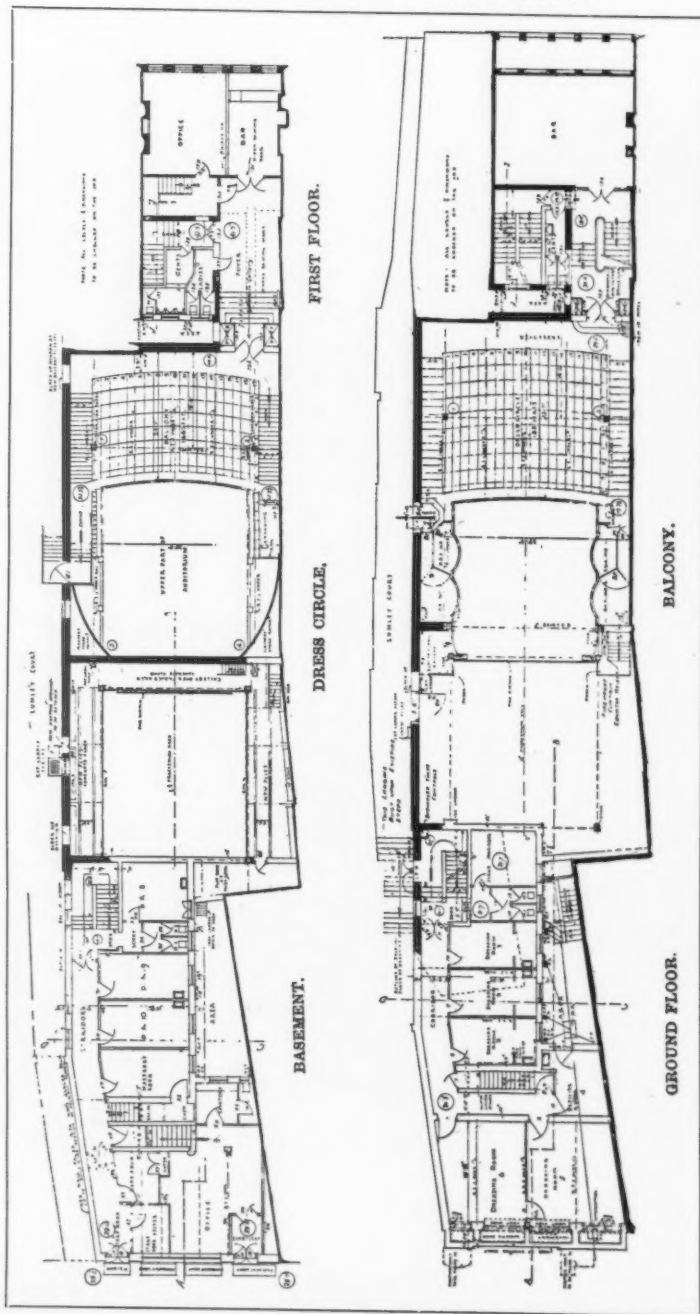
Theatres, Cinemas and Dance Halls.



THE VAUDEVILLE THEATRE, LONDON.

ROBERT ATKINSON, ARCHITECT.

Theatres, Cinemas and Dance Halls.



ROBERT ATKINSON, ARCHITECT.

THE VAUDEVILLE THEATRE, LONDON.

Theatres, Cinemas and Dance Halls.



THE PLAZA THEATRE, LONDON.

FRANK T. VERITY, ARCHITECT.

Theatres, Cinemas and Dance Halls.



THE PLAZA THEATRE, LONDON : WALL DECORATIONS.

FRANK T. VERITY, ARCHITECT.

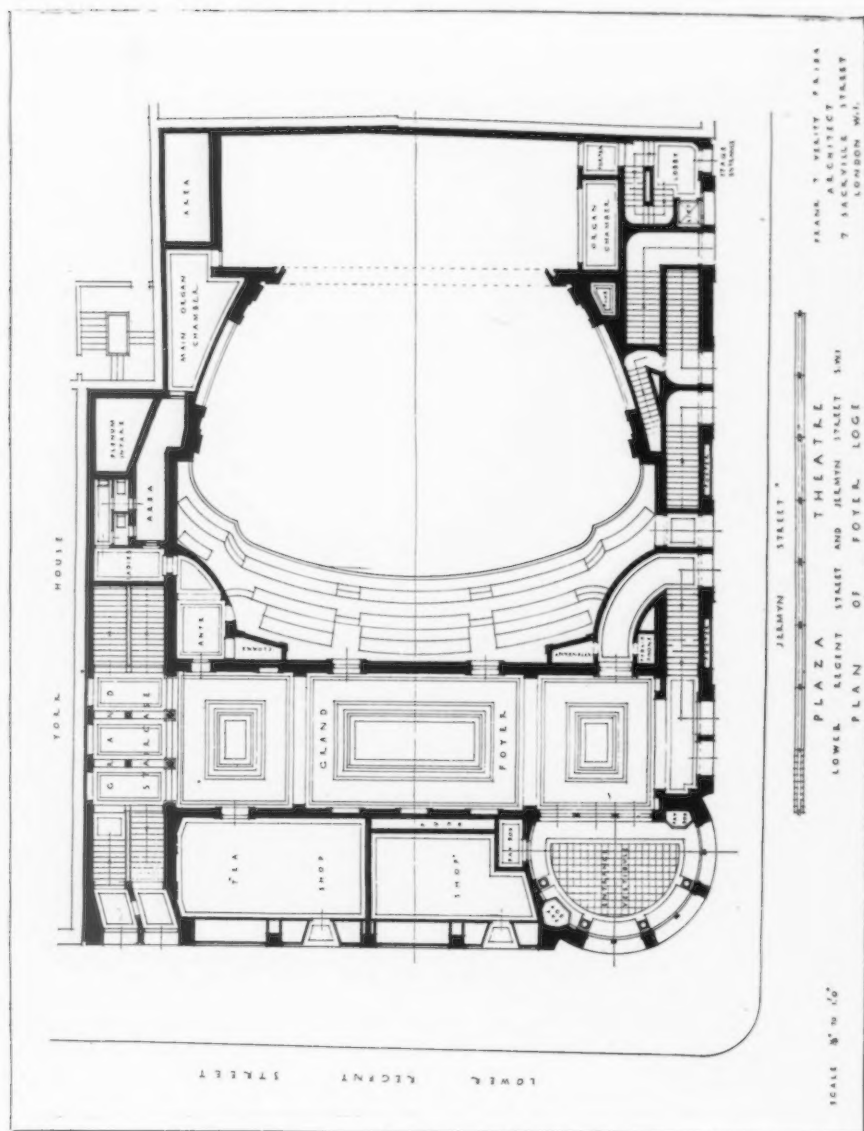
Theatres, Cinemas and Dance Halls.



FRANK T. VERITY, ARCHITECT.

THE PLAZA THEATRE, LONDON: GRAND FOYER.

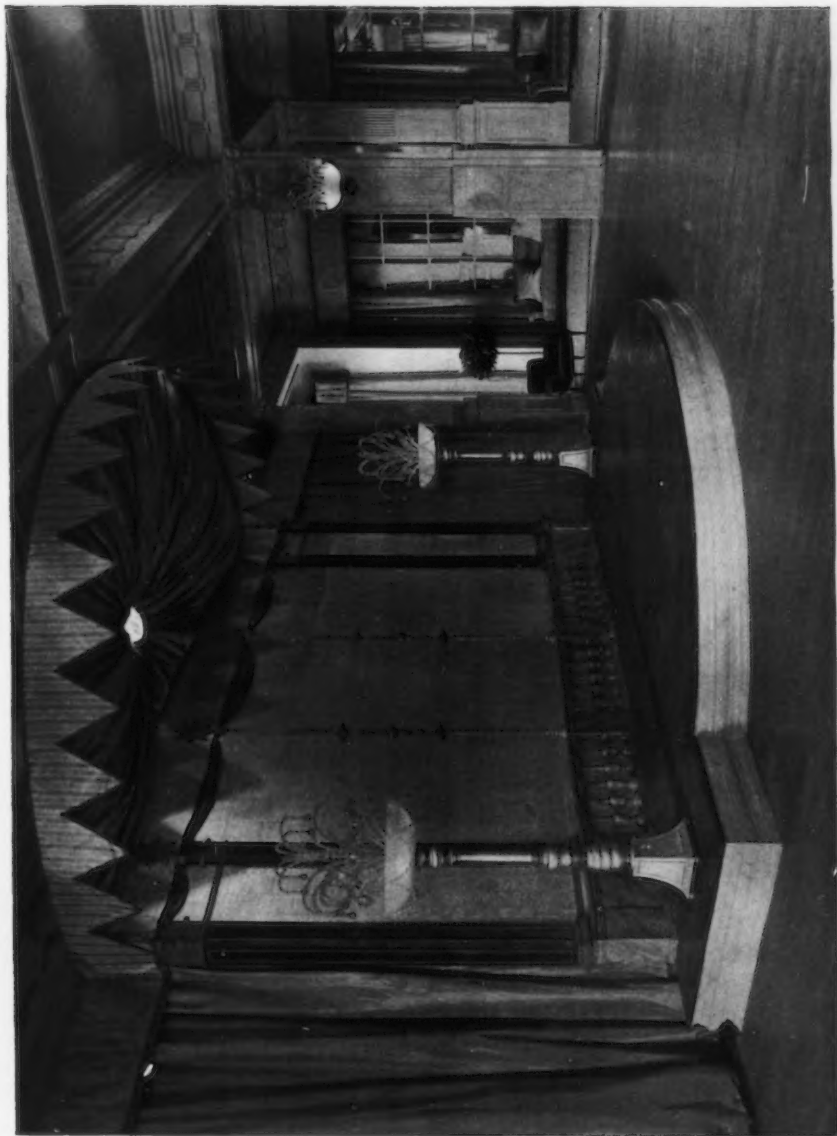
Theatres, Cinemas and Dance Halls.



PLAZA THEATRE, LONDON: GROUND FLOOR PLAN.

FRANK T. VERITY, ARCHITECT.

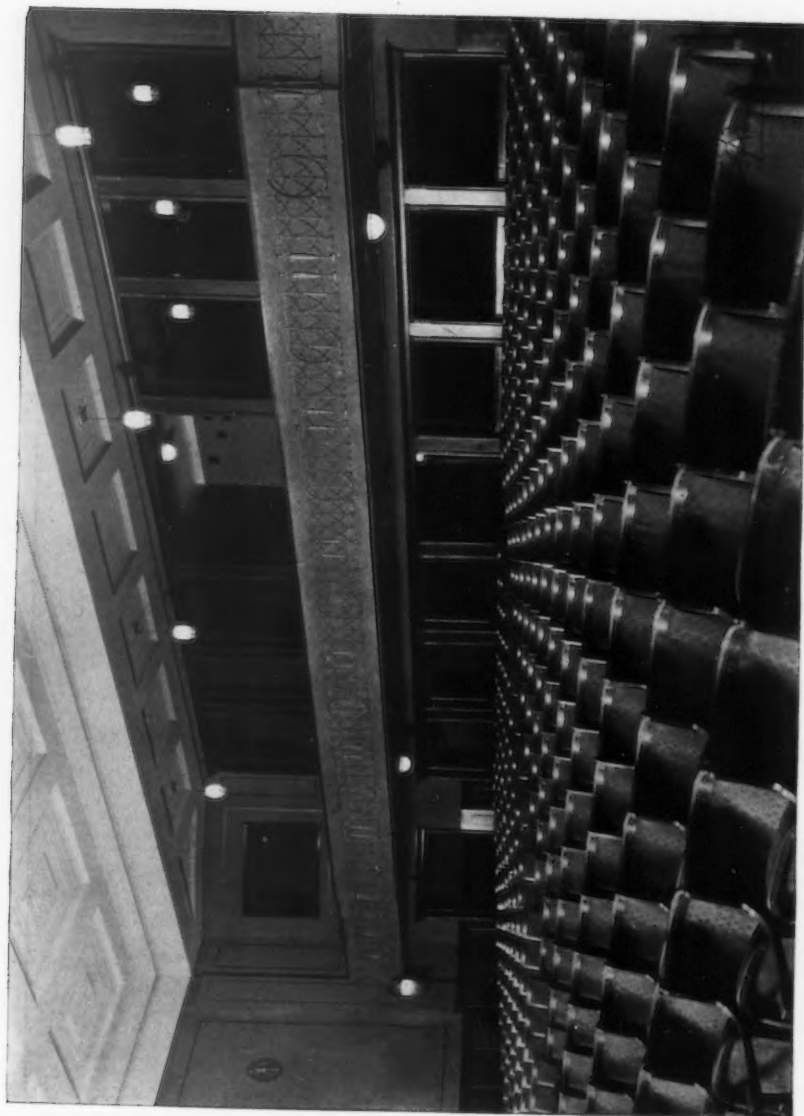
Theatres, Cinemas and Dance Halls.



BALL ROOM DETAIL : ROYAL HOTEL, HARROGATE.

OLIVER HILL, ARCHITECT.

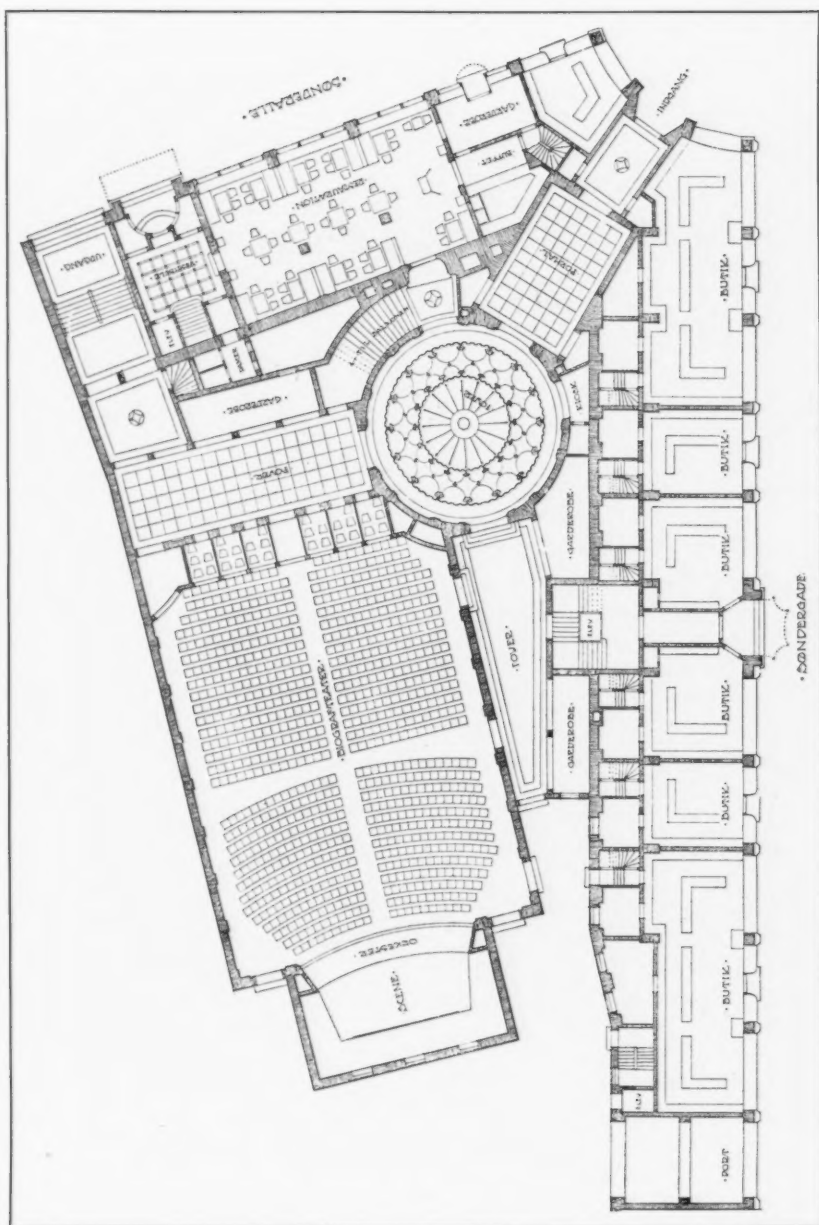
Theatres, Cinemas and Dance Halls.



CINEMA THEATRE, AARHUS.

A. HOEG-HANSEN, ARCHITECT.

Theatres, Cinemas and Dance Halls.



REGINATEATRET, AARHUS.

A. HOEG-HANSEN, ARCHITECT.

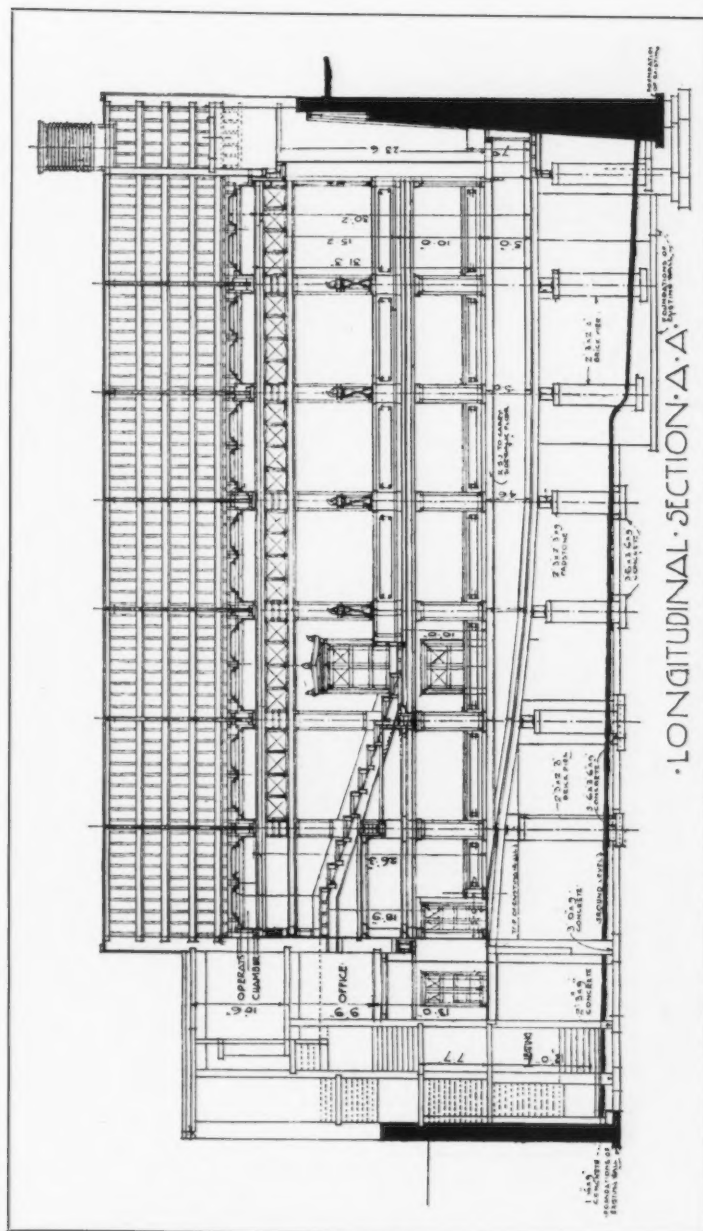
Theatres, Cinemas and Dance Halls.



THE "GRAND" PICTURE THEATRE, HUDDERSFIELD.

STOCKS, SYKES & HICKSON, ARCHITECTS.

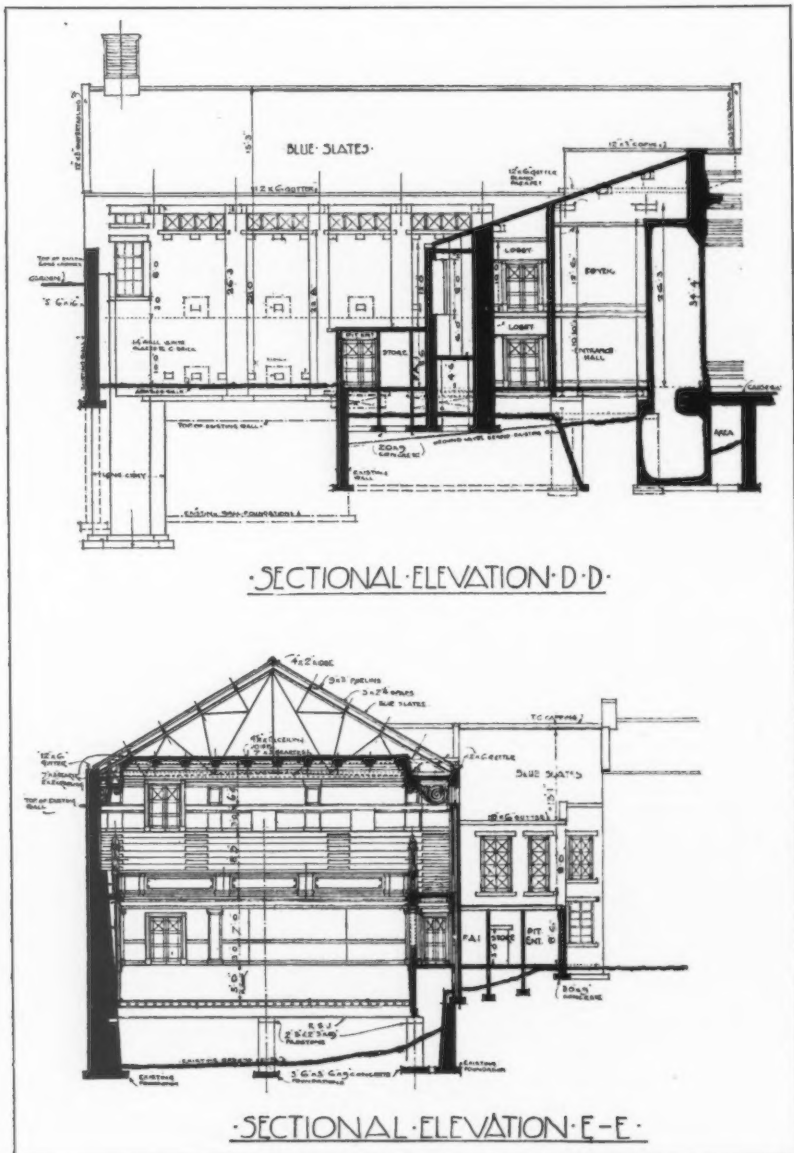
Theatres, Cinemas and Dance Halls.



THE "GRAND" PICTURE THEATRE, HUDDERSFIELD.

STOCKS, SYKES & HICKSON, ARCHITECTS.

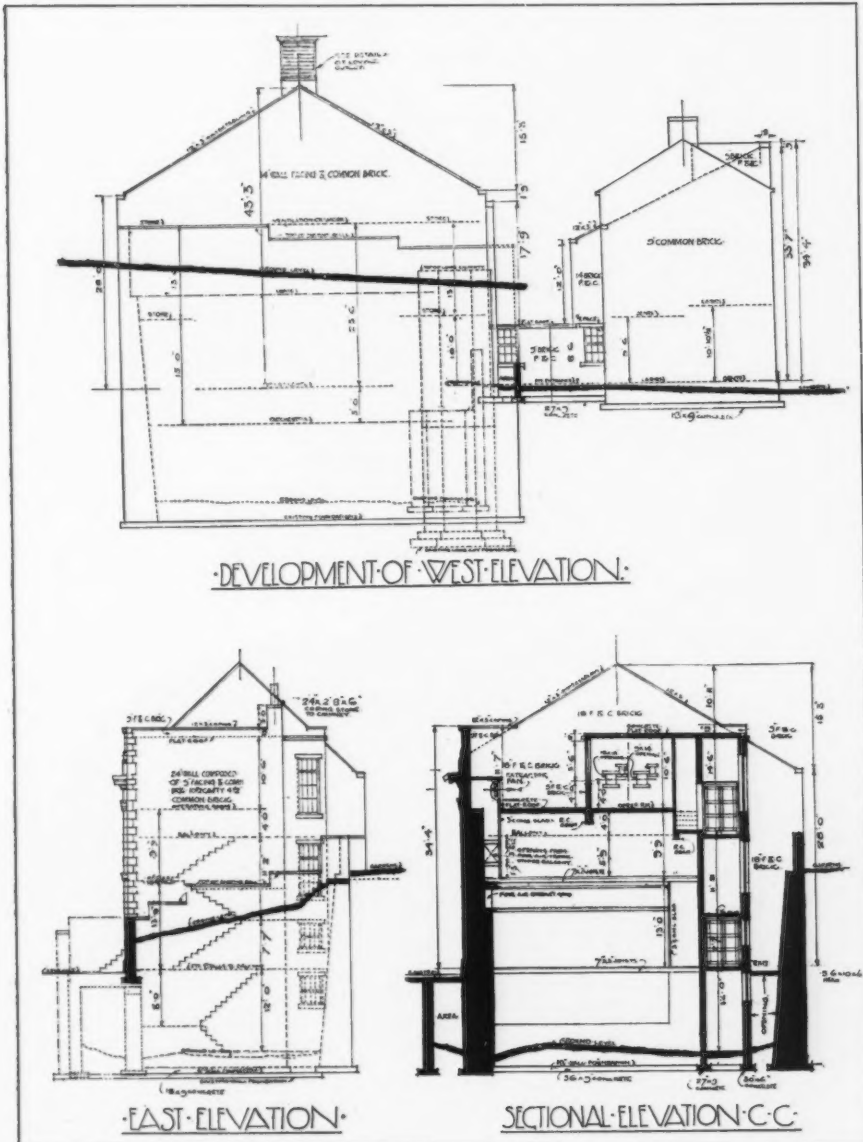
Theatres, Cinemas and Dance Halls.



THE "GRAND" PICTURE THEATRE, HUDDERSFIELD.

STOCKS, SYKES & HICKSON, ARCHITECTS.

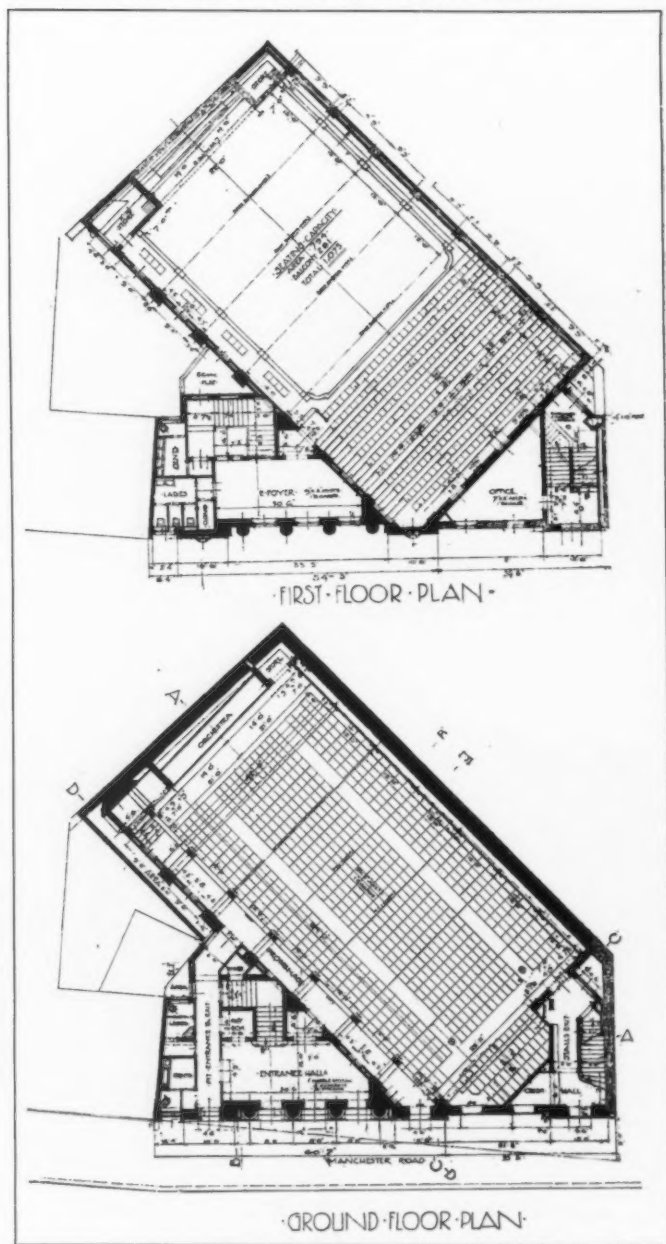
Theatres, Cinemas and Dance Halls.



THE "GRAND" PICTURE THEATRE, HUDDERSFIELD.

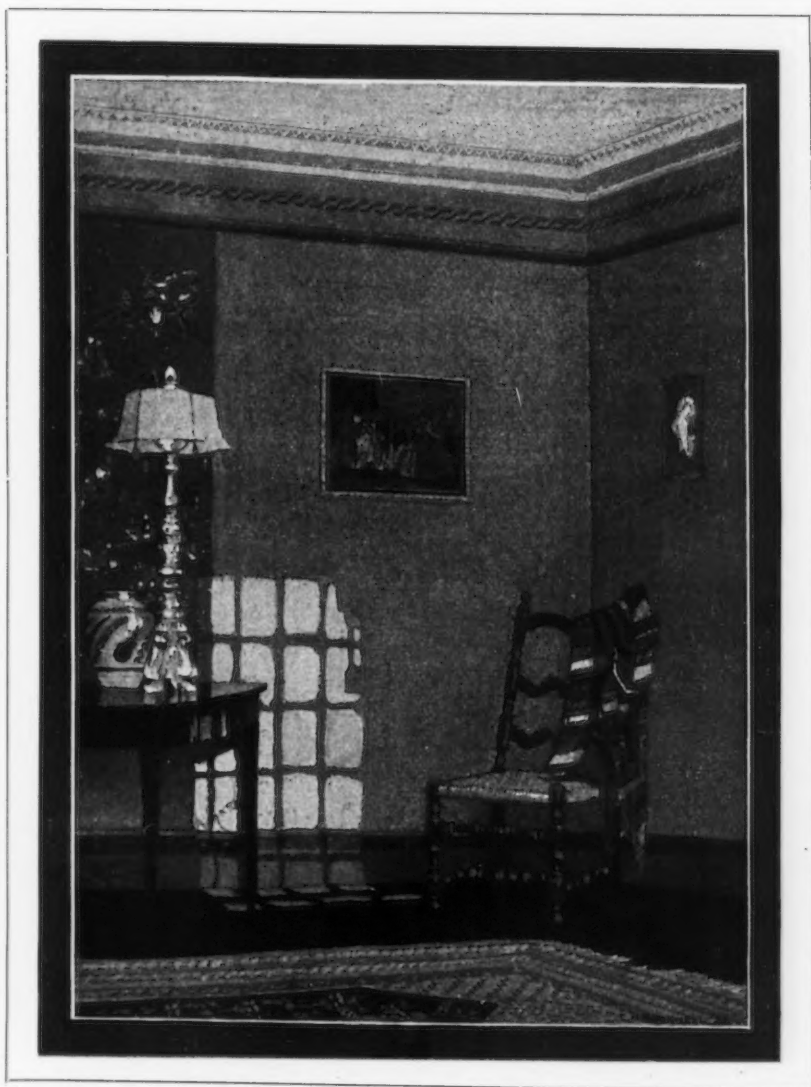
STOCKS, SYKES & HICKSON, ARCHITECTS.

Theatres, Cinemas and Dance Halls.



GRAND PICTURE THEATRE, HUDDERSFIELD.
STOCKS, SYKES & HICKSON, ARCHITECTS.

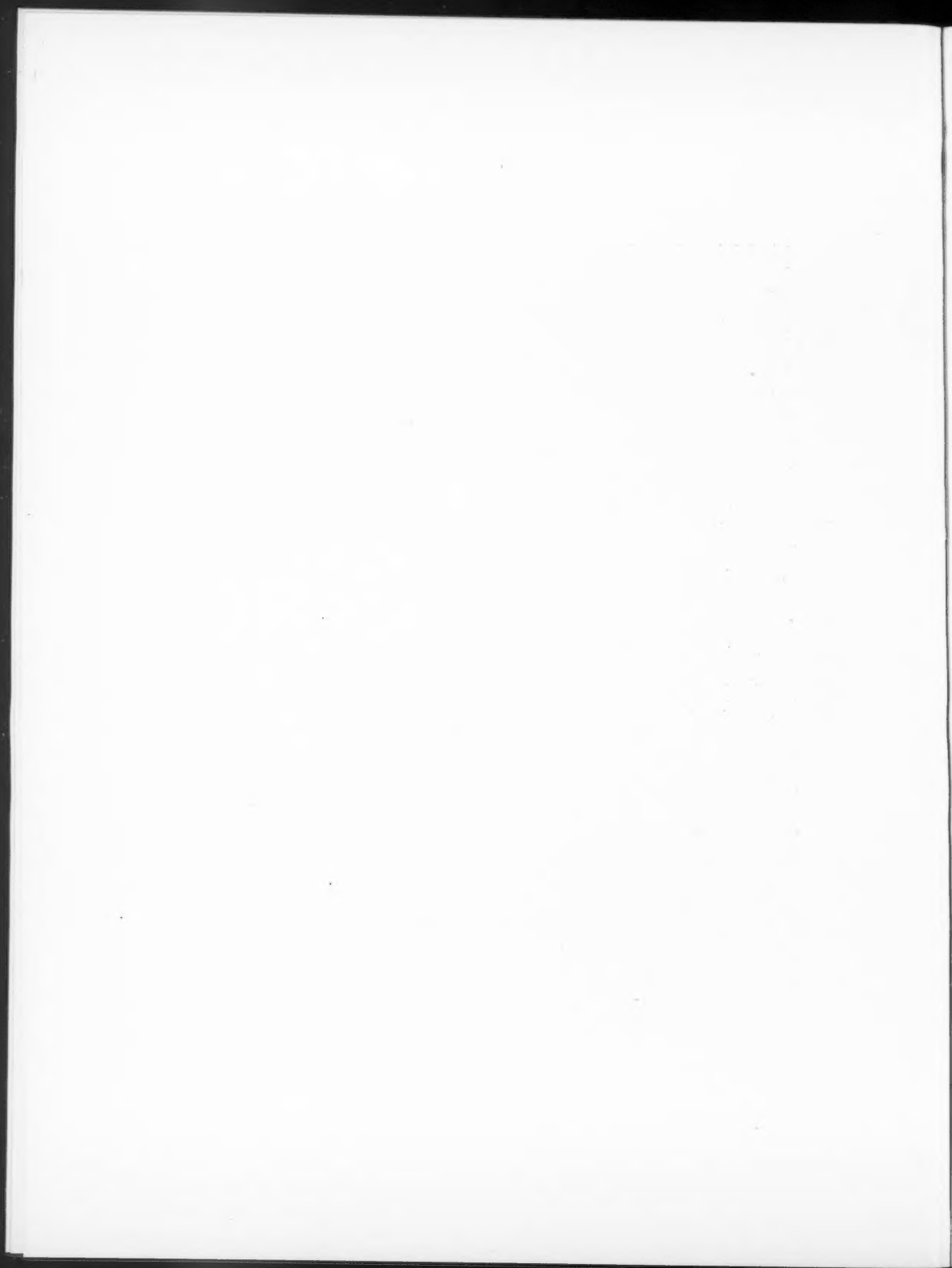
Interior Domestic Architecture.



A BEDROOM.

BY L. H. B.





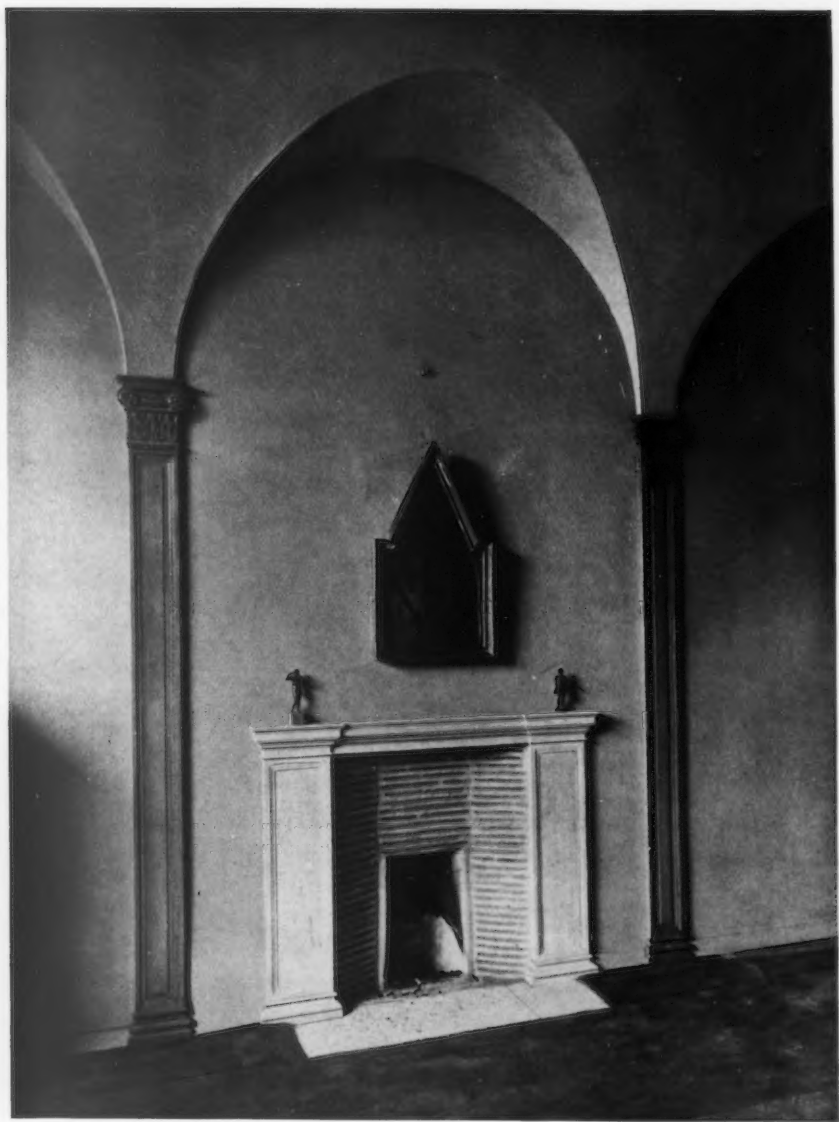
Interior Domestic Architecture.



63 CADOGAN PLACE : THE DINING ROOM.

OLIVER HILL, ARCHITECT.

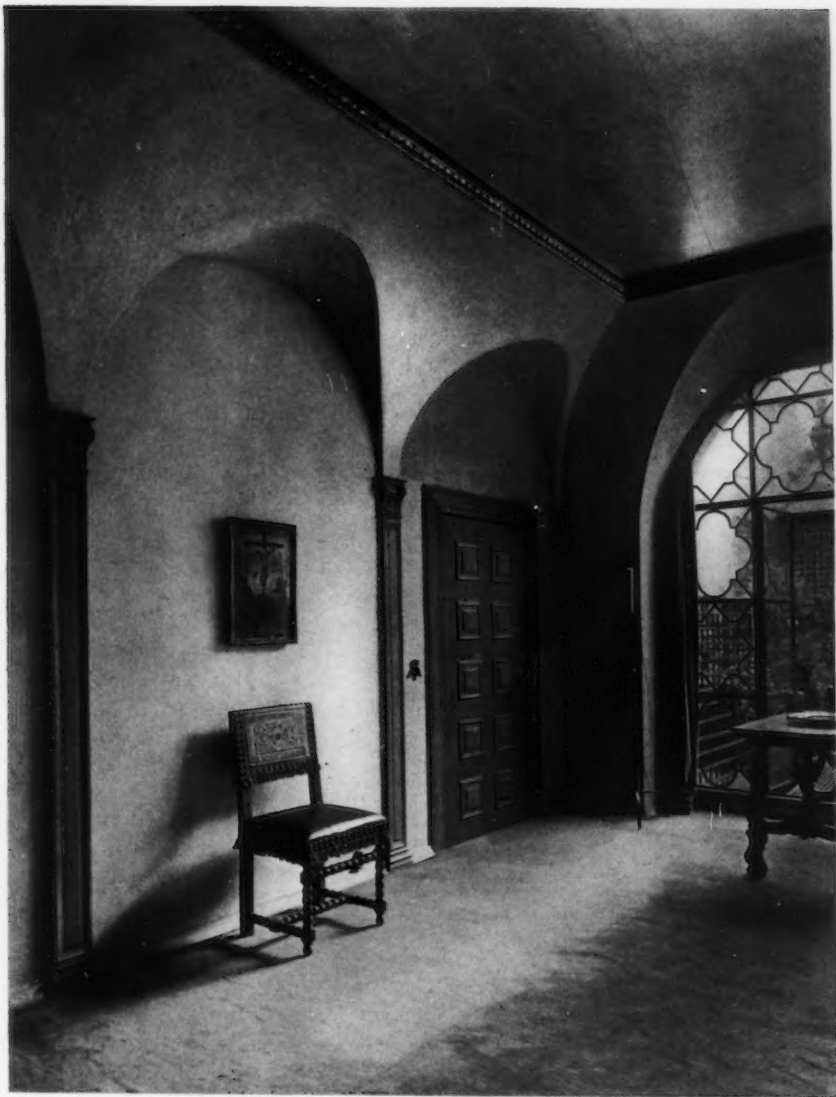
Interior Domestic Architecture.



63 CADOGAN PLACE : THE DINING ROOM.

OLIVER HILL, ARCHITECT.

Interior Domestic Architecture.



63 CADOGAN PLACE: THE DINING ROOM.

OLIVER HILL, ARCHITECT.

Interior Domestic Architecture.



63 CADOGAN PLACE ; THE HALL.

OLIVER HILL, ARCHITECT.

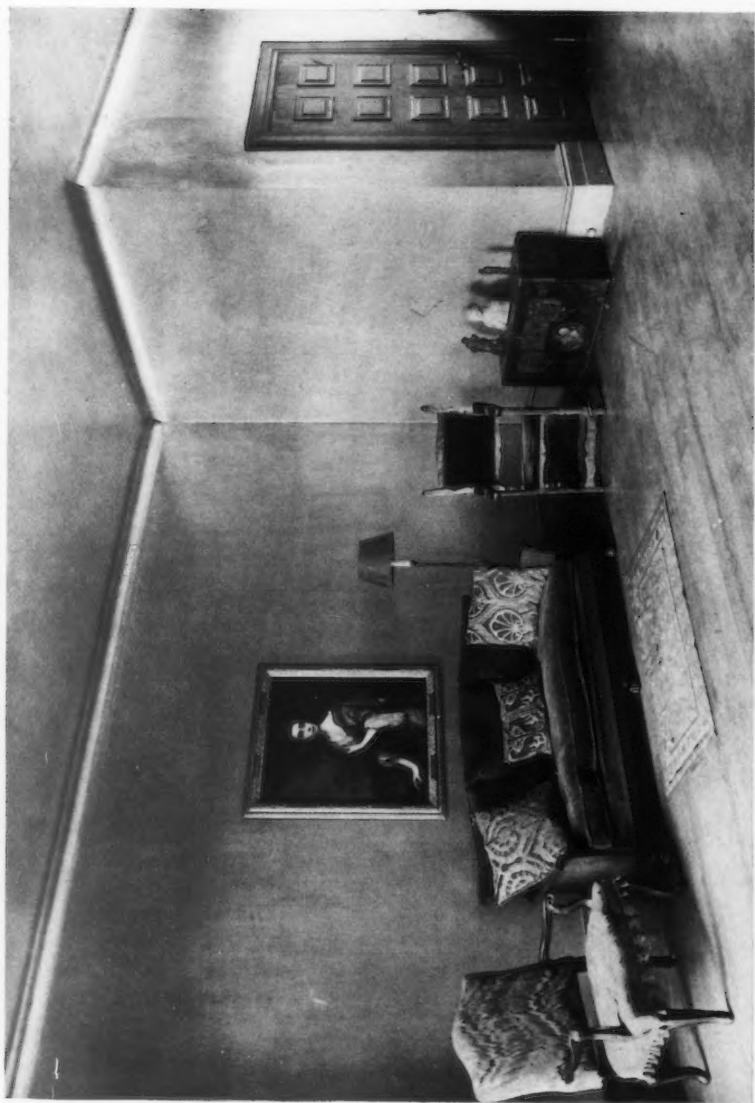
Interior Domestic Architecture.



OLIVER HILL, ARCHITECT.

63 CADOGAN PLACE : THE DINING ROOM.

Interior Domestic Architecture.



63 CADOGAN PLACE: THE DRAWING ROOM.

OLIVER HILL, ARCHITECT.

Interior Domestic Architecture.



LYNWOOD CHASE, BERKS : THE DINING ROOM.
OLIVER HILL, ARCHITECT.

Interior Domestic Architecture.



LYNWOOD CHASE, BERKS: THE DINING ROOM.

OLIVER HILL, ARCHITECT.

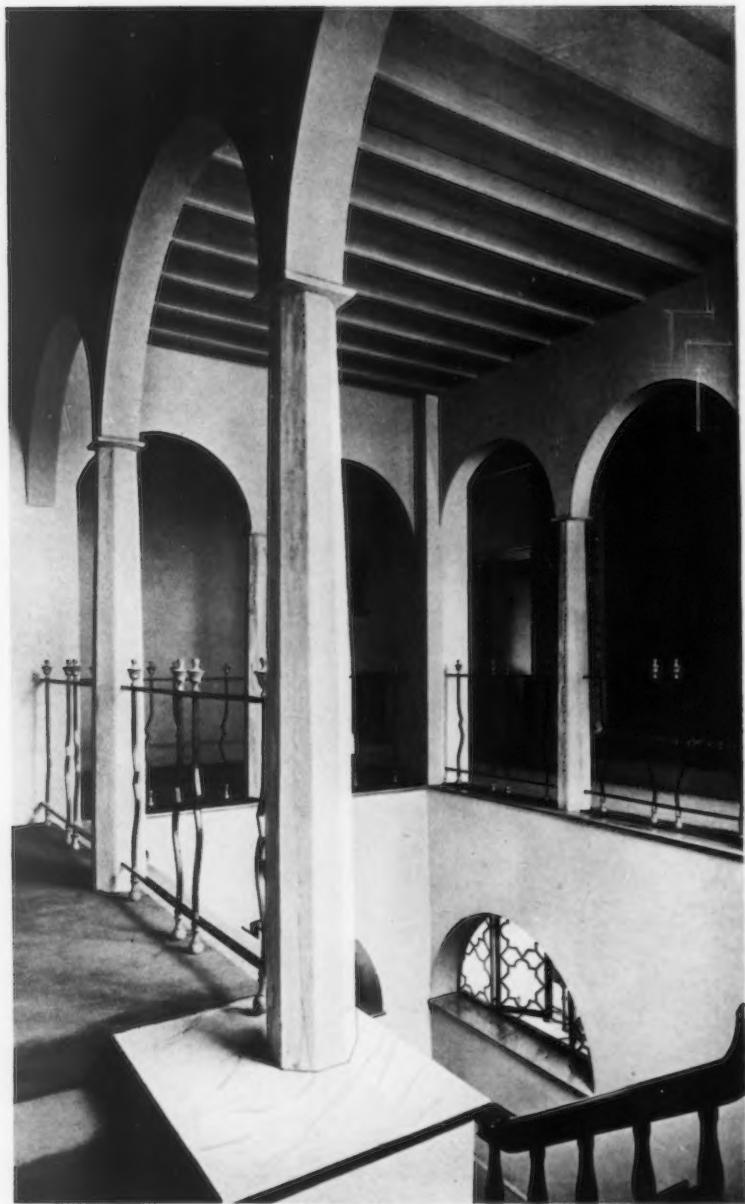
Interior Domestic Architecture.



LYNWOOD CHASE, BERKS : THE DINING ROOM.

OLIVER HILL, ARCHITECT.

Interior Domestic Architecture.



LYNWOOD CHASE, BERKS : STAIRCASE.

OLIVER HILL, ARCHITECT.

Interior Domestic Architecture.



HOLMBURY ST. MARY : CIRCULAR STAIRCASE.

OLIVER HILL, ARCHITECT.

Interior Domestic Architecture.



HOLMBURY ST. MARY ; FIRST FLOOR LANDING.

OLIVER HILL, ARCHITECT.

Interior Domestic Architecture.



HOLMBURY ST. MARY : BEDROOM.

OLIVER HILL, ARCHITECT.

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HOLMBURY ST. MARY : SITTING ROOM FIREPLACE.

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MOOR CLOSE : THE SALOON.

OLIVER HILL, ARCHITECT.

Interior Domestic Architecture.



MOOR CLOSE : THE DINING ROOM.

OLIVER HILL, ARCHITECT.

Architectural Review.

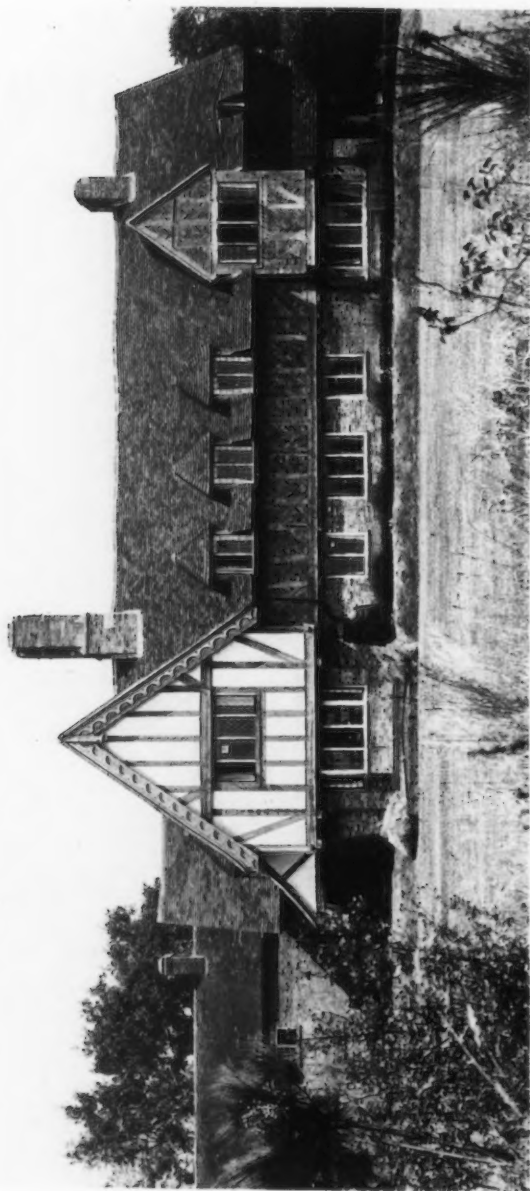
DOMESTIC ARCHITECTURE



MAIN ENTRANCE FRONT.

ANNINGSLEY PARK, OTTERSHAW, SURREY.

GERALD WARREN, ARCHITECT.



SOUTH ELEVATION.

ANNINGSLEY PARK, OTTERSHAW, SURREY.

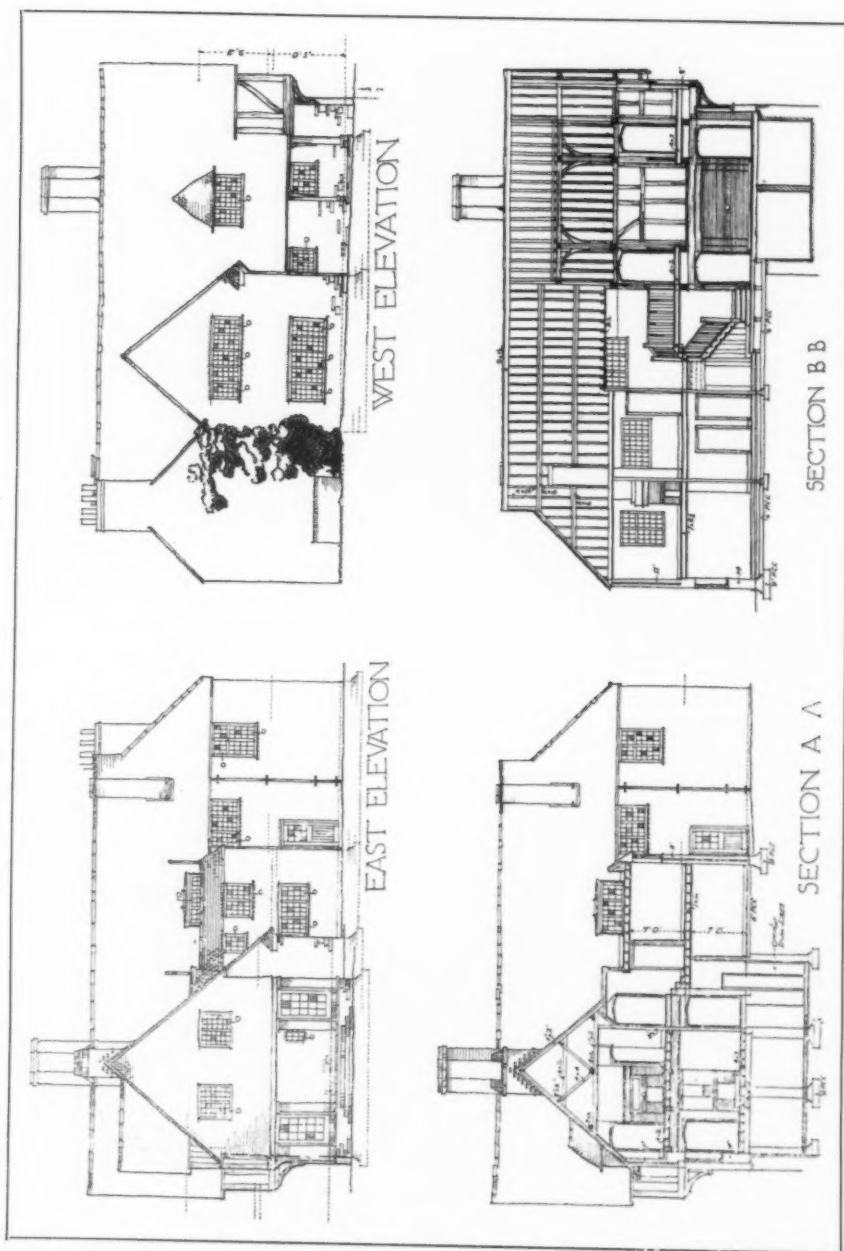
GERALD WARREN, ARCHITECT.



VIEW FROM SOUTH-EAST CORNER.

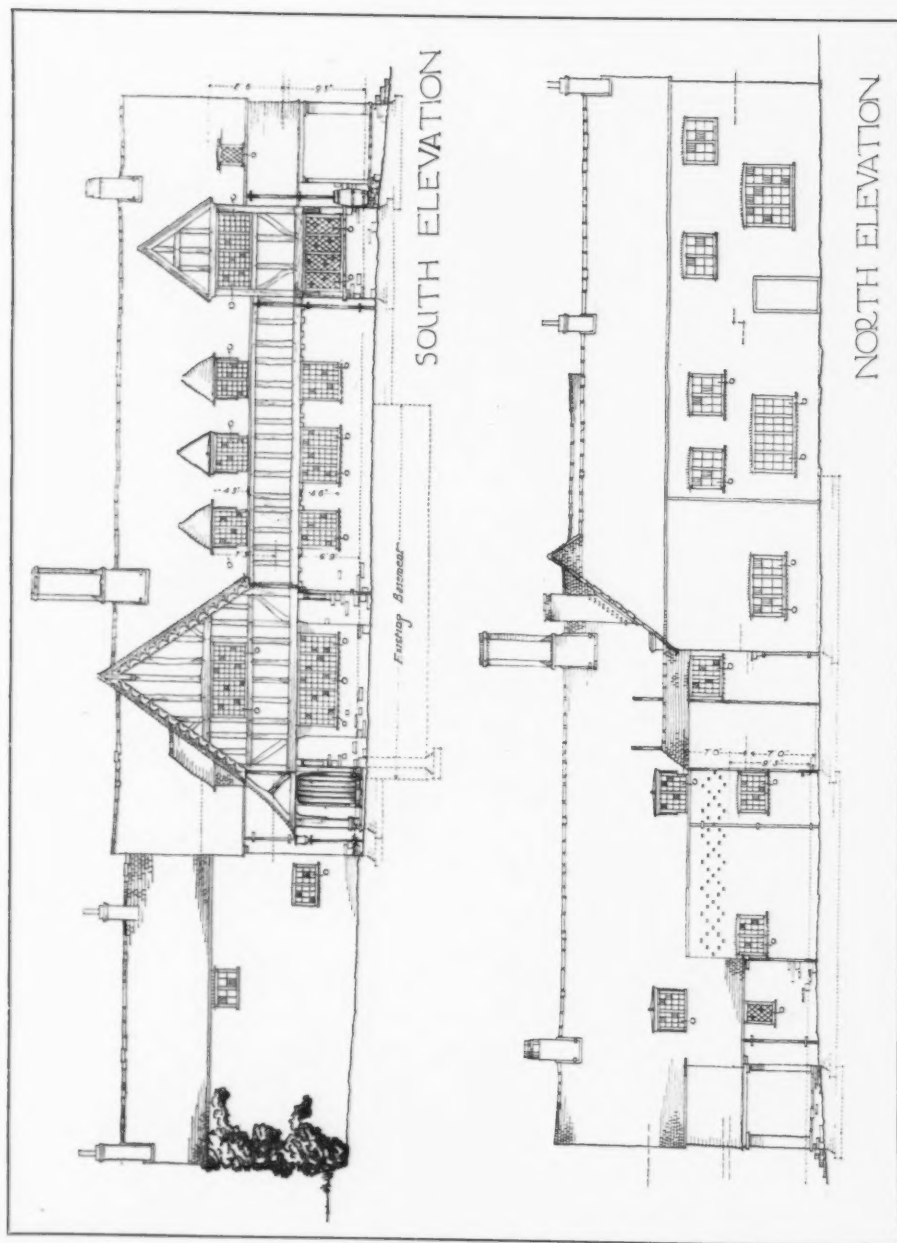
ANNINGSLEY PARK, OTTERSHAW, SURREY.

GERALD WARREN, ARCHITECT.



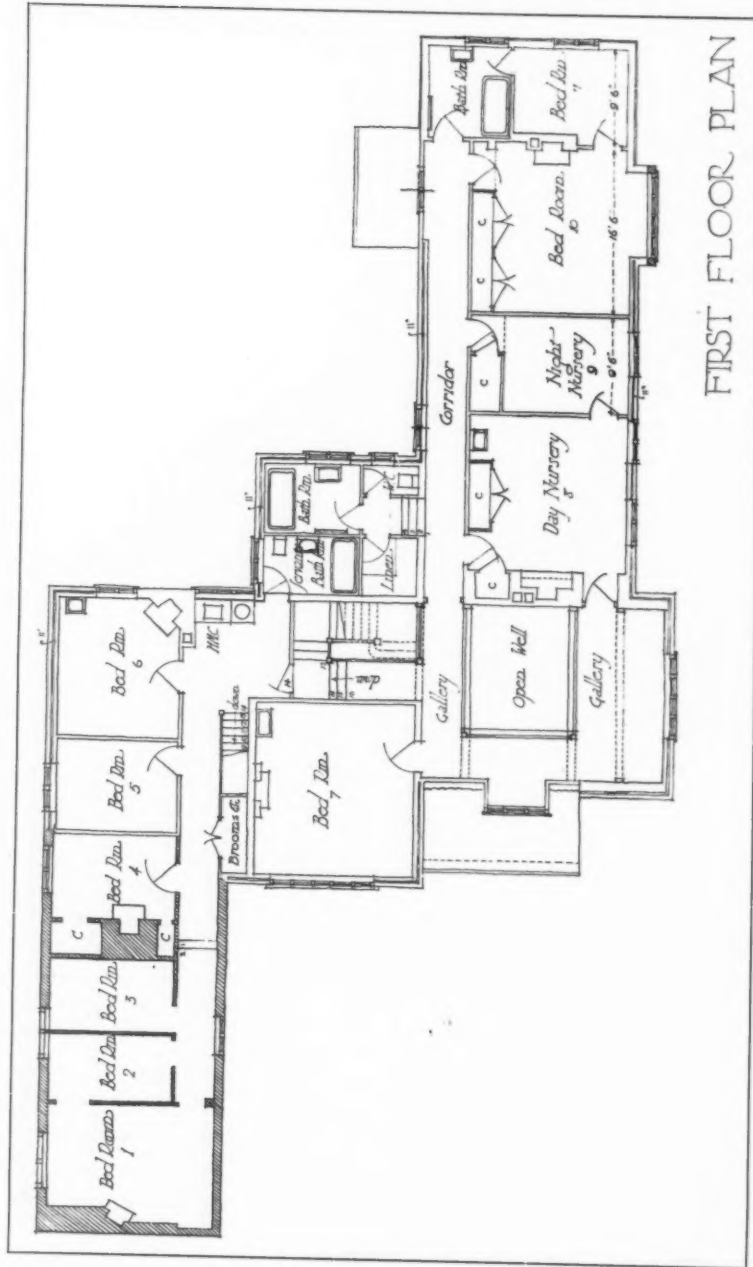
ANNINGSLEY PARK, OTTERSRAW, SURREY.

GERALD WARREN, ARCHITECT.



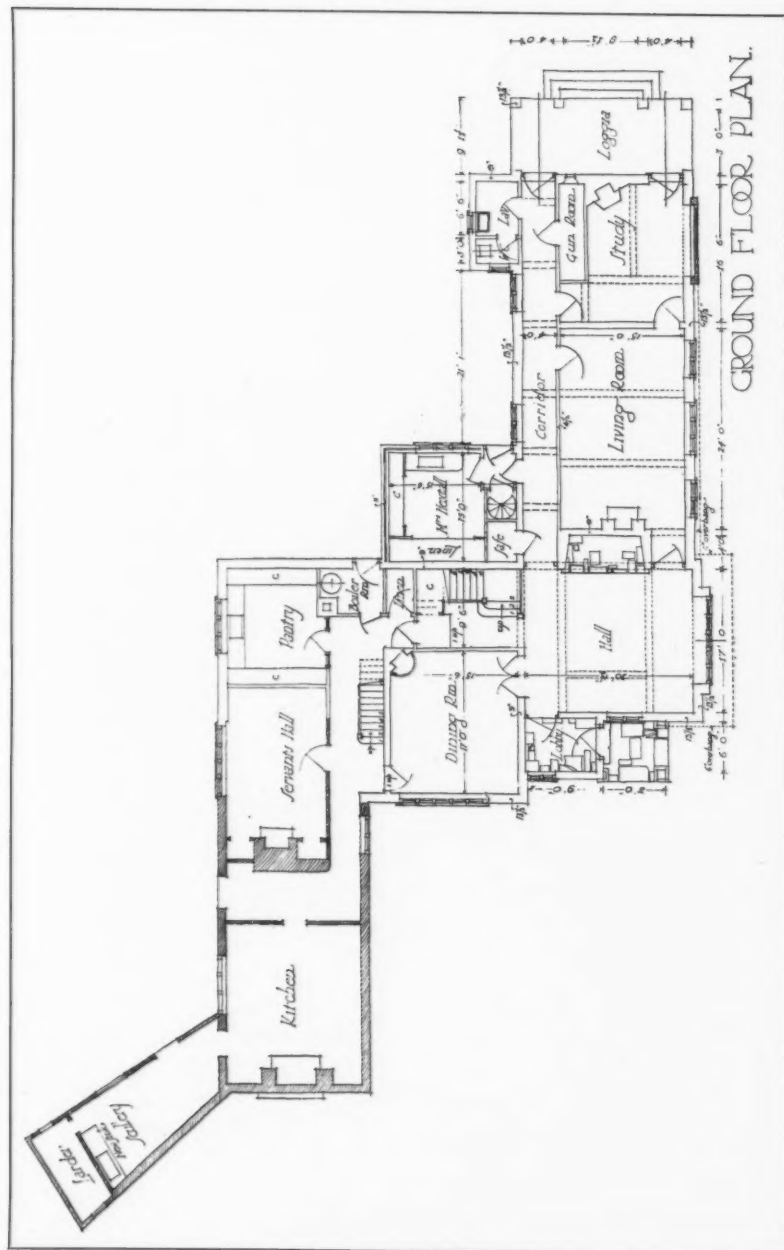
GERALD WARREN, ARCHITECT.

ANNINGSLEY PARK, OTTERSRAW, SURREY.



ANNINGSLEY PARK, OTTERSHAW, SURREY.

GERALD WARREN, ARCHITECT.



ANNINGSLEY PARK, OTTERSLEY, SURREY.

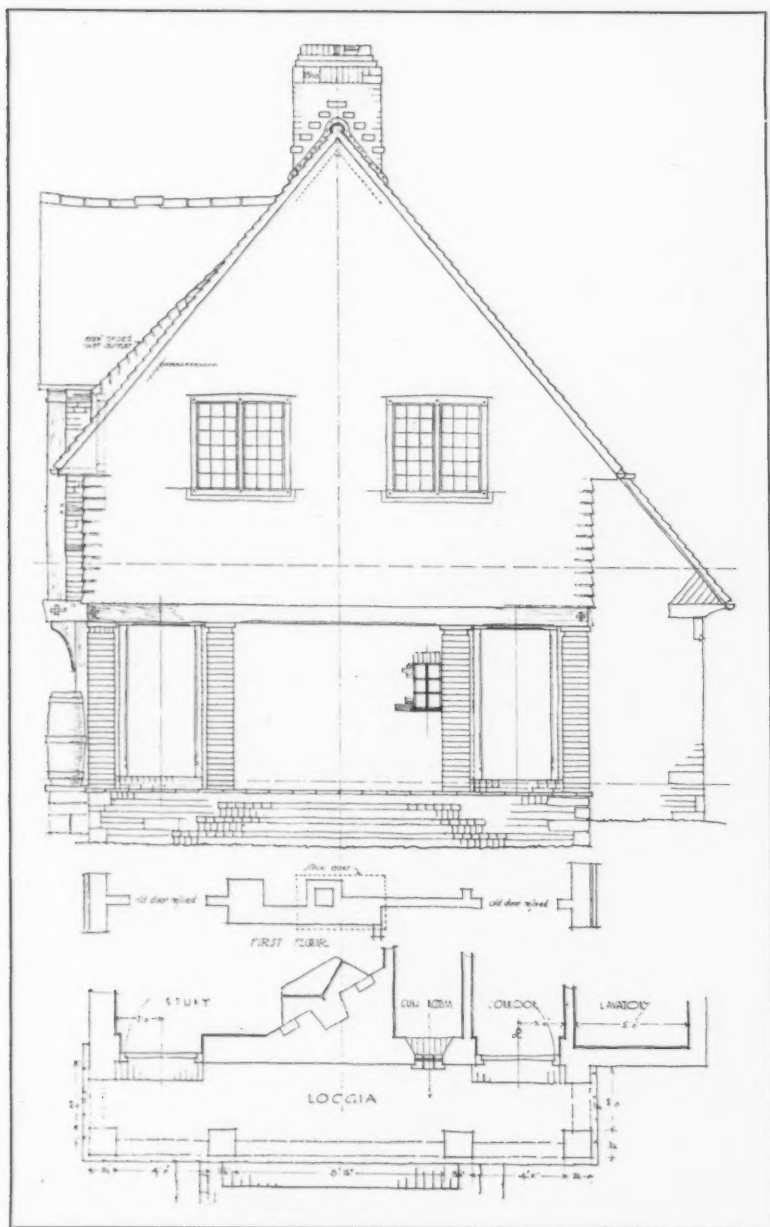
GERALD WARREN, ARCHITECT.



GENERAL DETAILS.

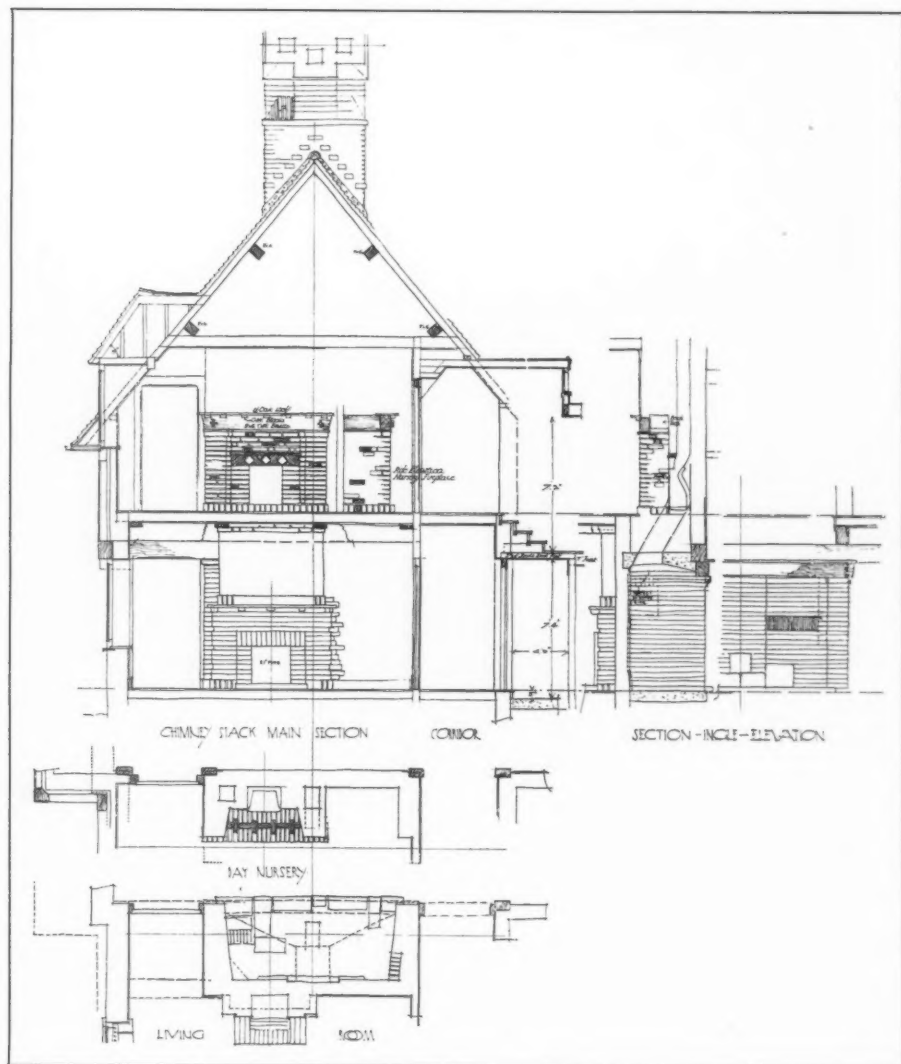
ANNINGSLEY PARK, OTTERSHAW, SURREY.

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GENERAL DETAILS.

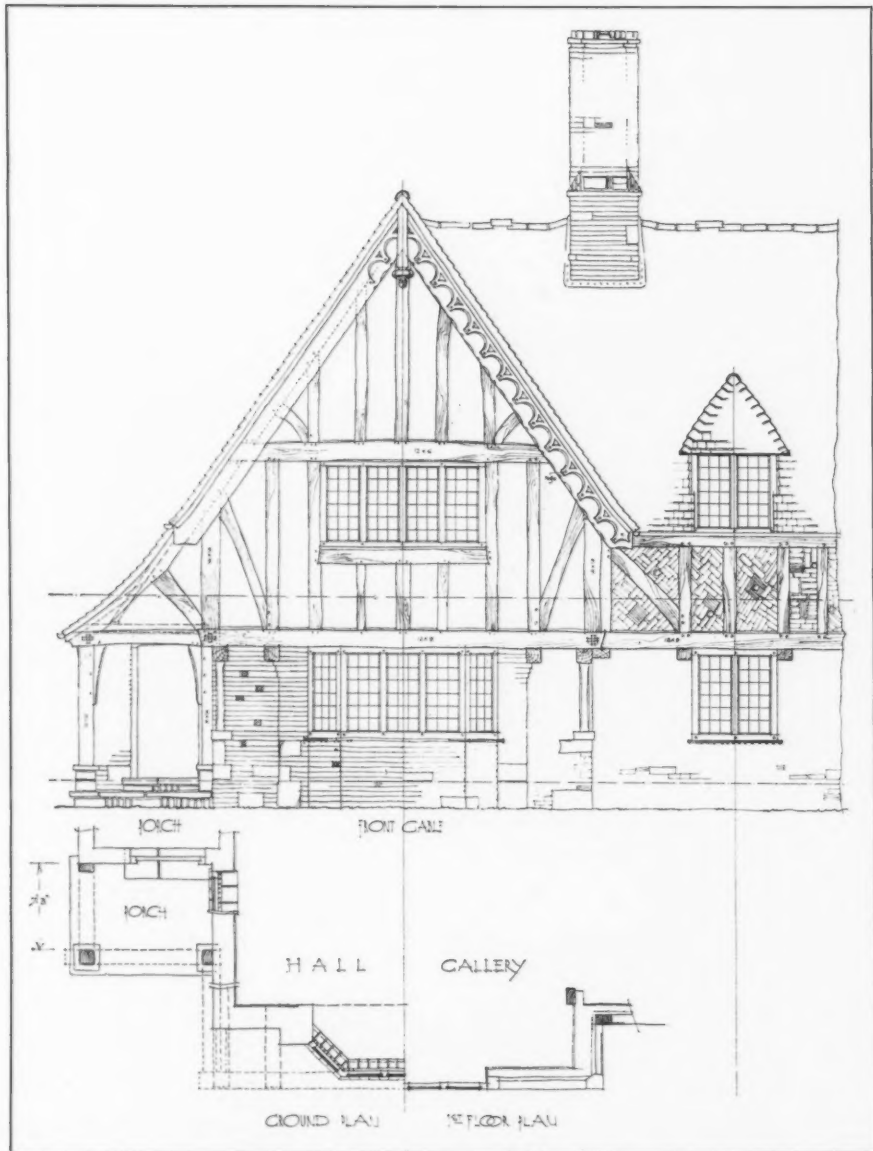
ANNINGSLEY PARK, OTTERSHAW, SURREY. GERALD WARREN, ARCHITECT.



GENERAL DETAILS.

ANNINGSLEY PARK, OTTERSRAW, SURREY.

GERALD WARREN, ARCHITECT.



GENERAL DETAILS.

ANNINGSLEY PARK, OTTERSASH. SURREY.

GERALD WARREN, ARCHITECT.



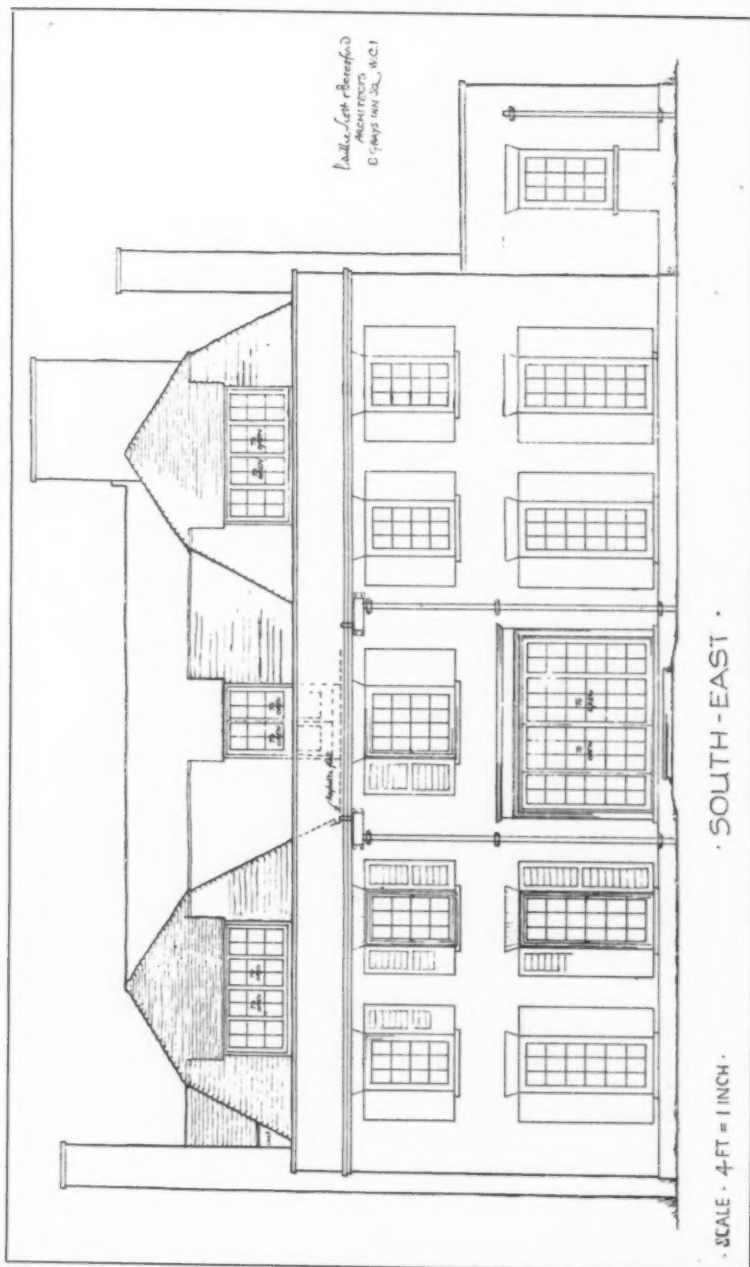
VILLA IN NEW ZEALAND.
MASSEY & MORGAN, ARCHITECTS.



MAIN ENTRANCE.

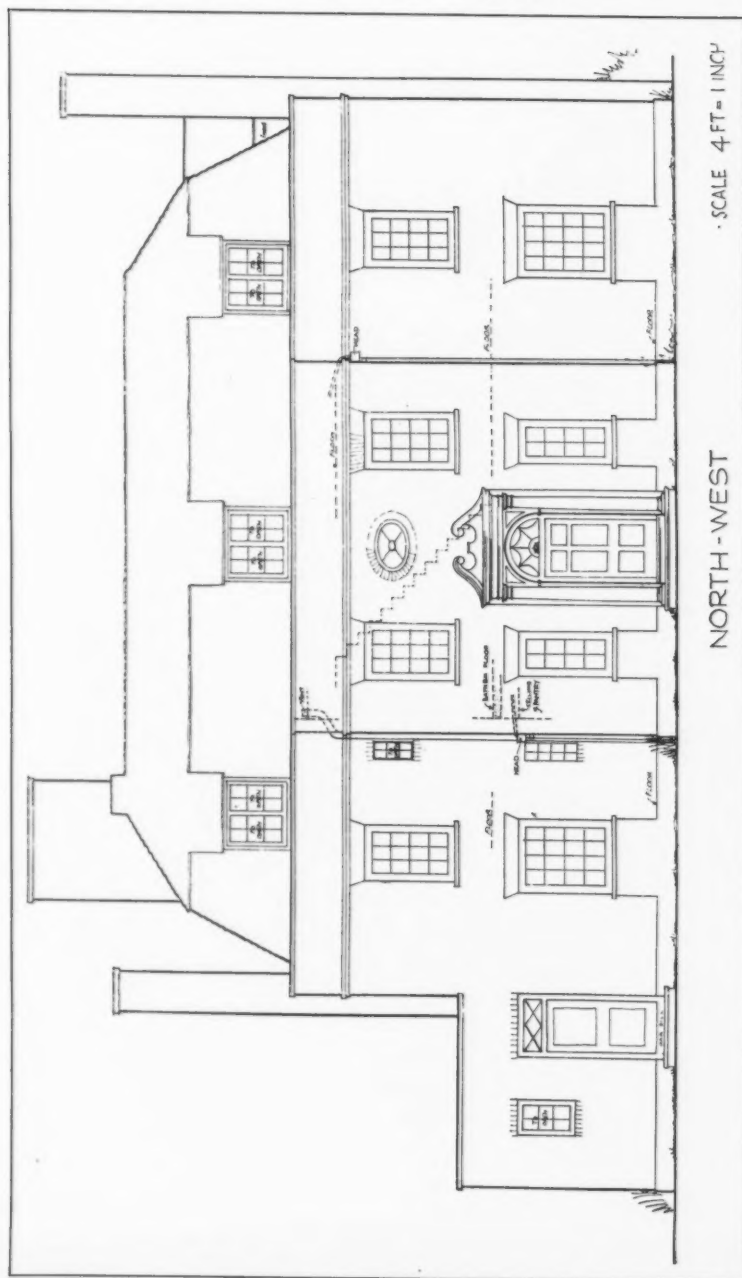
THE TUDORS, GERRARDS CROSS.

BAILLIE SCOTT & BERESFORD, ARCHITECTS.



BAILLIE SCOTT & BERESFORD, ARCHITECTS.

HOUSE AT SALTWOOD.



NORTH - WEST

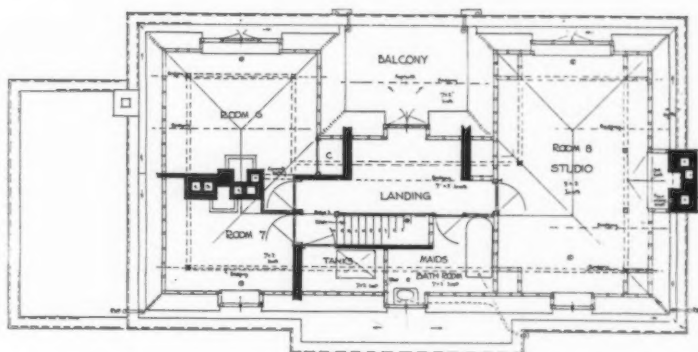
SCALE 4 FT. = 1 INCH

HOUSE AT SALTWOOD.

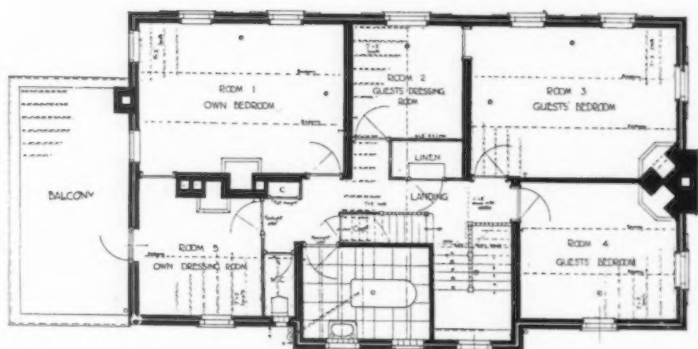
BAILLIE SCOTT & BERESFORD, ARCHITECTS.

Architectural Review—Domestic.

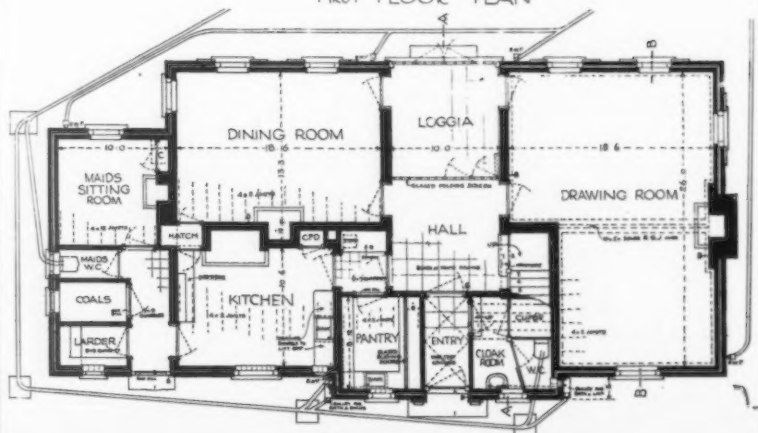
HOUSE at SALTWOOD.



SECOND FLOOR PLAN.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

HOUSE AT SALTWOOD.

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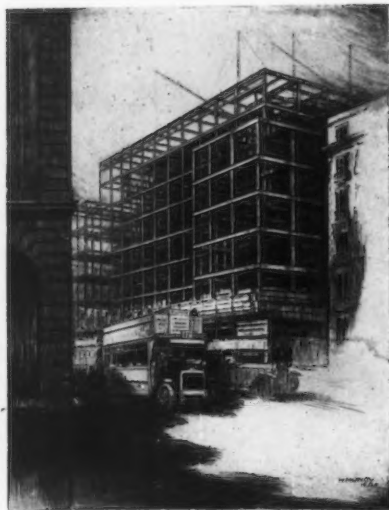
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